

# CASAVELLS

SIDE GALLERY

2021

Andrés Izquierdo  
Boris de Beijer  
Carlo Iorenzetti  
Donghoon Sohn  
Marjan Van Aubel  
Messgewand  
Nebil Zaman  
Oliver Sundqvist  
Frederik Nystrup-Larsen  
Youngmin Kang of 1S1T  
Rollo Bryant  
Chan Chiao Chun  
Côme Clérino  
Carlos Fernández-Pello  
Oren Pinhassi  
Tadeáš Podracký  
Willem Van Hooff  
Tom Volkaert  
Zhou Yilun

**Andrés Izquierdo** (b.1993) is an artist and designer living and working in Madrid. Izquierdo disfigures, mutates and weaves together an amalgam of fictions, phenomena, superstitions, myths or reveries. By twisting them and forcing them to coalesce on the same landscape he builds autonomous narratives which break out of his own domain. His creative process leans on visions or revelations rather than on intellect or academia therefore he sees the studio as a sacred place for objects to emerge in the manner of rituals and invocations. Conflicting opposite physical and philosophical conditions such as divine and perverse, artificial and self-generated, baroque and minimalist, or abstract and hyper-realistic; The results of his investigations conclude in the form of sculptures, functional objects, scenographies, architectures or immersive installations where spiritual and metaphysical questions raised through perception and illusion discuss the nature of earthly notions such as faith, guilt, time, violence or awareness.







# SIDE GALLERY

ANDRÉS IZQUIERDO ( 1993- )



## **'Departure' Table**

From the series "Paraffins"  
Manufactured by Andrés Izquierdo  
Produce for Side Gallery  
Madrid, Spain, 2021

Paraffin, steel, polyurethane, synthetic varnish, wicks

## **Measurements**

150 cm x 150 cm x 110h cm  
59 in x 59 in x 43,3h in

## **Edition**

Unique piece

## **Concept**

This new body of work titled after the thick coatings Izquierdo applies to create solid and functional structures addresses themes related to memory, forgiveness, death, decay or transformation. Conceived as embalmed or magically self-generated relics, as if their true nature was waiting to bloom out of a pollen cocoon, Izquierdo aims to bury with layers of paraffin any clue that could give this objects an inception and a context. Therefore the 'Paraffins' reveal themselves as intimate reveries or memory flaws generated or trapped in the mind of the viewer. As if drawn in the space by a sorcerer the 'Paraffins' emerge out of symbolic and ritualistic meaning whilst the entropic and corrosive quality of the melted paraffin counterweights this depiction of the series as fantastic portals to the unknown by pointing towards notions of toxicity, invasion and devastation.

## **Biography**

Andrés Izquierdo (b.1993) is an artist and designer living and working in Madrid. Izquierdo disfigures, mutates and weaves together an amalgam of fictions, phenomena, superstitions, myths or reveries. By twisting them and forcing them to coalesce on the same landscape he builds autonomous narratives which break out of his own domain. His creative process leans on visions or revelations rather than on intellect or academia therefore he sees the studio as a sacred place for objects to emerge in the manner of rituals and invocations. Conflicting opposite physical and philosophical conditions such as divine and perverse, artificial and self-generated, baroque and minimalist, or abstract and hyper-realistic; The results of his investigations conclude in the form of sculptures, functional objects, scenographies, architectures or immersive installations where spiritual and metaphysical questions raised through perception and illusion discuss the nature of earthly notions such as faith, guilt, time, violence or awareness.

# SIDE GALLERY

ANDRÉS IZQUIERDO ( 1993- )



## **'Arrival' Wall Lamp**

From the series "Paraffins"

Manufactured by Andrés Izquierdo

Produce for Side Gallery

Madrid, Spain, 2021 Paraffin, xps, polyurethane, synthetic  
varnish, leds.

## **Measurements**

140 cm x 140 cm x 10h cm

55 in x 55 in x 3,9 in

## **Edition**

Unique piece

## **Concept**

This new body of work titled after the thick coatings Izquierdo applies to create solid and functional structures addresses themes related to memory, forgiveness, death, decay or transformation. Conceived as embalmed or magically self-generated relics, as if their true nature was waiting to bloom out of a pollen cocoon, Izquierdo aims to bury with layers of paraffin any clue that could give this objects an inception and a context. Therefore the 'Paraffins' reveal themselves as intimate reveries or memory flaws generated or trapped in the mind of the viewer. As if drawn in the space by a sorcerer the 'Paraffins' emerge out of symbolic and ritualistic meaning whilst the entropic and corrosive quality of the melted paraffin counterweights this depiction of the series as fantastic portals to the unknown by pointing towards notions of toxicity, invasion and devastation.

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**Boris de Beijer** was originally trained as a jewelry designer at the Rietveld Academie in 2011. Since graduating he has developed his practice in a multidisciplinary manner, without conforming to the boundaries of a specific discipline, instead moving freely between sculpture and applied arts.

Craft techniques have always been central to his practice. He combines these traditional skills with more unconventional methods, causing imminent surprises that mislead the spectators. In his work form and function have an ambivalent status, often provoking questions regarding hierarchical structures within the contemporary art and design discourse.

Since his graduation in 2011, Boris almost exclusively focused on working with synthetic, and non-traditional materials. He has managed to develop his very own visual language within his field. Comparable to the peculiar processes of the ancient alchemy's, he transforms relatively cheap and common resources, into new substances reminiscent of higher valued materials, such as glass, minerals and metals. This way of working adds to the alienating otherworldly sensation his work tends to provoke.

In 2020 Boris came to a turning point in his career in which he began to investigate different, and more traditional materials. Working closely with expert glassblowers from Amsterdam he has begun working on a new series of glassware made exclusively for Side Gallery.

Boris has shown his work in both national and international galleries as well as cultural institutions, and has been included in various national collections such as Stedelijk Museum Amsterdam, The Coda Museum, and the MAD Museum in New York.

# SIDE GALLERY

BORIS DE BEIJER ( 1987- )



## Candle Holder

"Coupes de Pompadour"

Manufactured by Boris de Beijer  
Produce for Side Gallery  
Amsterdam, Netherlands, 2021  
Blown Glass

## Measurements

15 cm x 39h cm  
5,9 in x 15,3h in

## Edition

Unique piece

## Concept

After working with resin and other more contemporary materials, Boris de Beijer's transition to glass was the result of an ongoing desire to work with more traditional materials, materials that have been around for a Millennia, and we hope, have a place in our humanities future. Many contemporary materials, though malleable and easily manipulated are not sustainable, they lack longevity. Glass however, though fragile, is stable and durable. De Beijer envisages working with a material of higher permanence will allow his designs to be admired in the far off future, a future to which his elaborate designs belong.

Maneuvering freely between disciplines, sometimes tending towards sculpture, other times towards applied design, Boris's work normally questions the hierarchical structures that exist within various autonomous and applied disciplines. The Dutch designer's first glass collection "Coupes de Pompadour", is his first purely utilitarian series of works. However, always believing form and function to be ambivalent, unsurprisingly he has applied his own ritualistic working method to glass blowing, seeing himself as the conductor of an orchestra of liquid glass, full of color and surprising applications.

## Biography

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# SIDE GALLERY

BORIS DE BEIJER (1987-)



## Large Vase

"Coupes de Pompadour"  
Manufactured by Boris de Beijer  
Produce for Side Gallery  
Amsterdam, Netherlands, 2021  
Blown Glass

## Measurements

13 cm x 38h cm  
5,1 in x 14,9h in

## Edition

Unique piece

## Concept

After working with resin and other more contemporary materials, Boris de Beijer's transition to glass was the result of an ongoing desire to work with more traditional materials, materials that have been around for a Millennia, and we hope, have a place in our humanities future. Many contemporary materials, though malleable and easily manipulated are not sustainable, they lack longevity. Glass however, though fragile, is stable and durable. De Beijer envisages working with a material of higher permanence will allow his designs to be admired in the far off future, a future to which his elaborate designs belong.

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**Donghoon Sohn** is the Founder / Designer of Atelier Sohn. Sohn is his last name and literally means "hand" and "craftsmanship" in Korean. Basically, his origin of thinking is based on all-time values and people`s daily life in contemporary society.

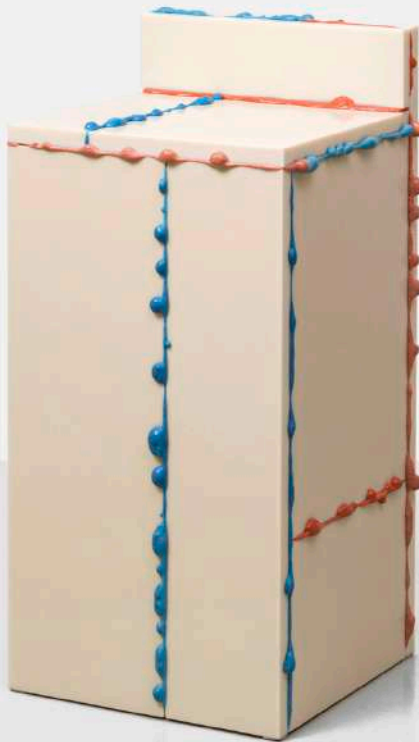
He is trying to seek new alternatives through experiments and observations. He graduated Korea national university of arts (K`arts) and took Samsung design membership for 2 years (2009 - 2010). Then he started his professional carrier at Samsung Electronics Headquarter (2010 - 2016). At Samsung, he worked on product design and user experience design through various projects such as laptop, wearable device and smart phone.

Also, he won several international awards like IF award, red dot award and Pin up design award. At the same time, He has worked for ATELIER SOHN (2015 - Present). He received attentions of various medias as a rising designer through exhibition at Milan design week and Paris design week. He graduated Ecal / University of art and design in Lausanne (2016 - 2017). Until now, He has successfully collaborated with global luxury brands such as Vacheron constantin, Christofle, Chopard and Hotel Trois Couronnes. He not only has successful stories in IT industry but also proves his worth in art direction, objet and collaboration project in living industry and luxury brand.



# SIDE GALLERY

DONGHOON SOHN



## Bar Stool

From "BSP" series  
Manufactured by Donghoon Sohn  
Produced for Side Gallery  
Seoul (Korea), 2021  
By product, solvent, plastic

## Measurements

43 cm x 43 cm x 83 cm (seat height)  
94.5 cm total height  
16,92 in x 16,92 in x 32, 67 in x 37,2 in

## Edition

Unique piece

## Concept

Defined by the exploration of new possibilities, Sohn's design process is a combination of planned processes and imminent variables. The B.S.P series, is a collection derived from researching different ways to incorporate byproducts of the design process into the final work. The name of the series was inspired by the abbreviation of the B.L.T club sandwich. B.S.P stands for byproduct, Solvent, Plastic, the three materials used to create the collection. Although the series is largely made of virgin plastic blocks, instead of being held together by glue or resin, the blocks are stuck together by the use of acrylonitrile butadiene styrene (ABS plastic), a byproduct of the of the numerous design prototypes made during the 3D printing process. The byproduct takes the form of plastic flakes, which dissolve in a little amount of solvent due their large surface area, relative to their volume. These flakes dissolve quickly in ethanol, before they can be mixed with different coloured powders, forming a technicoloured glue which once again solidifies whilst pressing it between the slabs, causing it to ooze out between the plastic blocks like melted cheese.

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DONGHOON SOHN



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Manufactured by Donghoon Sohn  
Produced for Side Gallery  
Seoul (Korea), 2021  
By product, solvent, plastic

## Measurements

43 cm x 43 cm x 83 cm (seat height)  
94.5 cm total height  
16,92 in x 16,92 in x 32, 67 in x 37,2 in

## Edition

Unique piece

## Concept

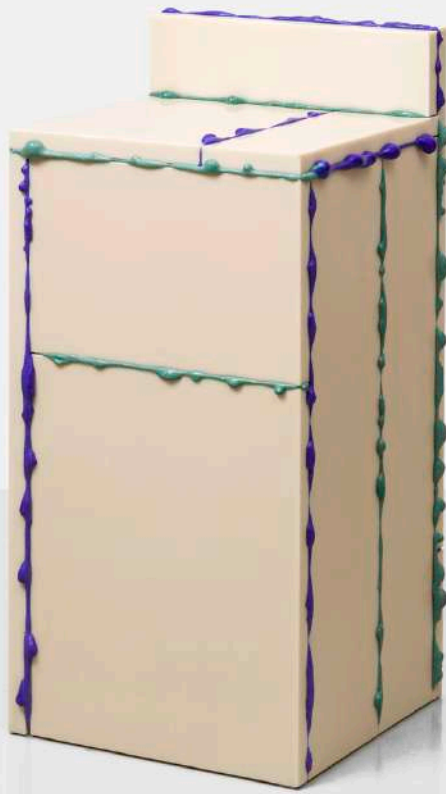
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Produced for Side Gallery  
Seoul (Korea), 2021  
By product, solvent, plastic

## Measurements

43 cm x 43 cm x 83 cm (seat height)  
94.5 cm total height  
16,92 in x 16,92 in x 32, 67 in x 37,2 in

## Edition

Unique piece

## Concept

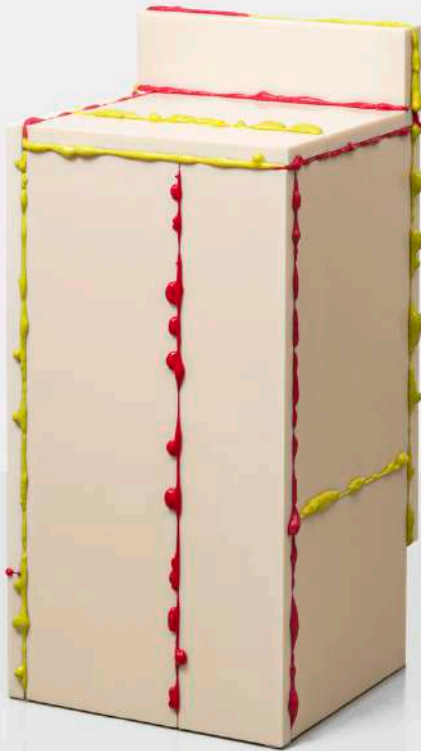
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Manufactured by Donghoon Sohn  
Produced for Side Gallery  
Seoul (Korea), 2021  
By product, solvent, plastic

## Measurements

43 cm x 43 cm x 83 cm (seat height)  
94.5 cm total height  
16,92 in x 16,92 in x 32, 67 in x 37,2 in

## Edition

Unique piece

## Concept

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# SIDE GALLERY

DONGHOON SOHN



## Chair

From "BSP" series  
Manufactured by Donghoon Sohn  
Produced for Side Gallery  
Seoul (Korea), 2021  
By product, solvent, plastic

## Measurements

443 cm x 43 cm x 69h cm  
16,92 in x 16,92 in x 27,16h in

## Edition

Unique piece

## Concept

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# SIDE GALLERY

DONGHOON SOHN



## Floor Lamp

From "BSP" series  
Manufactured by Donghoon Sohn  
Produced for Side Gallery  
Seoul (Korea), 2021  
By product, solvent, plastic

## Measurements

21 cm x 21 cm x 112h cm  
8,26 in x 8,26 in x 44h in

## Edition

Unique piece

## Concept

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# SIDE GALLERY

DONGHOON SOHN



## **Dinning Chair**

From "BSP" series  
Manufactured by Donghoon Sohn  
Produced for Side Gallery  
Seoul (Korea), 2021  
By product, solvent, plastic

## **Measurements**

40 cm x 43 cm x 75h cm  
15,75 in x 16,92 in x 29,5h in

## **Edition**

Unique piece

## **Concept**

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# SIDE GALLERY

DONGHOON SOHN



## Side Table

From "BSP" series  
Manufactured by Donghoon Sohn  
Produced for Side Gallery  
Seoul (Korea), 2021  
By product, solvent, plastic

## Measurements

40 cm x 20 cm x 45h cm  
15,75 in x 7,87 in x 17,71h in

## Edition

Unique piece

## Concept

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# SIDE GALLERY

DONGHOON SOHN



## Club Chair

From "BSP" series  
Manufactured by Donghoon Sohn  
Produced for Side Gallery  
Seoul (Korea), 2021  
By product, solvent, plastic

## Measurements

60 cm x 56 cm x 69h cm  
19,68 in x 22 in x 27,16h in

## Edition

Unique piece

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# SIDE GALLERY

DONGHOON SOHN



## Side Table 2

From "BSP" series  
Manufactured by Donghoon Sohn  
Produced for Side Gallery  
Seoul (Korea), 2021  
By product, solvent, plastic

## Measurements

53 cm x 30 cm x 63h cm  
20,86 in x 11,81 in x 24,8h in

## Edition

Unique piece

## Concept

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# SIDE GALLERY

CARLO LORENZETTI ( 1990- )



## Chair 1

Manufactured by Carlo Lorenzetti  
Produced in exclusive for Side Gallery  
Eindhoven (Holland), 2021  
Stoneware, glaze

## Measurements

53 cm x 50 cm x 70 cm  
20,86 in x 19,68 in x 27,55 in

## Edition

Unique piece

## Biography

Carlo Lorenzetti (b. 1990 Chicago, IL) is a designer from Michigan, USA. His formative training in pottery was the basis for his undergraduate studies, receiving his Bachelor of Fine Arts degree from the University of Michigan School of Art & Design where he studied ceramics and furniture design. Here the focus of his research was the relationship of digital fabrication to traditional craft techniques.

In 2015 he received his Masters degree from the Contextual Design department at Design Academy Eindhoven where his research was grounded in psychology and themes of the subconscious. Here his fascinations shifted away from hybrid fabrication methods to user experience. His craft background served as a foundation to explore domestic and primal archetypes in relation to human behavior, researching themes of the subconscious and psychoanalysis in relation to the design of objects. An elemental core to his work are vessels and containers, which offer a physical and symbolic platform to work from. He currently lives and works in Eindhoven, The Netherlands.

## Education

Design Academy Eindhoven, MA Contextual Design, Netherlands, 2015.  
University of Michigan, BFA Furniture & Ceramics, USA, 2012  
DIS Furniture Design in Scandinavia, Denmark, 2011.

# SIDE GALLERY

CARLO LORENZETTI ( 1990- )



**Pot belly jar stool No 1. (Outie)**  
Manufactured by Carlo Lorenzetti  
Produced in exclusive for Side Gallery  
Eindhoven (Holland), 2021  
Stoneware, glaze

**Measurements**  
46 cm x 46 cm x 39 cm  
18,11 in x 18,11 in x 15,35 in

**Edition**  
Unique piece

## Biography

Carlo Lorenzetti (b. 1990 Chicago, IL) is a designer from Michigan, USA. His formative training in pottery was the basis for his undergraduate studies, receiving his Bachelor of Fine Arts degree from the University of Michigan School of Art & Design where he studied ceramics and furniture design. Here the focus of his research was the relationship of digital fabrication to traditional craft techniques.

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## Education

Design Academy Eindhoven, MA Contextual Design, Netherlands, 2015.  
University of Michigan, BFA Furniture & Ceramics, USA, 2012  
DIS Furniture Design in Scandinavia, Denmark, 2011.



# SIDE GALLERY

CARLO LORENZETTI ( 1990- )



**Pot belly jar stool No 2. (innie)**  
Manufactured by Carlo Lorenzetti  
Produced in exclusive for Side Gallery  
Eindhoven (Holland), 2021  
Stoneware, glaze

**Measurements**  
46 cm x 46 cm x 39 cm  
18,11 in x 18,11 in x 15,35 in

**Edition**  
Unique piece

## Biography

Carlo Lorenzetti (b. 1990 Chicago, IL) is a designer from Michigan, USA. His formative training in pottery was the basis for his undergraduate studies, receiving his Bachelor of Fine Arts degree from the University of Michigan School of Art & Design where he studied ceramics and furniture design. Here the focus of his research was the relationship of digital fabrication to traditional craft techniques.

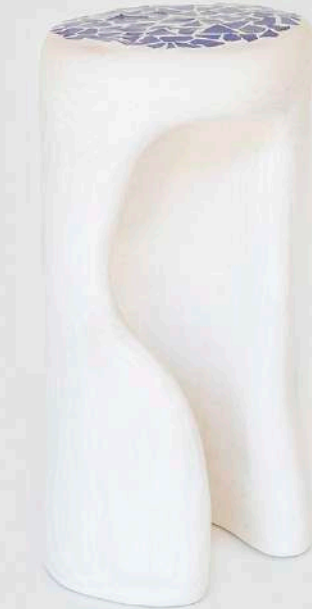
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## Education

Design Academy Eindhoven, MA Contextual Design, Netherlands, 2015.  
University of Michigan, BFA Furniture & Ceramics, USA, 2012  
DIS Furniture Design in Scandinavia, Denmark, 2011.

# SIDE GALLERY

CÔME CLÉRINO ( 1990 - )



## Bar Stool Model 1

Manufactured by Côme Clérino  
Produced in exclusive for Side Gallery  
Paris (France), 2021

Polystyrene, stainless, steel, plaster, oakum, ceramic, enamel,  
tile joint, electronic components, polyester resin, fiberglass,  
wood and PU foam.

## Measurements

38 cm x 89h cm  
94.5 cm total height  
14,96 in x 35 in

## Edition

Unique piece

## Biography

Côme Clérino (1990, Paris) lives in Paris and works in Pantin, France. After graduating from the École Nationale Supérieure des Beaux-Arts de Paris in 2016, he developed a multidisciplinary practice shaking up the academic definition of painting and integrating photography, drawing, sculpture, ceramics, textiles and installation. In 2017, he presented his first solo exhibition, Voir au verso, at Les Gens Heureux gallery in Copenhagen. In 2018, after a new solo exhibition, Emulsilfy(ing), at the Castellana 22 gallery in Madrid, he was nominated for the International Painting Prize of Vitry-sur-Seine.

In 2019, he presented his first solo show in France, Et si on passait les meubles par la fenêtre?, at the Double V Gallery in Marseille, in the spring, as well as his first solo show in Paris, Que Devons Nous Y Faire, at Galerie Chloe Salgado, Paris in the autumn. In 2020, Clérino notably participated in the 69th edition of Jeune Création at the Fiminco Foundation, in Recyclage/Surcyclage, at the Villa Datriis Foundation, and in Wearables, at Etage Projects, Copenhagen. He also initiated and curated Dix-sept murs et une fenêtre, the first online show of On / Off Gallery, a digital artist-run space.

# SIDE GALLERY

CÔME CLÉRINO ( 1990 - )



## Bar Stool Model 1

Manufactured by Côme Clérino  
Produced in exclusive for Side Gallery  
Paris (France), 2021

Polystyrene, stainless, steel, plaster, oakum, ceramic, enamel,  
tile joint, electronic components, polyester resin, fiberglass,  
wood and PU foam.

## Measurements

38 cm x 89h cm  
94.5 cm total height  
14,96 in x 35 in

## Edition

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## Biography

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**Nebil Zaman's** artistic practice focuses on his interest in furniture and objects that are in the private and public space. Based on his own upbringing and experiences, he explores how our surroundings affect us socially and culturally. With an education in advertising, furniture crafts and design, Zaman's interest in materials, production techniques and visual languages is visible in his work. Through his work, he deals with topics such as function, form, identity and visual culture. Currently works and lives in Oslo, Norway.

# SIDE GALLERY

NEBIL ZAMAN ( 1985 - )



## Coffee Table Model 1

Manufactured by Nebil Zaman  
Produced for Side Gallery  
Oslo, Norway, 2021  
Plaster, resin, fibre sheet,

## Measurements

180 cm x 90 cm x 40h cm  
70,86 in x 135,43 in x 15,74 in

## Edition

Unique piece

## Concept

Nebil Zaman used his background in traditional woodworking and furniture design, fusing it with his fascination and interest for architecture, art and technology to inform his works. His latest series produced specially for Side Gallery are two low tables made with 2 mm fibre board and a special acrylic plaster. Emphasis is placed on material and texture and the technique is a continuation of producing objects that Zaman developed as a student.

Zaman is most intrigued by the materiality of plaster, it provides a sense of freedom in losing control of the final outcome. While there is extreme precision in the digital fabrication techniques to create the armature the addition of plaster to the process provides an organic element of expression and randomness.

## Biography

Zaman's artistic practice focuses on his interest in furniture and objects that are in the private and public space. Based on his own upbringing and experiences, he explores how our surroundings affect us socially and culturally. With an education in advertising, furniture crafts and design, Zaman's interest in materials, production techniques and visual languages is visible in his work. Through his work, he deals with topics such as function, form, identity and visual culture. Currently works and lives in Oslo, Norway.

# SIDE GALLERY

NEBIL ZAMAN ( 1985 - )



## Coffee Table Model 2

Manufactured by Nebil Zaman  
Produced for Side Gallery  
Oslo, Norway, 2021  
Plaster, resin, fibre sheet,

## Measurements

140 cm x 40h cm  
70,86 in x 15,74 in

## Edition

Unique piece

## Concept

Nebil Zaman used his background in traditional woodworking and furniture design, fusing it with his fascination and interest for architecture, art and technology to inform his works. His latest series produced specially for Side Gallery are two low tables made with 2 mm fibre board and a special acrylic plaster. Emphasis is placed on material and texture and the technique is a continuation of producing objects that Zaman developed as a student.

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## Biography

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# SIDE GALLERY

OLIVER SUNDQVIST & FREDERIK NYSTRUP-LARSEN



## Coffee Table Model

From the "Kiki Beach Club" series  
Manufactured by Oliver Sundqvist and Frederik Nystrup Larsen  
Copenhagen (Denmark), 2021  
Fiber glass, Acrylic, Lacquer

## Measurements

136 cm x 35 cm  
53,54 in x 13,77 in

## Edition

Unique piece

## Biography

The creative duo of Frederik Nystrup-Larsen (b.1992 Copenhagen) and Oliver Sundqvist (b.1991 Copenhagen) has proven to be a partnership that continuously questions the current state of contemporary art. Working on the boundary of art and design, the pair have reinterpreted the processes of consumerism, illustrating critique on overconsumption and poor manufacturing. Intellectually and physically dependent on regular variation and change 'Mater', (meaning mother in Latin), the first collective project between Oliver and Frederik, was a vase originally created as a Christmas present for their mother. The vase was used for the interiors of Norma, a Copenhagen restaurant that is often referred to as the best restaurant in the world. Since 'Mater', the duo have continued focusing on creating unique and collectible objects, with a central focus on longevity. The pair seek to ignite a feeling of responsibility in people, through the creations of thoughtful and sustainable pieces. A lot of their work questions the surrounding world, inspired by characters who challenge established understandings of and structures within this world, the duo look towards multiple disciplines to fuel their creativity.

Equally as original as their final products, is their method. Triggered by beauty and decay, their creative process is split into phases, - initially, they spend a lot of time reflecting, not stressing about it. Being slow, taking actions that do not related to the project or practice. The following phase; the physical execution of the idea, is built on intuition and (often an unhealthy) tempo. Stress is welcome as we work like machines, brains left aside. The designers split their time between Copenhagen and London and have exhibited at Art Basel, as well as at two solo shows before they had even finished school. The pair are currently working as NIKO JUNE, focusing on creating collectible objects for retailers, with suitability at the core of their designs.

# SIDE GALLERY

OLIVER SUNDQVIST & FREDERIK NYSTRUP-LARSEN



## Dinning Table Model

From the "Kiki Beach Club" series  
Manufactured by Oliver Sundqvist and Frederik Nystrup Larsen  
Copenhagen (Denmark), 2021  
Fiber glass, Acrylic, Lacquer

## Measurements

280 cm x 90 cm x 76h cm  
110 in x 35,43 in x 29,92 cm

## Edition

Unique piece

## Biography

The creative duo of Frederik Nystrup-Larsen (b.1992 Copenhagen) and Oliver Sundqvist (b.1991 Copenhagen) has proven to be a partnership that continuously questions the current state of contemporary art. Working on the boundary of art and design, the pair have reinterpreted the processes of consumerism, illustrating critique on overconsumption and poor manufacturing. Intellectually and physically dependent on regular variation and change 'Mater', (meaning mother in Latin), the first collective project between Oliver and Frederik, was a vase originally created as a Christmas present for their mother. The vase was used for the interiors of Norma, a Copenhagen restaurant that is often referred to as the best restaurant in the world. Since 'Mater', the duo have continued focusing on creating unique and collectible objects, with a central focus on longevity. The pair seek to ignite a feeling of responsibility in people, through the creations of thoughtful and sustainable pieces. A lot of their work questions the surrounding world, inspired by characters who challenge established understandings of and structures within this world, the duo look towards multiple disciplines to fuel their creativity.

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# SIDE GALLERY

OLIVER SUNDQVIST & FREDERIK NYSTRUP-LARSEN



## Book Shelf Model

From the "Kiki Beach Club" series  
Manufactured by Oliver Sundqvist and Frederik Nystrup Larsen  
Copenhagen (Denmark), 2021  
Fiber glass, Acrylic, Lacquer

## Measurements

165 cm x 50 cm x 197h cm  
64,96 in x 19,68 in x 77,55 cm

## Edition

Unique piece

## Biography

The creative duo of Frederik Nystrup-Larsen (b.1992 Copenhagen) and Oliver Sundqvist (b.1991 Copenhagen) has proven to be a partnership that continuously questions the current state of contemporary art. Working on the boundary of art and design, the pair have reinterpreted the processes of consumerism, illustrating critique on overconsumption and poor manufacturing. Intellectually and physically dependent on regular variation and change 'Mater', (meaning mother in Latin), the first collective project between Oliver and Frederik, was a vase originally created as a Christmas present for their mother. The vase was used for the interiors of Norma, a Copenhagen restaurant that is often referred to as the best restaurant in the world. Since 'Mater', the duo have continued focusing on creating unique and collectible objects, with a central focus on longevity. The pair seek to ignite a feeling of responsibility in people, through the creations of thoughtful and sustainable pieces. A lot of their work questions the surrounding world, inspired by characters who challenge established understandings of and structures within this world, the duo look towards multiple disciplines to fuel their creativity.

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**Youngmin Kang** (born 1969 in Seoul, South Korea) studied painting (BFA/MFA) at Seoul National University and studio art (MFA) at the University of Texas at Austin. He has shown his work in solo shows at Gana Contemporary, Space CAN, Youngeun Museum of Contemporary Art, Project Space Sarubia, all South Korea and O'Kane Gallery, Houston. Group exhibitions include National Museum of Modern and Contemporary Art, Seoul Museum of Art, Reverscape, Jeju Museum of Art, Seoul International Photography Festival, and Gyeonggido Museum of Art, all South Korea.

Youngmin Kang transforms images and objects captured from digital media, architecture or cultural phenomenon into different contexts by expanding the limits of a particular media through changing the format of the information contained within. When modified into a different space, dimension, scale, and media, his provides a moment of clarity about the original medium and references. Specific meaning in each work emerges through the detailed process of manipulation and can be associated with cultural, socio-political, and identity issues.

The designer uses his designs to demonstrate how the garbage we generate can be turned into something of great value. He is writing his legacy by pushing the limits of design and giving objects a new life. As a member of the Seoul-based collective 1S1T, Kang is changing our view of what we think is just trash. In his opinion, he not only creates objects full of beauty, but also things that are representative of his generation.



# SIDE GALLERY

YOUNGMIN KANG OF 1S1T ( 1969 - )



## Bar Stool

From "Platubo" series  
Manufactured by 1S1T  
Produced for Side Gallery  
Seoul (Korea), 2021  
Recycled plastic

## Measurements

45 cm x 45 cm x 75H cm  
17,71 in x 17,71 in x 29,52

## Edition

Available in various sizes and colours

## Biography

Youngmin Kang (born 1969 in Seoul, South Korea) studied painting (BFA/MFA) at Seoul National University and studio art (MFA) at the University of Texas at Austin. He has shown his work in solo shows at Gana Contemporary, Space CAN, Youngeun Museum of Contemporary Art, Project Space Sarubia, all South Korea and O'Kane Gallery, Houston. Group exhibitions include National Museum of Modern and Contemporary Art, Seoul Museum of Art, Reverscape, Jeju Museum of Art, Seoul International Photography Festival, and Gyeonggido Museum of Art, all South Korea.

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# SIDE GALLERY

YOUNGMIN KANG OF 1S1T ( 1969 - )



## Bar Stool

From "Platubo" series  
Manufactured by 1S1T  
Produced for Side Gallery  
Seoul (Korea), 2021  
Recycled plastic

## Measurements

45 cm x 45 cm x 75H cm  
17,71 in x 17,71 in x 29,52

## Edition

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# SIDE GALLERY

YOUNGMIN KANG OF 1S1T ( 1969 - )



**Mixed Colour Chair**  
From "Platubo" series  
Manufactured by 1S1T  
Produced for Side Gallery  
Seoul (Korea), 2021  
Recycled plastic

**Measurements**  
45 cm x 65 cm x 50 cm (seat height)  
90 cm total height  
17,71 in x 25,59 in x 19,68 in x 35,43 in

**Edition**  
Available in various sizes and colours

## Biography

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# SIDE GALLERY

YOUNGMIN KANG OF 1S1T ( 1969 - )



**Mixed Colour Chair**  
From "Platubo" series  
Manufactured by 1S1T  
Produced for Side Gallery  
Seoul (Korea), 2021  
Recycled plastic

**Measurements**  
45 cm x 65 cm x 50 cm (seat height)  
90 cm total height  
17,71 in x 25,59 in x 19,68 in x 35,43 in

**Edition**  
Available in various sizes and colours

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# SIDE GALLERY

YOUNGMIN KANG OF 1S1T ( 1969 - )



**Mixed Colour Chair**  
From "Platubo" series  
Manufactured by 1S1T  
Produced for Side Gallery  
Seoul (Korea), 2021  
Recycled plastic

**Measurements**  
45 cm x 65 cm x 50 cm (seat height)  
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**Edition**  
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# SIDE GALLERY

YOUNGMIN KANG OF 1S1T ( 1969 - )



**Mixed Colour Chair**  
From "Platubo" series  
Manufactured by 1S1T  
Produced for Side Gallery  
Seoul (Korea), 2021  
Recycled plastic

**Measurements**  
45 cm x 65 cm x 50 cm (seat height)  
90 cm total height  
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# SIDE GALLERY

YOUNGMIN KANG OF 1S1T ( 1969 - )



**Mixed Colour Chair**  
From "Platubo" series  
Manufactured by 1S1T  
Produced for Side Gallery  
Seoul (Korea), 2021  
Recycled plastic

**Measurements**  
45 cm x 65 cm x 50 cm (seat height)  
90 cm total height  
17,71 in x 25,59 in x 19,68 in x 35,43 in

**Edition**  
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# SIDE GALLERY

YOUNGMIN KANG OF 1S1T ( 1969 - )



**Small Stool Model**  
From "Platubo" series  
Manufactured by 1S1T  
Produced for Side Gallery  
Seoul (Korea), 2021  
Recycled plastic

**Measurements**  
34 cm x 34 cm x 45h cm  
13,38 in x 13,38 in 17,71 in

**Edition**  
Available in various sizes and colours

## Biography

Youngmin Kang (born 1969 in Seoul, South Korea) studied painting (BFA/MFA) at Seoul National University and studio art (MFA) at the University of Texas at Austin. He has shown his work in solo shows at Gana Contemporary, Space CAN, Youngeun Museum of Contemporary Art, Project Space Sarubia, all South Korea and O'Kane Gallery, Houston. Group exhibitions include National Museum of Modern and Contemporary Art, Seoul Museum of Art, Reverscape, Jeju Museum of Art, Seoul International Photography Festival, and Gyeonggido Museum of Art, all South Korea.

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# SIDE GALLERY

YOUNGMIN KANG OF 1S1T ( 1969 - )



**Small Stool Model**  
From "Platubo" series  
Manufactured by 1S1T  
Produced for Side Gallery  
Seoul (Korea), 2021  
Recycled plastic

**Measurements**  
34 cm x 34 cm x 45h cm  
13,38 in x 13,38 in 17,71 in

**Edition**  
Available in various sizes and colours

## Biography

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Seoul (Korea), 2021  
Recycled plastic

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Recycled plastic

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34 cm x 34 cm x 45h cm  
13,38 in x 13,38 in 17,71 in

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# SIDE GALLERY

YOUNGMIN KANG OF 1S1T ( 1969 - )



## Small Round Stool Model

From "Platubo" series  
Manufactured by 1S1T  
Produced for Side Gallery  
Seoul (Korea), 2021  
Recycled plastic

## Measurements

45 cm x 45 cm x 50h cm  
17,71 in x 17,71 in x 19,68 in

## Edition

Available in various sizes and colours

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# SIDE GALLERY

YOUNGMIN KANG OF 1S1T ( 1969 - )



**Coffee Table Model**  
From "Platubo" series  
Manufactured by 1S1T  
Produced for Side Gallery  
Seoul (Korea), 2021  
Recycled plastic

**Measurements**  
60 cm x 60 cm x 35h cm  
23,62 in x 23,62 in x 13,77 in

**Edition**  
Available in various sizes and colours

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# SIDE GALLERY

YOUNGMIN KANG OF 1S1T ( 1969 - )



**Coffee Table Model**  
From "Platubo" series  
Manufactured by 1S1T  
Produced for Side Gallery  
Seoul (Korea), 2021  
Recycled plastic

**Measurements**  
60 cm x 60 cm x 35h cm  
23,62 in x 23,62 in x 13,77 in

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From "Platubo" series  
Manufactured by 1S1T  
Produced for Side Gallery  
Seoul (Korea), 2021  
Recycled plastic

**Measurements**  
60 cm x 60 cm x 35h cm  
23,62 in x 23,62 in x 13,77 in

**Edition**  
Available in various sizes and colours

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**Marjan van Aubel** is an award-winning solar designer whose innovative practice spans the fields of sustainability, design and technology. In collaboration with scientists, engineers and institutions such as Swarovski and ECN.TNO, the Dutch Energy Centre, van Aubel works to promote extreme energy efficiency through intelligent design. From working with expandable materials, to domestically integrating solar cells that mimic the process of photosynthesis in plants, she adds a double function to objects and puts them to work: A table is not just a table, but also a producer of electricity. Through her practice, she strives to redefine our current relationship with solar technology and accelerate its transition to ubiquity.

Graduating from the Royal College of Art (Design Products MA) in 2012 and the Rietveld Academy DesignLAB (BA) in 2009, van Aubel has since exhibited at world-class institutions such as the V&A (London), the Design Museum (London) and the Stedelijk Museum (Amsterdam). Her work is also part of the permanent collection at the MoMA in New York, the Vitra Design Museum, Boijmans van Beuningen Museum, The Montreal Museum of Art, and the National Gallery of Victoria in Australia.

In 2020 she won the ECO coin Award by Next Nature Network, in 2019 a Dutch Design Award chosen by the Public and in 2018 the Climate Action Challenge by What Design Can Do. In 2017, Swarovski named Marjan the Designer of the Future, and in 2016 she received WIRED's Innovation Award, the Wallpaper Design Award and was chosen to be the Radicale Vernieuwer (Radical Pioneer) Netherlands by Neelie Kroes. She received the London Design festival Emerging Talent medal in 2015 and in 2012 she won the First Prize Dutch Material Award.

# SIDE GALLERY

MARJAN VAN AUBEL



## Solar Window Poster

From "Ra" series

Manufactured by Marjan van Aubel

Produced for Side Gallery

Amsterdam, Netherlands, 2021

Organic photovoltaics, PET, electroluminescent paper

## Measurements

60 cm x 75 cm

23, 67 in x 29,52 in

## Edition

Unique piece

## Concept

Ra is Marjan van Aubel's latest solar artwork. Inspired by the ancient Egyptian sun god Ra, who was seen as the creator of the sun, the work is powered by sunlight. Ra turns solar energy into a form of art. Its vibrant coloured solar cells capture sunlight, harvest it locally and make the integrated light shine in the evening.

Ra is using the latest technology to transform solar, usually seen as something technical, into beauty and poetry. Just as stained glass windows in churches used to tell stories of the past, this series tells the story of our future. It will be a post-fossil future where we turn to the power of the sun - our infinite energy source that powers all life on earth. It is a story of hope, where we will look up to the sky instead of digging down into the ground.

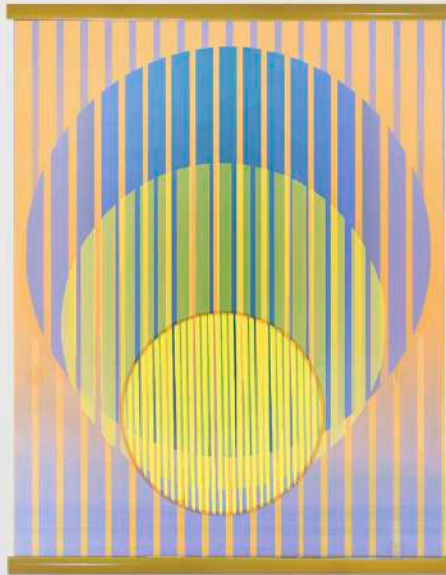
Ra uses organic Photovoltaics, a third-generation solar technology that is printed on PET and that is produced in a circular manner. The energy captured by Ra is stored in an integrated battery that powers an electroluminescent paper, making the work less than 1mm thin. You can hang Ra in your window where it will work with your natural surroundings as the colours change throughout the day, depending on the position of the sun. The bright graphic patterns create a moiré effect that casts vivid coloured shadows into the space. In the evening, a glowing ring proudly displays its captured energy in the form of light.

Marjan van Aubel is an award-winning solar designer who brings solar energy into everyday life through objects. Van Aubel's most notable works are 'Current Table' and 'Power Plant'; she also designed the roof of the Dutch Pavilion for the World Expo 2020 in Dubai. Her work is part of permanent collections of museums such as MoMA New York, the V&A London and Boijmans van Beuningen in the Netherlands, to name but a few. She has collaborated with global brands such as Cos, Timberland and Swarovski with the aim of accelerating global energy transition to solar.



# SIDE GALLERY

MARJAN VAN AUBEL



## Solar Window Poster

From "Ra" series

Manufactured by Marjan van Aubel

Produced for Side Gallery

Amsterdam, Netherlands, 2021

Organic photovoltaics, PET, electroluminescent paper

## Measurements

70 cm x 70 cm

27,55 in x 27,55 in

## Edition

Unique piece

## Concept

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**Romain Coppin and Alexis Bondoux** are two freelance designers, who regularly work together under the name of Messgewand (which is german for "chasuble" a word which, in French, not only means a priestly vestment but also a colorful sporty tank top). Messgewand is a collaborative practice based between Lyon (FR) and Amsterdam (NL). The two designers met eleven years ago, while studying at applied-arts school in Nevers (FR), where they bonded over a shared skepticism regarding the product driven nature of their design education. After seven years of training in product/object design, they now use this discipline as a medium to question its aesthetic conventions and define their own plastic language.

They explore the concept of mental furniture, midway between functional sculpture and nonfunctional design. To do so they are experimenting with collage and domestic familiarity of sculpture. Through those mediums, they express their interest for the use of art pieces as objects and designed objects as art pieces. This position especially make them answering to professional assignments as much as self-initiated projects with a critical approach toward modes of production and representation. They disrupt the seriality of production by creating a mash-up of low design and craft interventions. Their experimentations are visualized using object, furniture, sculpture, image and drawing. By doing so, they try to challenge the contemporary visual codes and rules of the object design field.

Each project is an opportunity to experiment and precise their personal design language. All of them put together are determining a large research area positioned in a narrow gap between art and design. They see themselves as designers/researchers that have a fascination for aesthetic ambiguity, which is something that they use as a tool to create aesthetic contrasts within their objects, and try to keep their work constantly in between. Always oscillating between sacred and cheap for instance, which is helping them to mix mass culture and avant-garde. Being ambiguous it's also the way they choose to approach as closely as possible a new discipline related to object/furniture, and to the crossroads of many others.

# SIDE GALLERY

ROMAIN COPPIN & ALEXIS BONDOUX



**Lamelo Politico Fruit Basket**  
Manufactured by Messgewand  
Produced for Side Gallery  
Dijon, France 2021  
Wood, plastic, paper

**Measurements**  
35d cm x 55hcm  
13,77 in x 21,65 in

**Edition**  
Unique piece

## Biography

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# SIDE GALLERY

ROMAIN COPPIN & ALEXIS BONDOUX



**Chair Veloute red kuri kiri**  
Manufactured by Messgewand  
Produced for Side Gallery  
Dijon, France 2021  
Wood, plastic, paper

**Measurements**  
58 cm x 60 cm x 50 cm (seat height)  
106.5 cm total height  
22,83 in x 23,62 in x 19,68 in x 41,73 in

**Edition**  
Unique piece

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# SIDE GALLERY

ROMAIN COPPIN & ALEXIS BONDOUX



**Rised Pierce Mirror**  
Manufactured by Messgewand  
Produced for Side Gallery  
Dijon, France 2021  
Glass, plastic, metal

**Measurements**  
80 cm x 36 cm x 12 cm  
31,49 in x 14,17 in x 4,72 in

**Edition**  
Unique piece

## Biography

Romain Coppin and Alexis Bondoux are two freelance designers, who regularly work together under the name of Messgewand (which is German for "chasuble" a word which, in French, not only means a priestly vestment but also a colorful sporty tank top). Messgewand is a collaborative practice based between Lyon (FR) and Amsterdam (NL). The two designers met eleven years ago, while studying at applied-arts school in Nevers (FR), where they bonded over a shared skepticism regarding the product driven nature of their design education. After seven years of training in product/object design, they now use this discipline as a medium to question its aesthetic conventions and define their own plastic language.

They explore the concept of mental furniture, midway between functional sculpture and nonfunctional design. To do so they are experimenting with collage and domestic familiarity of sculpture. Through those mediums, they express their interest for the use of art pieces as objects and designed objects as art pieces. This position especially makes them answering to professional assignments as much as self-initiated projects with a critical approach toward modes of production and representation. They disrupt the seriality of production by creating a mash-up of low design and craft interventions. Their experimentations are visualized using object, furniture, sculpture, image and drawing. By doing so, they try to challenge the contemporary visual codes and rules of the object design field. Each project is an opportunity to experiment and precise their personal design language. All of them put together are determining a large research area positioned in a narrow gap between art and design. They see themselves as designers/researchers that have a fascination for aesthetic ambiguity, which is something that they use as a tool to create aesthetic contrasts within their objects, and try to keep their work constantly in between. Always oscillating between sacred and cheap for instance, which is helping them to mix mass culture and avant-garde. Being ambiguous it's also the way they choose to approach as closely as possible a new discipline related to object/furniture, and to the crossroads of many others.

# SIDE GALLERY

ROMAIN COPPIN & ALEXIS BONDOUX



**Jolie, jolie, jolie Console**  
Manufactured by Messgewand  
Produced for Side Gallery  
Dijon, France 2021  
Wood, foam, synthetic fur, plastic

**Measurements**  
175 cm x 57 cm x 90cm  
68,89 in x 0 in x 22,44 in x 35,43 in

**Edition**  
Unique piece

## Biography

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# SIDE GALLERY

ROMAIN COPPIN & ALEXIS BONDOUX



## Alabama Circus Shelf

Manufactured by Messgewand  
Produced for Side Gallery  
Dijon, France 2021  
Wood, foam, synthetic fur, plastic

## Measurements

57 cm x 92 cm x 190cm  
22,44 in x 36,22 in x 74,8 in

## Edition

Unique piece

## Biography

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