

# SIDE GALLERY

PEDRO FRIEDEBERG ( 1936 - )



## Armchair model "Hand and foot"

Manufactured by Pedro Friedeberg  
Mexico, 1964  
Walnut wood

## Measurements Armchair

876 cm x 51 cm x 94h cm  
29,92 in x 20 in x 37h in

## Provenance

Private collection, Wes Palm Beach, Florida

## Details

Base signed in marker with "PEDRO FRIEDEBERG."

## Literature

Cara Greenberg, Op to Pop: Furniture of the 1960s, New York, 1999, back cover and p. 109 for a similar example; Dina Comisarenko Mirkin, et al, Vida y Diseño en Mexico: Siglo XX, Mexico City, 2007, p. 67 for a similar example.

## Biography

Pedro Friedeberg is a Mexican artist and designer known for his surrealist work filled with lines colors and ancient and religious symbols. His best known piece is the "Hand-Chair" a sculpture/chair designed for people to sit on the palm, using the fingers as back and arm rests. Friedeberg began studying as an architect but did not complete his studies as he began to draw designs against the conventional forms of the 1950s. His work caught the attention of artist Mathias Goeritz, who encouraged him to continue as an artist. Friedeberg became part of a group of surrealist artists in Mexico which included Leonora Carrington and Alice Rahon, who produced highly provocative art works, rejecting the social and political art forms that were dominant at the time.

Since his first solo exhibitions in the late 1950s, Friedeberg has become one of Mexico's most recognized artists, with his surreal artworks found in the collections of prestigious galleries and museums around the world. Often referred to as the last great eccentric, Friedeberg creates absurd and irreverent works that challenge convention and push the limits of the impossible. Friedeberg has had a lifelong reputation for being eccentric, and states that "art is dead because nothing new is being produced."