

# SIDE GALLERY

CHAN CHIAO CHUN ( 1984 - )



## **Standing lamp "I want to spend time with you"**

From the series "Stay with me"

Manufactured by Chan Chiao Chun

Produced in exclusive for Side Gallery

Eindhoven, The Netherlands, 2021

Metal structure, styrofoam acrylic, resin epoxy, clay resin

### **Measurements**

28 cm x 29 cm x 59 cm

11 in x 11,41 in x 23,22 in

### **Edition**

Unique Piece

### **Essay**

Chiao's works is a reflection of his personal vocabulary, relating to his history and background as well as the many possibilities and questions proposed by contemporary art and design. Working with a variety of mediums, he visualizes the human deficiency in drawings, paintings and sculptures, both deeply and lightly. This illustration is both a confrontation and combination his personal experiences and the contemporary Western culture. The method is a structured observation of an often humorous appearance, which connects the story of being human with contemporary motifs and materials. Chiao sees himself as a detective of time, in which his experiences have enabled him a relatively objective perspective to hold a mirror and reflect the awkward attempts to come to terms with the world and its everchanging possibilities.

### **Biography**

Chan Chiao Chun (1984, Taipei) is a visual artist and designer. His practice constructs fiercely around a cluster of his intuitions, and struggles between himself and the objectives around. Born in Taiwan, the artist then moved to Europe to study and graduate with a masters from the Design Academy of Eindhoven. Over these years, he has developed a practice that allows him to explore interactions between human activity and its environments. Transformation plays a crucial role, from forms to functions in contemporary design context, as well as in the unlimited self-interpretations of his visual diary. He actively produces self-portrait drawing every day. Color pigments, photographs, ready-mades and raw materials are vividly applied in his daily imageries - yesterday replaced by today, present, and the future. It is an autobiography, the weaves a mysterious stream of changes over time, arbitrary yet unnecessary to place factual correlations from one to another. Chiao chooses to be an everyday creator, dealing with a state of uncertainty, rather than perceptions and consciousness. He builds up a framework that thrives itself, and the attributes of its prosperity are hardly definable.