

SIDE GALLERY

ANDRÉS IZQUIERDO (1993-)



'Arrival' Wall Lamp

From the series "Parrafins"
Manufactured by Andrés Izquierdo
Produce for Side Gallery
Madrid, Spain, 2021 Paraffin, xps, polyurethane, synthetic
varnish, leds.

Measurements

140 cm x 140 cm x 10h cm
55 in x 55 in x 3,9 in

Edition

Unique piece

Concept

This new body of work titled after the thick coatings Izquierdo applies to create solid and functional structures addresses themes related to memory, forgiveness, death, decay or transformation. Conceived as embalmed or magically self-generated relics, as if their true nature was waiting to bloom out of a pollen cocoon, Izquierdo aims to bury with layers of paraffin any clue that could give this objects an inception and a context. Therefore the 'Paraffins' reveal themselves as intimate reveries or memory flaws generated or trapped in the mind of the viewer. As if drawn in the space by a sorcerer the 'Paraffins' emerge out of symbolic and ritualistic meaning whilst the entropic and corrosive quality of the melted paraffin counterweights this depiction of the series as fantastic portals to the unknown by pointing towards notions of toxicity, invasion and devastation.

Biography

Andrés Izquierdo (b.1993) is an artist and designer living and working in Madrid. Izquierdo disfigures, mutates and weaves together an amalgam of fictions, phenomena, superstitions myths or reveries. By twisting them and forcing them to coalesce on the same landscape he builds autonomous narratives which break out of his own domain. His creative process leans on visions or revelations rather than on intellect or academia therefore he sees the studio as a sacred place for objects to emerge in the manner of rituals and invocations. Conflicting opposite physical and philosophical conditions such as divine and perverse, artificial and self-generated, baroque and minimalist, or abstract and hyper-realistic; The results of his investigations conclude in the form of sculptures, functional objects, scenographies, architectures or immersive installations where spiritual and metaphysical questions raised through perception and illusion discuss the nature of earthly notions such as faith, guilt, time, violence or awareness.