



BORIS DE BEIZER

COUPES DE POMPADOUR

SIDE GALLERY



COUPES DE POMPADOUR

After working with resin and other more contemporary materials, Boris de Beijer's transition to glass was the result of an ongoing desire to work with more traditional materials, materials that have been around for a Millennia, and we hope, have a place in our humanities future. Many contemporary materials, though malleable and easily manipulated are not sustainable, they lack longevity. Glass however, though fragile, is stable and durable. De Beijer envisages working with a material of higher permanence will allow his designs to be admired in the far off future, a future to which his elaborate designs belong.

Manoeuvring freely between disciplines, sometimes tending towards sculpture, other times towards applied design, Boris's work normally questions the hierarchical structures that exist within various autonomous and applied disciplines. The Dutch designer's first glass collection "Coupes de Pompadour", is his first purely utilitarian series of works. However, always believing form and function to be ambivalent, unsurprisingly he has applied his own ritualistic working method to glass blowing, seeing himself as the conductor of an orchestra of liquid glass, full of colour and surprising applications.





Biography

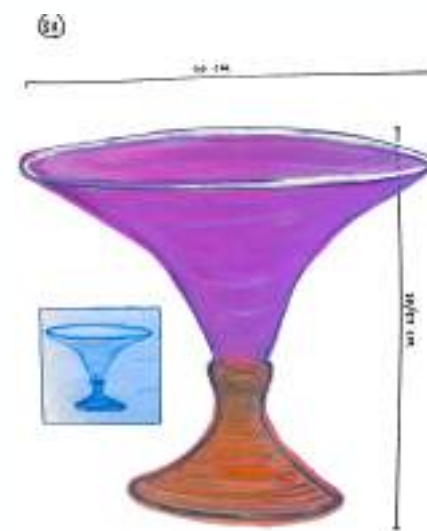
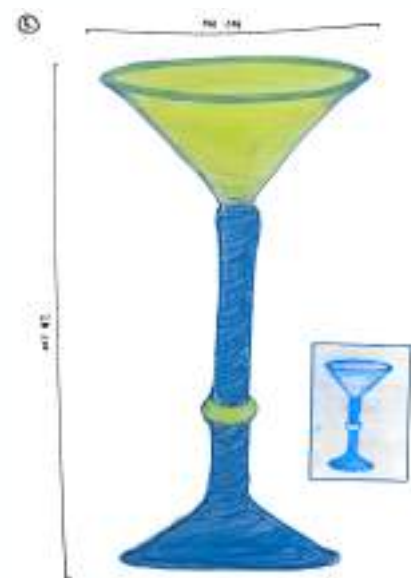
Boris de Beijer was originally trained as a jewelry designer at the Rietveld Academie in 2011. Since graduating he has developed his practice in a multidisciplinary manner, without conforming to the boundaries of a specific discipline, instead moving freely between sculpture and applied arts.

Craft techniques have always been central to his practice. He combines these traditional skills with more unconventional methods, causing imminent surprises that mislead the spectators. In his work form and function have an ambivalent status, often provoking questions regarding hierarchical structures within the contemporary art and design discourse.

Since his graduation in 2011, Boris almost exclusively focused on working with synthetic, and non-traditional materials. He has managed to develop his very own visual language within his field. Comparable to the peculiar processes of the ancient alchemy's, he transforms relatively cheap and common resources, into new substances reminiscent of higher valued materials, such as glass, minerals and metals. This way of working adds to the alienating otherworldly sensation his work tends to provoke.

In 2020 Boris came to a turning point in his career in which he began to investigate different, and more traditional materials. Working closely with expert glassblowers from Amsterdam he has begun working on a new series of glassware made exclusively for Side Gallery.

Boris has shown his work in both national and international galleries as well as cultural institutions, and has been included in various national collections such as Stedelijk Museum Amsterdam, The Coda Museum, and the MAD Museum in New York.







Boris de Beijer, (Ghent, 1991)

Brandy glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H17.4 cm x D8.4 cm
H6.8 in x D3.3 in

Edition

Unique Piece

Price

225EUR



Boris de Beijer, (Ghent, 1991)

Bonbon glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H17.5 cm x D15.5 cm
H6.8 in x D6.1 in

Edition

Unique Piece

Price

390EUR





Boris de Beijer, (Ghent, 1991)

Brandy glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H11.4 cm x D9.7 cm
H4.5 in x D3.8 in

Edition

Unique Piece

Price

225EUR



Boris de Beijer, (Ghent, 1991)

Champagne glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H21.3 cm x D13.4 cm
H8.3 in x D5.3 in

Edition

Unique Piece

Price

375EUR





Boris de Beijer, (Ghent, 1991)

Brandy glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H18.4 cm x D11.4 cm
H7.2 in x D4.5 in

Edition

Unique Piece

Price

225EUR



Boris de Beijer, (Ghent, 1991)

Brandy glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H17.7 cm x D8.3 cm
H6.9 in x D3.3 in

Edition

Unique Piece

Price

225EUR





Boris de Beijer, (Ghent, 1991)

Champagne glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H15.7 cm x D13 cm
H6.2 in x D5.1 in

Edition

Unique Piece

Price

375EUR



Boris de Beijer, (Ghent, 1991)

Champagne glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H17.4 cm x D14.3 cm
H6.8 in x D5.6 in

Edition

Unique Piece

Price

375EUR





Boris de Beijer, (Ghent, 1991)

Champagne glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H19.3 cm x D14.3 cm
H7.5 in x D5.6 in

Edition

Unique Piece

Price

375EUR





Boris de Beijer, (Ghent, 1991)

Brandy glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H17.4 cm x D11.5 cm
H6.8 in x D4.5 in

Edition

Unique Piece

Price

225EUR



Boris de Beijer, (Ghent, 1991)

Champagne glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H20.8 cm x D15.7 cm
H8.1 in x D6.2 in

Edition

Unique Piece

Price

375EUR



Boris de Beijer, (Ghent, 1991)

Champagne glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H20.4 cm x D11.3 cm
H8 in x D4.4 in

Edition

Unique Piece

Price

375EUR





Boris de Beijer, (Ghent, 1991)

Champagne glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H22 cm x D12.8 cm
H8.6 in x D5 in

Edition

Unique Piece

Price

375EUR



Boris de Beijer, (Ghent, 1991)

Champagne glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H20.8 cm x D15.7 cm
H11.7 in x D6.9 in

Edition

Unique Piece

Price

375EUR





Boris de Beijer, (Ghent, 1991)

Brandy glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H12.8 cm x D7.4 cm
H5 in x D2.9 in

Edition

Unique Piece

Price

225EUR



Boris de Beijer, (Ghent, 1991)

Champagne flute

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Edition

Unique Piece

Price

150EUR



Boris de Beijer, (Ghent, 1991)

Brandy glass

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

H9.2 cm x D6.2 cm
H3.6 in x D2.4 in

Edition

Unique Piece

Price

225EUR



Boris de Beijer, (Ghent, 1991)

Carafe with four glasses

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

Carafe
H23.9 cm x D11.8 cm
H9.4 in x D4.6 in
Glasses
H8.9 cm x D7 cm
H8.3 cm x D7.3 cm
H7.6 cm x D6.5 cm
H7.5 cm x D7.1 cm
H3.5 in x D2.7 in
H3.2 in x D2.8 in
H2.9 in x D2.5 in
H2.8 in x D2.7 in

Edition

Unique Piece

Price

1120EUR





Boris de Beijer, (Ghent, 1991)

Carafe with four glasses

From "Coupes de Pompadour" Series 1
Amsterdam, 2020
Produced in exclusive for Side Gallery
Blown Glass

Measurements

Carafe
H23.4 cm x D11.9 cm
H9.2 in x D4.7 in
Glasses
H8.5 cm x D6.7 cm
H8.4 cm x D6.8 cm
H8.2 cm x D6.1 cm
H7.4 cm x D6.5 cm
H3.3 in x D2.6 in
H3.3 in x D2.7 in
H3.2 in x D2.4 in
H2.9 in x D2.5 in

Edition

Unique Piece

Price

1120EUR





Boris de Beijer, (Ghent, 1991)

Carafe with four glasses

From "Coupes de Pompadour" Series 1
Amsterdam, 2020

Produced in exclusive for Side Gallery
Blown Glass

Measurements

Carafe

H17.4 cm x D11.5 cm

H6.8 in x D4.5 in

Glasses

H8.9 cm x D6.9 cm

H8.5 cm x D7.2 cm

H7.7 cm x D7.1 cm

H7.4 cm x D6.9 cm

H3.5 in x D2.7 in

H3.3 in x D2.8 in

H3 in x D2.7 in

H2.9 in x D2.7 in

Edition

Unique Piece

Price

1120EUR





SIDE GALLERY

	Boris de Beijer, (Ghent, 1991) Champagne glass Amsterdam, 2020 Price.....375EUR
	Boris de Beijer, (Ghent, 1991) Champagne glass Amsterdam, 2020 Price.....375EUR
	Boris de Beijer, (Ghent, 1991) Champagne glass Amsterdam, 2020 Price.....375EUR
	Boris de Beijer, (Ghent, 1991) Carafe with four glasses Amsterdam, 2020 Price.....1 120EUR
	Boris de Beijer, (Ghent, 1991) Carafe with four glasses Amsterdam, 2020 Price.....1 120EUR
	Boris de Beijer, (Ghent, 1991) Carafe with four glasses Amsterdam, 2020 Price.....1 120EUR
	Boris de Beijer, (Ghent, 1991) Bonbon glass Amsterdam, 2020 Price.....375EUR
	Boris de Beijer, (Ghent, 1991) Brandy glass Amsterdam, 2020 Price.....225EUR
	Boris de Beijer, (Ghent, 1991) Brandy glass Amsterdam, 2020 Price.....225EUR
	Boris de Beijer, (Ghent, 1991) Brandy glass Amsterdam, 2020 Price.....225EUR

	Boris de Beijer, (Ghent, 1991) Champagne glass Amsterdam, 2020 Price.....375EUR
	Boris de Beijer, (Ghent, 1991) Champagne glass Amsterdam, 2020 Price.....375EUR
	Boris de Beijer, (Ghent, 1991) Champagne glass Amsterdam, 2020 Price.....375EUR
	Boris de Beijer, (Ghent, 1991) Champagne glass Amsterdam, 2020 Price.....375EUR
	Boris de Beijer, (Ghent, 1991) Champagne glass Amsterdam, 2020 Price.....375EUR
	Boris de Beijer, (Ghent, 1991) Brandy glass Amsterdam, 2020 Price.....225EUR
	Boris de Beijer, (Ghent, 1991) Champagne Flute Amsterdam, 2020 Price.....150EUR
	Boris de Beijer, (Ghent, 1991) Brandy glass Amsterdam, 2020 Price.....225EUR
	Boris de Beijer, (Ghent, 1991) Brandy glass Amsterdam, 2020 Price.....225EUR
	Boris de Beijer, (Ghent, 1991) Brandy glass Amsterdam, 2020 Price.....225EUR

SIDE GALLERY

109 Carrer Llull
08005 Barcelona
+34 931 522 550
+34 677 021 891

info@side-gallery.com
www.side-gallery.com