

SIDE GALLERY

ZHOU YILUN (1983 -)



Chair

From the series "Animal chairs"
Manufactured by R3PM3
Hangzhou (China), 2021
High density foam, PU coating

Mesurements

80 cm x 70 cm x 100 h cm
31,5 in x 27,55 in x 39,37h in

Bio

Zhou Yilun (b. 1983, Hangzhou, China) lives and works in Hangzhou. Zhou graduated in 2006 from the oil painting department at China Academy of Art. His works are formed from a bricolage of identity, as he lifts and distorts techniques inherited from the Renaissance, Baroque, and Romantic eras—revisiting, perverting, and parodying their ideas for the new globalist regime. He has recently exhibited at the KWM artcenter in Beijing, China (2018), appearing in The Post Southern Song Dynasty, an exhibition of works featuring the Martin Goya Business artist collective. Other recent exhibitions include Zhou Yilun: Q.S.K.T., Galerie Peter Kilchmann, Zurich, Switzerland (2020, solo); Zhou Yilun: Ornament and Crime, Nicodim Gallery, Los Angeles, USA (2019, solo); After Sunset, Galeria Liusa Wang, Paris, France (2018); Parallel Times, Inna Art Space, Hangzhou, China (2017); The Monkey On Horseback, Galeria Nicodim, Bucharest, Romania (2016, solo); Zhou Yilun, Nicodim Gallery, Los Angeles, USA (2015, solo); GODFINDER, Platform China Contemporary Art Institute, Beijing, China (2015, solo); and My Generation: Young Chinese Artists, Tampa Museum of Art, Tampa, USA; Orange County; Museum of Art, Newport Beach, USA (2015).

Zhou Yilun is, in addition, the founder of the R3PM3 design label which produces clothing and furniture from old, everyday objects and fabrics, which he presented for the first time in 2015 at the Inna Art Space, Hangzhou.