

SIDE GALLERY

CÔME CLÉRINO (1990 -)



Bar stool model "Le Solitaire Blue"

Manufactured by Côme Clérino
Produced in exclusive for Side Gallery
Paris (France), 2021

Polystyrene, stainless, steel, plaster,
oakum, ceramic, enamel, tile joint,
electronic components, polyester
resin, fiberglass, wood and PU foam.

Measurements

33 cm diameter x 88 cm height (57
cm seat height)

13 in diameter x 34,64 in height
(22,44 in seat height)

Edition

Unique Piece

Biography

Côme Clérino (1990, Paris) lives in Paris and works in Pantin, France. After graduating from the École Nationale Supérieure des Beaux-Arts de Paris in 2016, he developed a multidisciplinary practice shaking up the academic definition of painting and integrating photography, drawing, sculpture, ceramics, textiles and installation. In 2017, he presented his first solo exhibition, Voir au verso, at Les Gens Heureux gallery in Copenhagen. In 2018, after a new solo exhibition, Emulsify(ing), at the Castellana 22 gallery in Madrid, he was nominated for the International Painting Prize of Vitry-sur-Seine.

In 2019, he presented his first solo show in France, Et si on passait les meubles par la fenêtre?, at the Double V Gallery in Marseille, in the spring, as well as his first solo show in Paris, Que Devons Nous Y Faire, at Galerie Chloe Salgado, Paris in the autumn. In 2020, Clérino notably participated in the 69th edition of Jeune Création at the Fimenco Foundation, in Recyclage/Surcyclage, at the Villa Datriis Foundation, and in Wearables, at Etage Projects, Copenhagen. He also initiated and curated Dix-sept murs et une fenêtre, the first online show of On / Off Gallery, a digital artist-run space.