

SIDE GALLERY

CARLO LORENZETTI (1990 -)



Little shade n°4 model "Bio Metric"

Manufactured by Carlo Lorenzetti
Produced in exclusive for Side Gallery
Eindhoven (Holland), 2021
Stoneware, glaze, tin, lightbulb

Measurements

40 cm x 30 cm x 40h cm
15,75 in x 11,81 in x 15,75h in

Edition

Unique Piece

Details

The effect of this blue glaze was achieved by layering two glazes, multiple times in multiple firings. The crunchy matte surface comes from a glaze that contains Bone Ash. The other glaze is a dark, shiny cobalt blue. With this lamp the switch resides in a sort of finger cave that has a hole on top which allows light to pass down through to the bottom of the piece.

Bio

Carlo Lorenzetti (b. 1990 Chicago, IL) is a designer from Michigan, USA. His formative training in pottery was the basis for his undergraduate studies, receiving his Bachelor of Fine Arts degree from the University of Michigan School of Art & Design where he studied ceramics and furniture design. Here the focus of his research was the relationship of digital fabrication to traditional craft techniques.

In 2015 he received his Masters degree from the Contextual Design department at Design Academy Eindhoven where his research was grounded in psychology and themes of the subconscious. Here his fascinations shifted away from hybrid fabrication methods to user experience. His craft background served as a foundation to explore domestic and primal archetypes in relation to human behavior, researching themes of the subconscious and psychoanalysis in relation to the design of objects. An elemental core to his work are vessels and containers, which offer a physical and symbolic platform to work from. He currently lives and works in Eindhoven, The Netherlands.

Education

Design Academy Eindhoven, MA Contextual Design, Netherlands, 2015.
University of Michigan, BFA Furniture & Ceramics, USA, 2012.
DIS Furniture Design in Scandinavia, Denmark, 2011.