

SIDE GALLERY

PORKY HEFER (1968 -)



Hanging seat

From the series "Fruits"
Manufactured by Porky Hefer
Arlés (France), 2020
Wicker, Metal Structure and Upholstery

Measurements

165 cm x 140 cm x 220h cm
64,96 in x 55,11 in x 86,61h in

Edition

Unique Piece

Biography

South African artist Porky Hefer was born in 1968, in the era where Radical Design emerged with futurist-designed environments and objects that were more than a chair or a table – pieces that would assault your eyes and also your spirit. It was during this time that Wendell Castle and Joe Colombo made units of self-sufficiency to isolate and change experiences completely. It opened up horizons and possibilities that fulfilled more than simply a basic need to sit. An exploration into perception and natural instinct, Porky Hefer's work invokes a new discourse around the sensibilities of handmade design, the joy of child-like reception and the transformative effects of meditation. With drama and intrigue, Hefer's pieces challenge us to shed what is learned for what is inherently and unconsciously known – to examine our responses, preconceptions and limitations. Here lies an opportunity to reconnect the senses, embrace visceral reactions and to welcome an innocent, open-hearted awe. Hefer is South Africa's 2013 Design Foundation Icon Award Winner. His first solo show, *Monstera Deliciosa, Volume I*, was presented at Southern Guild's Cape Town gallery at the end of 2015, garnering rave local and international reviews, which led to a solo exhibition at R & Company in New York in 2017. Hefer also represented South Africa with Southern Guild at the inaugural London Design Biennale 2016.