

# SIDE GALLERY

JORGE ZALSZUPIN (1922 - 2020)



## Coffee table model "Andorinha"

Manufactured by L'Atelier  
Brazil, 1960s  
Jacaranda

## Measurements

78,75 cm x 78,75 cm x 29,21h cm  
31 in x 31 in x 11,5h in

## Literature

Maria Cecilia Loschiavo dos Santos,  
Jorge Zalszupin, Design Moderno no  
Brasil, Éditions Olhares, São Paulo  
2014, page 154

## Concept

Zalszupin's table Andorinha is another design inspired by nature – the shape of a swallow. He transforms this inspiration into a multifunctional table with ease, cutting out an opening in the tabletop in which he places a double 'hanger' – a newspaper holder.

## Biography

Jorge Zalszupin a native of Warsaw, Poland, studied architecture at Bucharest's Ecole des Beaux Arts. While working as an architect in Paris, he found inspiration in articles about Brazilians Oscar Niemeyer and Roberto Burle Marx and immigrated to Brazil in 1949. There, he founded L'Atelier in 1959, which would become one of the most important furniture companies in Brazil. Starting as a small workshop where Jorge had brought together a team of highly skilled craftsmen, L'Atelier soon turned into a power house, with 300 employees at the end of the 1960's, pioneering use of plywood and chromed metal became the signature of L'Atelier furniture and enabled him to create sensual and elegant pieces that stand as timeless signatures of the Brazilian modernist movement. The company also had an important role in the introduction on the Brazilian market of injection molded plastic objects.