

SIDE GALLERY

CÔME CLÉRINO (1990 -)



Bookcase with lamp "La Jaune Éclairée"

Manufactured by Côme Clérino
Paris, 2019

Steel, white clay, enamel, ceramic tile, wood, spackling paste, tile adhesive, electronic component, polyurethane foam, thermoplastic glue, acrylic resin, and acrylic.

Measurements

Variable dimension

Essay

The city is Côme Clérino's primary inspiration, as well as resource. He extracts raw materials from construction sites, such as concrete, plaster, resin and fiberglass, and mixes them with ceramic, enamel, paraffin, felt pen, and colored pencils. Following his creative bulimia and taming mediums with a rare sensitivity, Clérino invents new lexicons with each material discovery, with each new technical experiment, and breaks down the boundaries between the arts. Because although paint is hardly present in his creations, Clérino considers himself foremost a painter. "My job is to paint by starting with an anchor in the real, and from there to offer a different look on what surrounds us every day", he says. Made of a thousand materials, colors, textures and techniques, Clérino's paintings bulge out of the walls, drip from them and sometimes become stand alone pieces. His artworks, borrowing the material language of our cities, of our interiors, tell familiar and intimate stories, peculiar to ones memories and experiences.

Biography

Côme Clérino (1990, Paris) lives in Paris and works in Pantin, France. After graduating from the École Nationale Supérieure des Beaux-Arts de Paris in 2016, he developed a multidisciplinary practice shaking up the academic definition of painting and integrating photography, drawing, sculpture, ceramics, textiles and installation. In 2017, he presented his first solo exhibition, Voir au verso, at Les Gens Heureux gallery in Copenhagen. In 2018, after a new solo exhibition, Emulsilfy(ing), at the Castellana 22 gallery in Madrid, he was nominated for the International Painting Prize of Vitry-sur-Seine. In 2019, he presents his first solo show in France, Et si on passait les meubles par la fenêtre ?, at the Double V Gallery in Marseille, in the spring, as well as his first solo show in Paris, Que Devons Nous Y Faire, at GALERIE CHLOE SALGADO, Paris in the autumn. In 2020, Clérino notably participated in the 69th edition of Jeune Création at the Fiminco Foundation, in Recyclage/Surcyclage, at the Villa Datris Foundation, and in Wearables, at Etage Projects, Copenhagen. He also initiated and curated Dix-sept murs et une fenêtre, the first online show of On / Off Gallery, a digital artist-run space.