



Bench from the series "Antibodies"

Manufactured by Carlos Fernández
Pello

Madrid, 2020

Produced for the exhibition "Tombstones are not flat"

Wood, foam, upholstery

Measurements

235 cm x 90 cm x 80h cm

92,51 in x 35,43 in x 31,5h in

Exhibitions

"Tombstone are not flat", Sala La
Capella, Barcelona, 2020.

Biography

Carlos Fernández-Pello (1985) is a designer, writer and scholar based in Madrid. He teaches transdisciplinary practice methodology at IED Madrid, is a visiting professor of contemporary theory at Universidad Nebrija and works regularly as a freelance curator with different institutions. His recent works stem from his condition of locality and indisciplinaryity, probing how these two characteristics lead eventually to a marginal professional identity that effaces the traditional divisions of labour. Because of this he continues to take interest in surrealist ethno-mythology, japanese metabolism, unfinished artwork, overproduction, teaching as theater, and the institutionalization of critique.