

# SIDE GALLERY

OLIVER SUNDQVIST (1991 - ) & FREDERIK NYSTRUP-LARSEN (1992 - )



## Chair model "Beautiful Bouncer"

From the "Kiki Beach Club" series  
Manufactured by Oliver Sundqvist  
and Frederik Nystrup Larsen  
Copenhagen (Denmark), 2019  
Fiber glass, Acrylic, Lacquer

### Measurements

90 cm x 60 cm x 53 cm  
35 2/5 in x 23 3/5 in x 20 9/10 in

### Edition

Unique piece

## Biography

The creative partnership between artists Frederik Nystrup-Larsen (Copenhagen, Denmark, 1992) and Oliver Sundqvist (Stockholm, Sweden, 1991) has proven to be one which continuously questions the current state of contemporary art. Working at the intersection of art and design, the duo has through previous exhibitions (i.e. Off License - Cash Only) reinterpreted the processes of consumerism, serving critique on overconsumption and poor manufacturing.

The Copenhagen/London based duo have among others produced vases for the restaurant NOMA, exhibited at Art Basel and established a couple of impressive solo-exhibitions even before leaving school.

Selected exhibitions include QTS06, Group show, Quick Tiny Shows / Pavillion Nordico, Buenos Aires, Argentina, 2020; The Perception of Narcissus, Eighteen, Copenhagen, Denmark, 2020; "The Private Collection of Frederik Nystrup-Larsen", Soloshow, Eighteen Gallery, Copenhagen, Denmark, 2020; "ATLAS OF CC.", Installation at Social Service Club, Store Heddinge, Denmark, 2019; "How to Built a Blanket Fort", Installation at Chart Art Fair, Copenhagen, Denmark, 2019; and Future Visions, Greenhouse, Stockholm Furniture Fair, Stockholm, Sweden, 2017.