

SIDE GALLERY

**Design
Miami** /





RICARDO FASANELLO (1930-1993)

Sofa model "Fardos"
Manufactured by Ricardo Fasanello Studio
Brazil, 1971
Leather, steel

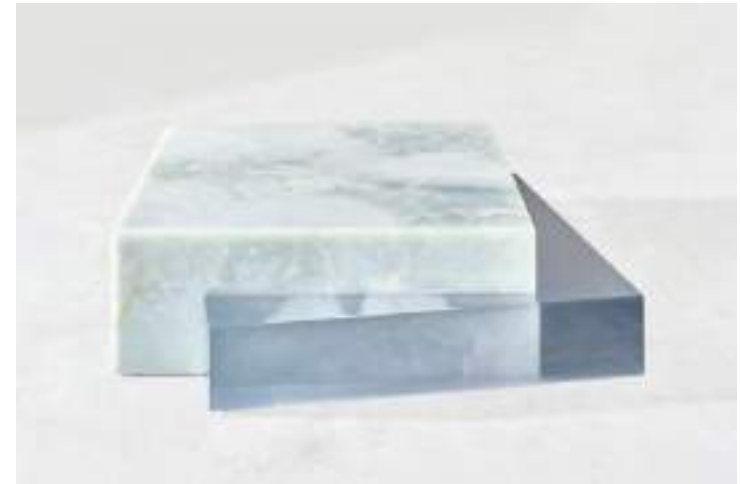
Measurements
120 cm x 110 cm
47,24 in x 43,30 in

Provenance
Private collection, Rio de Janeiro

Biography

Ricardo Fasanello was born in São Paulo, in 1930, and died in Rio de Janeiro in 1993. He began demonstrating his talent at a young age, designing and building a sailboat at 14, and by the age of 18 he was building lofts of his own design. Leading a group of craft artists, he opened his own studio in Rio de Janeiro, in the inspiring and bohemian district of Santa Teresa, thus starting his career as a furniture designer. His long and difficult experience contributed to his pioneering abilities, making his furniture shop a true design laboratory. Fardos was his first international success, comprising three huge rolls covered in suede and bound by canvas bands. This piece was featured at the Equipment Exposition that was held first in Paris and then in Berlin, in 1971. The reward for his avant-garde and courageous work came in 1975, when Ricardo was invited to carry out the decoration of the new building for O Estado de São Paulo (Estadão), one of the largest newspapers in Brazil. His fertile career as a designer was marked by uninterrupted and frenetic production, seeking perfection of form while exploring the potential of a range of materials that included steel, fiberglass, leather and especially resin, with design and technical solutions far ahead of his time.





SABINE MARCELIS (1985 -)

Stacked coffee table

Manufactured by Sabine Marcelis
Produced in exclusive for SIDE GALLERY
Rotterdam, The Netherlands 2019
High polished single cast resin, onyx

Measurements

140 cm x 140 cm x 40h cm.
55,11 in x 55,11 in x 15,74h in.

Also available in custom sizes and colors

Bio

Sabine Marcelis is a designer living and working in Rotterdam the Netherlands.

Raised in New Zealand, she studied industrial design for two years at Victoria University of Wellington, and continued her studies at the Design Academy Eindhoven, where she graduated in 2011. Since graduating, she has been operating Studio Sabine Marcelis, working within the fields of product, installation and spacial design with a strong focus on materiality. Her work is characterised by pure forms which highlight material properties.



SABINE MARCELIS (1984 -)

Oval side table

Manufactured by Sabine Marcelis
Produced for SIDE GALLERY
Rotterdam, The Netherlands 2019
High polished single cast resin

Measurements

70 cm x 45 cm x 45h cm.
27,55 in x 17,71 in x 17,71h in.

Also available in custom sizes.

Concept

Seemingly solid objects with a magical glowing edge. The unique translucent and highly polished properties of the cast resin give a magical effect to these multifunctional pieces.

Bio

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OSCAR NIEMEYER (1907-2012)

Single armchair model "Alta"

Manufactured by Mobilier international

France, 1974

Steel, wool upholstery

Measurements

104,1 cm x 68,6 cm x 56,5 cm

41 in x 27 in x 22,25 in

Literature

Gilles de Bure, *Intérieurs: Le Mobilier Français 1965-1979*, Paris, 1983, p. 101

Marc Emery, *Furniture by Architects*, New York, 1983, p. 224

Oscar Niemeyer, *Sao Paulo*, 1985, pp. 188-190; David Underwood, *Oscar Niemeyer and the Architecture of Brazil*, New York, 1994, pp. 150-151

Jean Petit, *Niemeyer, Poète d'Architecture*, Lugano, 1995, p. 383 ; David A. Hanks and Anne Hoy, *Design For Living: Furniture and Lighting, 1950-2000*, Paris, 2000, p. 121

Charlotte and Peter Fiell, eds., *Domus Vol. VIII 1975-1979*, Cologne, 2006, p. 92

Anna Maria Niemeyer, *Brazil, circa 1978*. Soraia Cals, Rio de Janeiro, "Coleção Anna Maria Niemeyer," October 30, 2012

Provenance

Private collection, Antwerp.





MULLER VAN SEVEREN

Cupboard-Buffer

Manufactured by Muller Van Severen
Barcelona, 2019
Lacquered steel

Measurements

240 cm x 52 x 165h cm
94,48 in x 20,47 in x 64,96h in

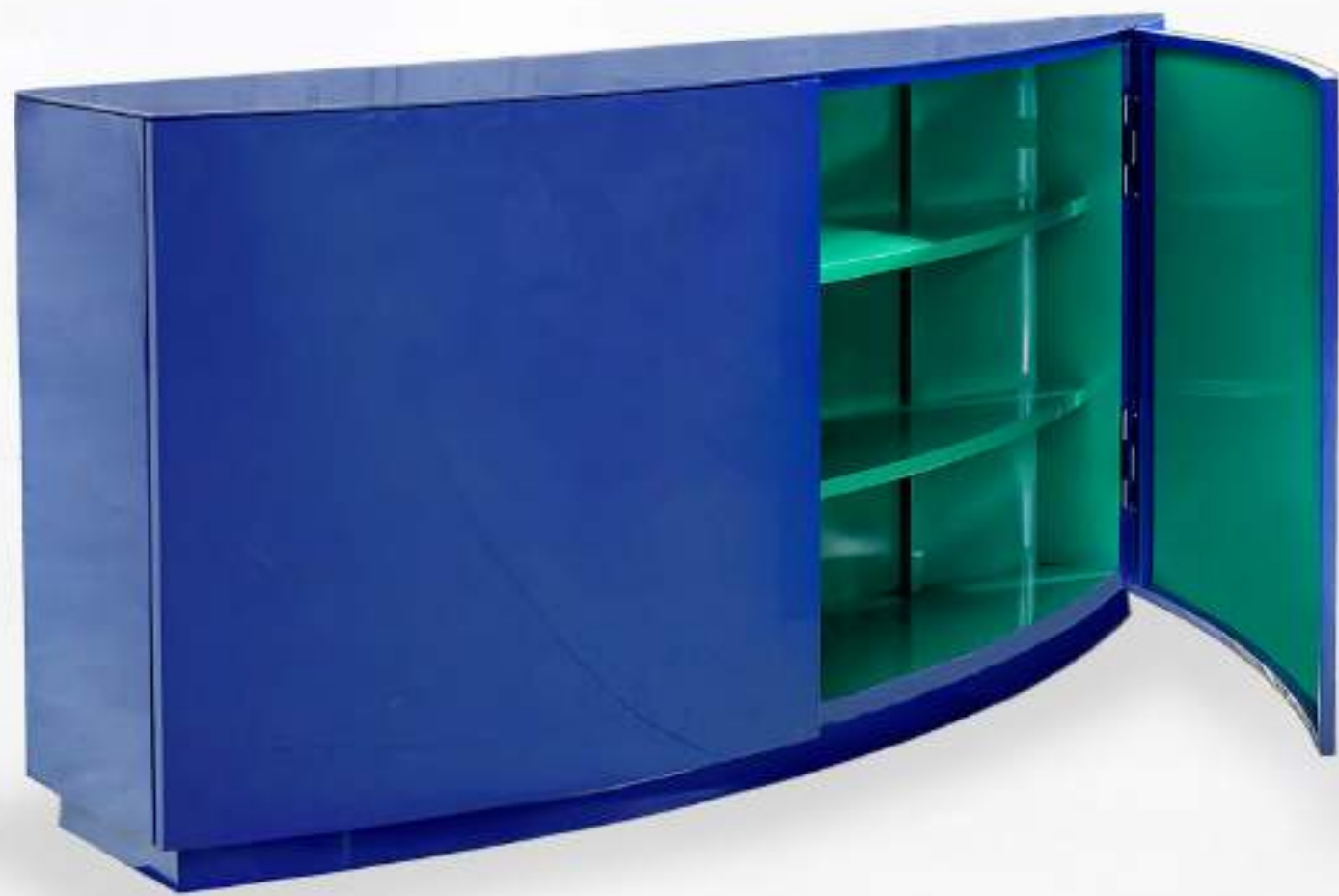
Edition

Limited edition of 7 + 1AP

Biography

Visual artists Fien Muller and Hannes Van Severen make their debut as designer duo Muller Van Severen in 2011. The duo explores the boundaries between art and design in a contemporary and innovative way and adopts an inventive, imaginative approach to functionality. They are constantly looking for new ways to make furniture more interesting from a sculptural point of view, without losing track of its functionality. They succeed wonderfully in adding a very personal, fresh new touch to major historical art and design movements.

Their oeuvre is characterised by an exciting tension between austerity and extravagance, lightness and heaviness, severity and playfulness, delicacy and sturdiness. Their fascination for materials, their sense of colour and proportions, their affinity with architectural space and their focus on the sculptural form all help create a fascinating universe. They eagerly follow their own path and experiment with new ways of using furniture, averse to fashions and trends, thus designing unique functional landscapes for living, permeated by poetry, imagination and aesthetics.





MULLER VAN SEVEREN

Buffet

Manufactured by Muller Van Severen
Barcelona, 2019
Lacquered steel

Measurements

200 cm x 50 x 90h cm
78,74 in x 19,68 in x 35,43h in

Edition

Limited edition of 7 + 1AP

Bio

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MARZIO CECCHI (1940-1990)

Pair of bar stools
Manufactured by Most Studio
Produced for Ringo bar in Firenze
Italy, 1970s
Steel, leather

Measurements
51 cm x 48 cm x 94h cm
20 in x 18,89 in x 37h in

Bio

Marzio Cecchi (1940-1990) was an Italian (Florence) Architect and Designer. Though best known for his design's for Studio Most in Florence, throughout his career Cecchi had locations in Rome, Düsseldorf, Tokio, Sao Paulo, Los Angeles and New York at the end of the sixties. His works, both functional and innovative, have received prestigious awards and have been acquired by the important museums around the world. Cecchi died in New York on January 1st 1990, leaving timeless designs and one of a kind pieces highly collectible on the market.





GUILLERMO SANTOMÁ (1984-)

Chandelier model "Cerralbo"

Manufactured by Guillermo Santomá

Edition SIDE GALLERY

Barcelona, 2019

Steel sheet, aluminium, methacrylate, neon, light bulbs

Measurements

90 cm x 90 cm x 170 h cm.

35,43 in x 35,43 in x 66,92 h in.

Details

Unique piece

Biography

Guillermo Santomá is a designer living and working in Barcelona.

Born in 1984, after get a MA in design from Elisava Barcelona, Santomá attracted attention to his work after his total transformation of Casa Horta – an architectonic, artistic intervention in a traditional horta-house from the beginning of the 20th century. Santomá places himself somewhere in-between architecture and design and creates complete environments for his work to act in.





RODRIGO PINTO (1988-)

Side table number 6

Manufactured by Rodrigo Pinto

Santiago de Chile, 2019

Produced in exclusive for SIDE GALLERY

Concrete consisting of marble grains, stone carbonates, copper slags and white cement. Ceramic with embedded bronze enamel.

Measurements:

62 cm x 50 cm x 45h cm

24,4 in x 19,68 in x 17,71h in

Edition

Unique piece

Concept

"Tierras Hipnóticas" (Hypnopompic lands) is the materialization of constant dreams about territories in wear and tear by post-apocalypse. The question that is repeated during the creation of each piece, prior to the materialization, is how could look like the place we inhabit or the objects we inhabit after total destruction.

The textures and contours of each object reflect the wear and chaos that would influence each body. It is like observing the model of a schizophrenic story, where every detail tells the possible state of things.

Biography

Rodrigo Pinto was born in 1988 in Santiago de Chile. Graduated in Industrial Design in 2015 and self-taught in artisanal manufacturing of various materials. In 2012 he obtained a scholarship for a pre-degree at NABA in Object Design Advanced and in 2016 he completed an internship at Nacho Carbonell's studio in Eindhoven, the Netherlands. In 2017 he founded his studio; Rodrigo Pinto Studio based in Santiago.

The design-art studio is focused on the construction of pieces with a strong sculptural character, where the intrapersonal experience with the piece to produce prevails. The objective of the study is to find the best way to materialize the author's own ideas about a possible destruction of the inhabited territory, associating a material with each story generated from the dream.





RODRIGO PINTO (1988-)

Set of Stools

Manufactured by Rodrigo Pinto

Santiago de Chile, 2019

Produced in exclusive for SIDE GALLERY

Concrete consisting of marble grains, stone carbonates, copper slags and white cement. Ceramic with embedded bronze enamel.

Measurements:

35 cm x 35 cm x 43h cm

13,77 in x 13,77 in x 16,92h in

Edition

Unique piece

Concept

"Tierras Hipnóticas" (Hypnopompic lands) is the materialization of constant dreams about territories in wear and tear by post-apocalypse. The question that is repeated during the creation of each piece, prior to the materialization, is how could look like the place we inhabit or the objects we inhabit after total destruction.

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SERGIO RODRIGUES (1927-2014)

Pair of shelves model "Georges Nelson"

Manufactured by Oca

Brasil, 1965

Jacaranda wood, chrome metal frame and leather

Measurements

250 cm x 50 cm x 30 cm height

98,4 in x 19,6 in x 11,8 in height

Literature

Sergio Rodrigues, catalogue raisonné, Edition Icatu, 2000, Rio de Janeiro, page 263.

Biography

Sergio Rodrigues was born in Rio de Janeiro in 1927. After graduating in 1952 from the Faculdade Nacional de Arquitetura, he assisted in opening Moveis Artesanal Paranaense, the first modern art and furniture store in Curitiba in Brazil. In 1955, Rodrigues founded Oca, one of the most influential modern furniture companies in Brazil. Amongst his wellknown works are pieces of furniture designed for the Brazilian Embassy in Rome, for the UNB (Brasília University) and the Teatro Nacional (National Theater in Brasília). The designer has worked closely with Oscar Niemeyer, as the latter's interior designer of choice for his buildings in Brasília.





JULIE RICHOSZ (1990-)

Vase model "Isla"
Manufactured by Nouvel
Mexico, 2019
Glass

Measurements

SMALL

23,8 cm x 10 cm x 27,8h cm
93,7 in x 3,93 in x 109,44h in

BIG

31,5 cm x 13 cm x 36,5h cm
124 in x 5,11 in x 143,7h in

Biography

Julie Richoz (1990) is a Swiss designer working in Paris. After graduating from ECAL, Ecole Cantonale d'Art de Lausanne, she started working for Pierre Charpin as a project assistant.

In 2012 she set up her design studio in Paris where she enjoys with curiosity and sensibility to develop her own language through objects. Richoz has won the "Grand Prix" of the Design Parade 2012 at the Villa Noailles. She was a designer-in-residency at Sèvres, Cite de la céramique, as well as at CIRVA, international research center on arts and glass, Marseille where she was given the chance to explore the materials and the savoir-faire behind them. In 2015, she received a Swiss Design Award, which is the Switzerland's leading national design competition organized annually by the FOC (Federal Office of Culture) since 1918.





SOPHIE ROWLEY

Pair of tapestries model Khadi Fray
Manufactured by Sophie Rowley
Berlin, 2019
Handloomed petrol cotton

Measurements
60 cm x 80 cm
23,62 in x 31,49 in

Edition
Unique piece

Biography
Sophie Rowley (*1986 in New Zealand) is a material designer based in Berlin. With an academic background in textile design, she completed the MA Material Futures at Central Saint Martins in London in 2014. Through research and experimentation, she pushes the physicality of materials to their limits, revealing new features and hidden unexpected aesthetics. Using a wide range of techniques, her approach focuses on sustainability and innovative material development.





JOE COLOMBO (1930-1971)

Pair of armchairs

From the series "Additional System"
Manufactured by Sormani
Italy, 1968
Aluminium, Polyurethane, upholstery

Measurements

78,74 cm x 80 cm x 68,58h cm
30 in x 31,49 in x 27 in

Literature

Domus 483 (febbraio 1970), p. 44; Domus 487 (giugno 1970), pubblicità;
Giuliana Gramigna, Repertorio 1950-2000, Allemandi, Torino, 2003, p. 142;
Vitra Design Museum/La Triennale di Milano, Joe Colombo inventing the
future, Skira, Milano, 2005, p. 204; Andrea Branzi, Il design italiano
1964-2000, Electa, Milano, 2008, p. 69.

Biography

Joe Colombo was born in Milan in 1930. Essentially self-taught, he attended the Academy in Brera and then the faculty of Architecture at the Politecnico in Milan for a few years. Before becoming a designer he worked as a painter, builder, car salesman and entrepreneur in the electrics field. The technological utopia of Joe Colombo's designs encompasses many of the hopes of the Sixties in Italy and Europe without becoming imprisoned by ideological restraints.





SABINE MARCELIS (1984-)

Floor lamps model "Totem"
Manufactured by Sabine Marcelis
Produced in exclusive for SIDE GALLERY
Rotterdam, The Netherlands 2018
Resin, Neon (+transformer)

Measurements

18 cm x 17 cm x 190h cm
7,08 in x 6,69 in x 74h in

18 cm x 17 cm x 170h cm
7,08 in x 6,69 in x 66,92h in

30 cm x 17 cm x 60 cm
11,81 in x 6,69 in x 23,62 in

Edition

Limited edition of 12 + 2AP

Bio

Sabine Marcelis is a designer living and working in Rotterdam, the Netherlands.

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SABINE MARCELIS (1984-)

Floor lamps model "Totem 170" Frosty
Manufactured by Sabine Marcelis
Produced in exclusive for SIDE GALLERY
Rotterdam, The Netherlands 2018
Resin, Neon (+transformer)
Available in several colors

Measurements

18 cm x 17 cm x 170h cm
7,08 in x 6,69 in x 66,92h in

Edition

Limited edition of 12 + 2AP

Concept

Produced exclusively for SIDE GALLERY, Totem lights are a continuation of the designer's fascination with the interaction between light and cast resin, and are a new truly three-dimensional evolution of her past exploration on the theme inviting the viewer to a unique visual experience.

Bio

Sabine Marcelis is a designer living and working in Rotterdam the Netherlands.

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SABINE MARCELIS (1984-)

Floor lamps model "Totem 45"
Manufactured by Sabine Marcelis
Produced in exclusive for SIDE GALLERY
Rotterdam, The Netherlands 2018
Resin, Neon (+transformer)
Available in several colors

Measurements
15 cm x 17 cm x 45 cm
5,9 in x 6,69 in x 17,71 in

Edition
Limited edition of 12 + 2AP

Concept
Produced exclusively for SIDE GALLERY, Totem lights are a continuation of the designer's fascination with the interaction between light and cast resin, and are a new truly three-dimensional evolution of her past exploration on the theme inviting the viewer to a unique visual experience.

Bio
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