

SIDE GALLERY

Collectible

Rodrigo Pinto



RODRIGO PINTO (1988-)

Coffee table

From the series "Tierras Hipnóticas" (Hypnopompic lands)

Manufactured by Rodrigo Pinto

Santiago de Chile, 2020

Produced in exclusive for SIDE GALLERY

Concrete consisting of marble grains, stone carbonates, copper slags and white cement. Ceramic with embedded bronze enamel

Measurements:

150 cm x 88 cm x 37h cm

59 in x 34,64 in x 14,57h in

Edition

Unique piece

Concept

"Tierras Hipnóticas" (Hypnopompic lands) is the materialization of constant dreams about territories in wear and tear by post-apocalypse. The question that is repeated during the creation of each piece, prior to the materialization, is how could it look like the place we inhabit or the objects we inhabit after total destruction.

The textures and contours of each object reflect the wear and chaos that would influence each body. It is like observing the model of a schizophrenic story, where every detail tells the possible state of things.

Biography

Rodrigo Pinto was born in 1988 in Santiago de Chile. Graduated in Industrial Design in 2015 and self-taught in artisanal manufacturing of various materials. In 2012 he obtained a scholarship for a pre-degree at NABA in Object Design Advanced and in 2016 he completed an internship at Nacho Carbonell's studio in Eindhoven, the Netherlands. In 2017 he founded his studio; Rodrigo Pinto Studio based in Santiago.

The design-art studio is focused on the construction of pieces with a strong sculptural character, where the intrapersonal experience with the piece to produce prevails. The objective of the study is to find the best way to materialize the author's own ideas about a possible destruction of the inhabited territory, associating a material with each story generated from the dream.



RODRIGO PINTO (1988-)

Side table 2

From the series "Tierras Hipnóticas" (Hypnopompic lands)

Manufactured by Rodrigo Pinto

Santiago de Chile, 2020

Produced in exclusive for SIDE GALLERY

Concrete consisting of marble grains, stone carbonates, copper slags and white cement. Ceramic with embedded bronze enamel

Measurements:

51 cm x 69 cm x 49h cm

20,07 in x 27,16 in x 19,29h in

Edition

Unique piece

Concept

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RODRIGO PINTO (1988-)

Gueridon

From the series "Tierras Hipnóticas" (Hypnopompic lands)

Manufactured by Rodrigo Pinto

Santiago de Chile, 2020

Produced in exclusive for SIDE GALLERY

Concrete consisting of marble grains, stone carbonates, copper slags and white cement. Ceramic with embedded bronze enamel

Measurements:

90 cm diameter x 75 cm height

35,43 in diameter x 29,53 in height

Edition

Unique piece

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RODRIGO PINTO (1988-)

High side table

From the series "Tierras Hipnóticas" (Hypnopompic lands)

Manufactured by Rodrigo Pinto

Santiago de Chile, 2020

Produced in exclusive for SIDE GALLERY

Concrete consisting of marble grains, stone carbonates, copper slags and white cement. Ceramic with embedded bronze enamel

Measurements:

59 cm x 75 cm height x 62h cm

23,22 in x 29,53 in x 24,4 in height

Edition

Unique piece

Concept

"Tierras Hipnóticas" (Hypnopompic lands) is the materialization of constant dreams about territories in wear and tear by post-apocalypse. The question that is repeated during the creation of each piece, prior to the materialization, is how could look like the place we inhabit or the objects we inhabit after total destruction.

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RODRIGO PINTO (1988-)

Oval side table

From the series "Tierras Hipnóticas" (Hypnopompic lands)

Manufactured by Rodrigo Pinto

Santiago de Chile, 2020

Produced in exclusive for SIDE GALLERY

Concrete consisting of marble grains, stone carbonates, copper slags and white cement. Ceramic with embedded bronze enamel

Measurements:

51 cm x 69 cm x 49h cm

20,07 in x 27,16 in x 19,29h in

Edition

Unique piece

Concept

"Tierras Hipnóticas" (Hypnopompic lands) is the materialization of constant dreams about territories in wear and tear by post-apocalypse. The question that is repeated during the creation of each piece, prior to the materialization, is how could look like the place we inhabit or the objects we inhabit after total destruction.

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RODRIGO PINTO (1988-)

Big side table

From the series "Tierras Hipnóticas" (Hypnopompic lands)

Manufactured by Rodrigo Pinto

Santiago de Chile, 2020

Produced in exclusive for SIDE GALLERY

Concrete consisting of marble grains, stone carbonates, copper slags and white cement. Ceramic with embedded bronze enamel

Measurements:

82 cm diameter x 60 cm height

32,38 in diameter x 23,62 in height

Edition

Unique piece

Concept

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RODRIGO PINTO (1988-)

Set of Stools

Manufactured by Rodrigo Pinto

Santiago de Chile, 2019

Produced in exclusive for SIDE GALLERY

Concrete consisting of marble grains, stone carbonates, copper slags and white cement. Ceramic with embedded bronze enamel.

Measurements:

35 cm x 35 cm x 43h cm

13,77 in x 13,77 in x 16,92h in

Edition

Unique piece

Concept

"Tierras Hipnóticas" (Hypnopompic lands) is the materialization of constant dreams about territories in wear and tear by post-apocalypse. The question that is repeated during the creation of each piece, prior to the materialization, is how could look like the place we inhabit or the objects we inhabit after total destruction.

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Sabine Marcelis



SABINE MARCELIS (1984-)

Floor lamp

Manufactured by Sabine Marcelis
Produced in exclusive for SIDE GALLERY
Rotterdam, The Netherlands 2020
Resin, Neon, Metal Plate (+transformer)

Measurements

26 cm x 16 cm x 190h cm
10,23 in x 6,29 in x 74h in

Edition

Limited edition of 12 + 2AP

Bio

Sabine Marcelis is a designer living and working in Rotterdam the Netherlands.

Raised in New Zealand, she studied industrial design for two years at Victoria University of Wellington, and continued her studies at the Design Academy Eindhoven, where she graduated in 2011. Since graduating, she has been operating Studio Sabine Marcelis, working within the fields of product, installation and spacial design with a strong focus on materiality. Her work is characterised by pure forms which highlight material properties.



SABINE MARCELIS (1984-)

Floor lamp

Manufactured by Sabine Marcelis
Produced in exclusive for SIDE GALLERY
Rotterdam, The Netherlands 2020
Resin, Neon, Metal Plate (+transformer)

Measurements

21,7 cm x 22 cm x 170h cm
8,54 in x 8,66 in x 66,92h in

Edition

Limited edition of 12 + 2AP

Bio

Sabine Marcelis is a designer living and working in Rotterdam the Netherlands.

Raised in New Zealand, she studied industrial design for two years at Victoria University of Wellington, and continued her studies at the Design Academy Eindhoven, where she graduated in 2011. Since graduating, she has been operating Studio Sabine Marcelis, working within the fields of product, installation and spacial design with a strong focus on materiality. Her work is characterised by pure forms which highlight material properties.

Sigve Knutson



SIGVE KNUTSON (1991-)

Wood shelf tower number 2

Manufactured by Sigve Knutson
Oslo, Norway, 2019
Wood, Alm

Measurements

45 cm x 35 cm x 180h cm
17,71 in x 13,77 in x 70,86h in

Edition

Unique piece

Bio

Sigve Knutson (b. 1991, Norway) is an experimental designer based in between Oslo and Eindhoven. He obtained an MA in Contextual Design at Design Academy Eindhoven in 2016. His practice is motivated by a drawing mentality and a fascination for the intuitive and playful rather than the smoothed and planned. Through a series of methods and material combinations that allows for intuition and spontaneous actions, he aims to make his objects in the same free way as he would make a drawing. Sigve Knutson explores materials and techniques that share the same qualities as his drawings. Hammering metal is a way to shape a flat sheet of any metal, he was interested in the act of using force to make something flat into a volume and using an outline as a mold to control the shape of the volume. Traces of the production become the surface of the objects as each piece is hand-hammered into its shape.



SIGVE KNUTSON (1991-)

Lost aluminium foil chair

Manufactured by Sigve Knutson
Oslo, Norway, 2019
Aluminum

Measurements

34 cm x 35 cm x 68h cm
13,38 in x 13,77 in x 26,77h in

Edition

Unique piece

Bio

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SIGVE KNUTSON (1991-)

Wood column number 1

Manufactured by Sigve Knutson
Oslo, Norway, 2019
Wood, birch

Measurements

17 cm x 17 cm x 140h cm
6,69 in x 6,69 in x 55,11h in

Edition

Unique piece

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SIGVE KNUTSON (1991-)

Wood Clay chair number 2

Manufactured by Sigve Knutson

Oslo, Norway, 2018

Wood, Wood Dust, PVA- Glue, Polystyrene

Measurements

60 cm x 60 cm x 80h cm

23,62 in x 23,62 in x 31,49h in

Edition

Unique piece

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SIGVE KNUTSON (1991-)

Casted aluminium stool
Manufactured by Sigve Knutson
Oslo, Norway, 2017
casted aluminum

Measurements

36 cm x 36 cm x 40h cm
14,17 in x 14,17 in x 15,74h in

Edition

Unique piece

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SIGVE KNUTSON (1991-)

Wood Clay Side Table

Manufactured by Sigve Knutson

Oslo, Norway, 2019

Wood, PVA-glue, Wood dust, polystyrene

Measurements

44 cm x 32 cm x 53h cm

17,32 in x 12,59 in x 20,86h in

Edition

Unique piece

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SIGVE KNUTSON (1991-)

U Trunk

Manufactured by Sigve Knutson
Oslo, Norway, 2019
Wood, Ash

Measurements

27 cm x 27 cm x 39h cm
10,62 in x 10,62 in x 39h in

Edition

Unique piece

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SIGVE KNUTSON (1991-)

Black wood clay stool
 Manufactured by Sigve Knutson
 Oslo, Norway, 2019
 Wood, PVA-glue, Wood dust, polystyrene

Measurements

40 cm x 40 cm x 38h cm
 15,74 in x 15,74 in x 14,96h in

Edition

Unique piece

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SIGVE KNUTSON (1991-)

Stool "one"

Manufactured by Sigve Knutson
Oslo, Norway, 2018
Wood, Birch

Measurements

20 cm x 20 cm x 43h cm
7,87 in x 7,87 in x 16,92h in

Edition

Unique piece

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SIGVE KNUTSON (1991-)

Casted aluminium shelf
 Manufactured by Sigve Knutson
 Oslo, Norway, 2019
 Casted aluminum

Measurements

56 cm x 23 cm x 82h cm
 22,04 in x 9,05 in x 32,38h in

Edition

Unique piece

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SIGVE KNUTSON (1991-)

Wood Chair
 Manufactured by Sigve Knutson
 Oslo, Norway, 2019
 Wood, Ash

Measurements
 43 cm x 50 cm x 80h cm
 16,92 in x 19,68 in x 31,49h in

Edition
 Unique piece

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SIGVE KNUTSON (1991-)

Wall lamp model 2,3

Manufactured by Sigve Knutson

Produce in exclusive for SIDE GALLERY

Oslo, Norway, 2019

aluminum, wood, wood dust, binder, bulb, electric wire.

Measurements

37cm x 11cm x 40 h cm / 14.56 in. x 4.33 in. x 15.74 h in.

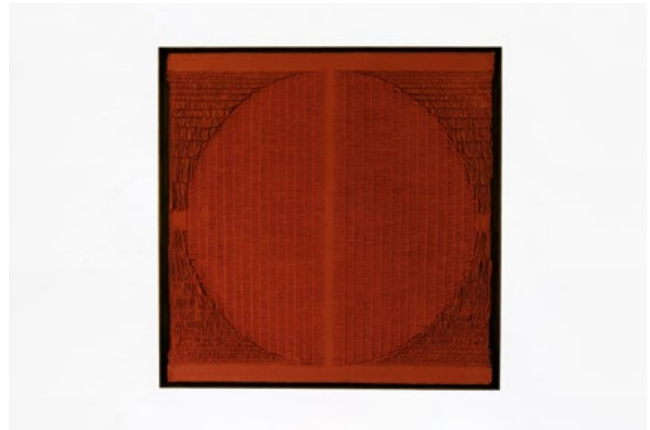
Edition

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Sophie Rowley



SOPHIE ROWLEY (1986-)

Pair of tapestries model Khadi Fray
 Manufactured by Sophie Rowley
 Produced in exclusive for SIDE GALLERY
 Berlin, 2020
 Handloomed burnt orange cotton

Measurements
 120 cm x 120 cm
 47,24 in x 47,24 in

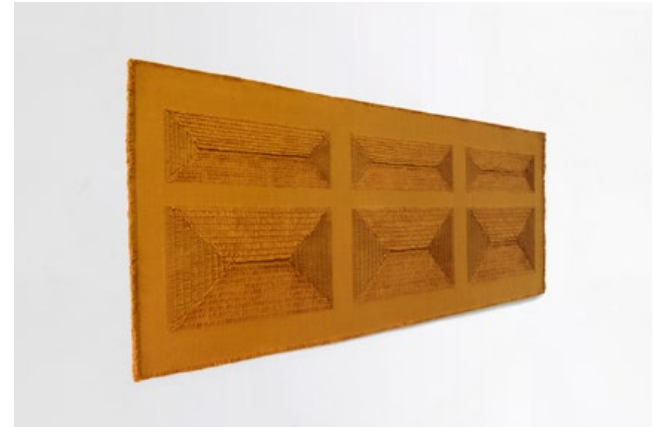
Edition
 Unique pieces

Concept

'Khadi Frays' is a series of textile wall pieces Sophie Rowley developed during a recent one-year stay in India. They are inspired by the Khadi Spirit, an Indian term which describes the state of illimitable patience. In 'Khadi Frays', the repetitive actions of conventional handweaving techniques were reversed. Instead of building up the material thread by thread, a solid block of multiple weaves forms the starting point. Each layer undergoes a carefully calculated destructive process, during which over 10 000 threads are patiently removed, leaving frayed finishes behind. Through eating into these material blocks, multi-dimensional textures are created, gradually dwindling down to the base layer. The differences in weight and tension of the warp and weft lead to subtle variations in shade and dependent upon the perspective angle, reflections on the surfaces occur. Through this technique simplistic and modest materials were transformed into intricate arrangements and elegant wall pieces, endeavouring to give a modern twist to textile craft. The experiments with stencils led to three different design outcomes made from natural canvas cloths, rough linen fabrics and cottons hand-dyed in Indian tumeric.

Biography

Sophie Rowley (*1986 in New Zealand) is a material designer based in Berlin. With an academic background in textile design, she completed the MA Material Futures at Central Saint Martins in London in 2014. Through research and experimentation, she pushes the physicality of materials to their limits, revealing new features and hidden unexpected aesthetics. Using a wide range of techniques, her approach focuses on sustainability and innovative material development.



SOPHIE ROWLEY (1986-)

Tapestry model Khadi Fray
Manufactured by Sophie Rowley
Produced in exclusive for SIDE GALLERY
Berlin, 2020
Handloomed curry cotton

Measurements
300 cm x 120 cm
118,11 in x 47,24 in

Edition
Unique piece

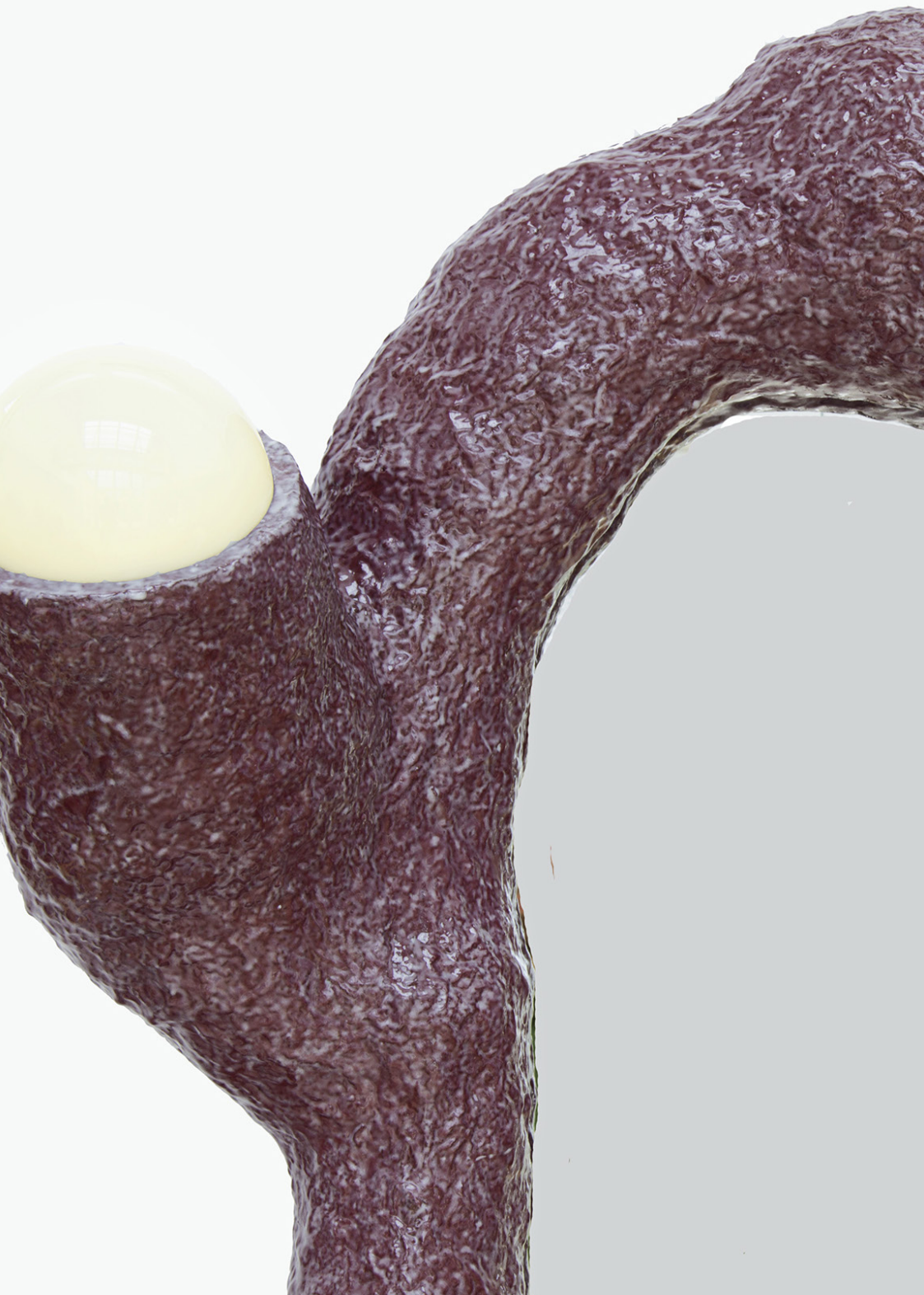
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Lukas Saint-Joigny



LUKAS SAINT-JOIGNY (1993-)

Mirror with six lights

From the "Ore" series

Manufactured by Lukas Saint-Joigny

Produced in exclusive for SIDE GALLERY

Paris, 2020

Various materials and polyurethane

Measurements

80 cm x 21 cm x 156h cm

31,49 in x 8,26 in x 61,41h in

Edition

Piece unique

Concept

The Ore Collection is a series of different domestic objects that evoke Ore mineral. Throughout different shapes and colors objects look alive. This unusual dynamic aspect created by the shapes and their texture bring you instantly into a fantasy forcing you to let go your imagination

Biography

Lukas Saint-Joigny is an experimental designer based in Paris. He graduated from a MA Contextual Design at the Design Academy Eindhoven in 2018.

He has an experimental way of making objects based on an exploration of shapes and materials.

Throughout his «hands-on-process» he likes dealing with color and texture to create intriguing objects that communicate with the user and push him to reflect on the world that surround us.

Greatly inspired by science fiction, comics and sciences such as geology and biology, he doesn't follow the archetypes of objects but tries to stimulate the imagination. His intention is to focus on the research of a new aesthetic based on the unexpected and the strange.



LUKAS SAINT-JOIGNY (1993-)

Triple mirror

From the "Ore" series

Manufactured by Lukas Saint-Joigny

Produced in exclusive for SIDE GALLERY

Paris, 2020

Various materials and polyurethane resin

Measurements

60 cm x 12 cm x 164h cm

23,62 in x 4,72 in x 64,56h in

Edition

Piece unique

Concept

The Ore Collection is a series of different domestic objects that evoke Ore mineral. Throughout different shapes and colors objects look alive. This unusual dynamic aspect created by the shapes and their texture bring you instantly into a fantasy forcing you to let go your imagination


























Biography

Lukas Saint-Joigny is an experimental designer based in Paris. He graduated from a MA Contextual Design at the Design Academy Eindhoven in 2018.

He has an experimental way of making objects based on an exploration of shapes and materials.

Throughout his «hands-on-process» he likes dealing with color and texture to create intriguing objects that communicate with the user and push him to reflect on the world that surround us.

Greatly inspired by science fiction, comics and sciences such as geology and biology, he doesn't follow the archetypes of objects but tries to stimulate the imagination. His intention is to focus on the research of a new aesthetic based on the unexpected and the strange.

 <p>RODRIGO PINTO</p> <p>Coffee Table Santiago de Chile, 2020 PRICE</p> <p>15.000 EUR</p>	 <p>SABINE MARCELIS</p> <p>Floor lamp Rotterdam, The Netherlands, 2020 PRICE</p> <p>9.800 EUR</p>	 <p>SIGVE KNUTSON</p> <p>Wood clay side table Oslo, Norway, 2019 PRICE</p> <p>3.500 EUR</p>	 <p>SOPHIE ROWLEY</p> <p>Pair of tapestries model Khadi Fray Berlin, 2020 PRICE</p> <p>8.000 EUR each</p>
 <p>RODRIGO PINTO</p> <p>Side table Santiago de Chile, 2020 PRICE</p> <p>8.500 EUR</p>	 <p>SABINE MARCELIS</p> <p>Floor lamp Rotterdam, The Netherlands, 2020 PRICE</p> <p>8.400 EUR</p>	 <p>SIGVE KNUTSON</p> <p>U trunk Oslo, Norway, 2019 PRICE</p> <p>2.900 EUR</p>	 <p>SOPHIE ROWLEY</p> <p>Tapestry model Khady Fray Berlin, 2020 PRICE</p> <p>21.000 EUR</p>
 <p>RODRIGO PINTO</p> <p>Gueridon Santiago de Chile, 2020 PRICE</p> <p>14.000 EUR</p>	 <p>SIGVE KNUTSON</p> <p>Wood shelf tower number 2 Oslo, Norway, 2019 PRICE</p> <p>9.500 EUR</p>	 <p>SIGVE KNUTSON</p> <p>Black wood clay stool Oslo, Norway, 2019 PRICE</p> <p>3.000 EUR</p>	 <p>LUKAS SAINT-JOIGNY</p> <p>Mirror with six lights Paris, 2020 PRICE</p> <p>6.800 EUR</p>
 <p>RODRIGO PINTO</p> <p>High side table Santiago de Chile, 2020 PRICE</p> <p>11.000 EUR</p>	 <p>SIGVE KNUTSON</p> <p>Lost aluminium foil chair Oslo, Norway, 2019 PRICE</p> <p>6.700 EUR</p>	 <p>SIGVE KNUTSON</p> <p>Stool "one" Oslo, Norway, 2019 PRICE</p> <p>2.800 EUR</p>	 <p>LUKAS SAINT-JOIGNY</p> <p>Triple mirror Paris, 2020 PRICE</p> <p>6.000 EUR</p>
 <p>RODRIGO PINTO</p> <p>Oval side table Santiago de Chile, 2020 PRICE</p> <p>8.500 EUR</p>	 <p>SIGVE KNUTSON</p> <p>Wood column number 1 Oslo, Norway, 2019 PRICE</p> <p>3.100 EUR</p>	 <p>SIGVE KNUTSON</p> <p>Casted aluminium shelf Oslo, Norway, 2019 PRICE</p> <p>4.600 EUR</p>	
 <p>RODRIGO PINTO</p> <p>Big side table Santiago de Chile, 2020 PRICE</p> <p>11.000 EUR</p>	 <p>SIGVE KNUTSON</p> <p>Wood clay chair number 2 Oslo, Norway, 2019 PRICE</p> <p>4.500 EUR</p>	 <p>SIGVE KNUTSON</p> <p>Wood chair Oslo, Norway, 2019 PRICE</p> <p>6.800 EUR</p>	
 <p>RODRIGO PINTO</p> <p>Set of Stools Santiago de Chile, 2019 PRICE</p> <p>6.000 EUR</p>	 <p>SIGVE KNUTSON</p> <p>Casted aluminium stool Oslo, Norway, 2019 PRICE</p> <p>3.500 EUR</p>	 <p>SIGVE KNUTSON</p> <p>Wall lamp model 2,3 Oslo, Norway, 2019 PRICE</p> <p>2.600 EUR</p>	

Collectible

Booth 0_3
Mar 4th – 8th 2020
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