

DESIGN MIAMI



MIAMI
BOOTH G15
DEC 04 2018 - DEC 09 2018

SIDE GALLERY

*Design Miami/
Booth G15
@side.gallery.bcn*

Side Gallery is pleased to announce its participation on the new edition of Design Miami coming this December 4th in Miami Beach, USA.

Featuring iconic historical designers Lina Bo Bardi, Osvaldo Borsani, Joaquim Tenreiro, Carlo Hauner & Martin Eisler, Gae Aulenti or Gino Sarfatti as well as contemporary designers Guillermo Santomà, Aneta Regel, Pedro Reyes and Sabine Marcelis, the exhibition will navigate through time in a dialogue between architecture and design through the XX and the XXI century.

Telling a story about absence of colour and transparency, almost 30 pieces will be displayed offering a dynamic evolving presentation of works in a conversation among emblematic designers of our times and today's most renowned artists.

Side Gallery will be presenting a selection of rare pieces by Martin Eisler and Carlo Hauner, most of them never exhibited before and specially commissioned for a private home in Sao Paulo in 1959, which will be interacting with a selection of lightings from the 70s and 80s by Gae Aulenti, where it will be explored this idea of glassiness and lightness, introducing at the same time new works from *Side Gallery's* designers.

Following this path, popular Dutch designer Sabine Marcelis will be showcasing a three meters high mirror and a series of lighting totem pieces never shown before, created especially for the fair, pushing the limitations of materials to the edge, and seeking to re-create moments of beauty, directly inspired by nature. With pieces that flirt with depth perception through colour and layering, Sabine keeps on exploring with resin and neon. As cast polyester resin diffuses the path, and a neon light source causes the colours to glow, a new relationship is formed, and a spectacle is ignited.

Spanish designer Guillermo Santomà, will be continuing an intervention developed in private commission in Paris this fall, in which he explores materials and its limitations. Using sheepskins, furs, and glass, travelling through opposites and extremes, Santomà intends to deconstruct the fixed images of design, being his work in a constant process of deformation and creation, and becoming a permanent attempt to dissolve the thin line that separates architecture from design.

In a space where identity is a given and each aesthetic can still be legible in a monochromatic palette, white forefronts the juxtaposition of line, texture, and shadows, encouraging a conversation across edges, across contemporary and modern, European and American, architecture and design.

This show aims to minimize colour and maximize light in an almost complete absence of cast where pieces interact in an exhibition where form gains protagonism within the historical and contemporary pieces.

Side Gallery's proposal will find its fulfilment by standing among pieces shown by contemporary artist Pedro Reyes, winner of the Visionary Awards and one of our star designers, who will be presenting in his own booth a collaborative exhibition, as well as designing the graphic identity for the fair, inspired by bold graphics of the handmade protest signs, posters, and ephemera from the 1968 uprisings in Mexico, Paris, Prague, and Berkeley.

Reyes and his wife Carla Fernández will present pieces never shown before amongst a retrospective of works that address some of the fundamental concerns of our time and facilitate intimate human exchanges that have become rare in this digital age. Key works on view will include Reyes's Metate chairs, which are inspired by pre-Colombian artefacts made with three legs, and also examples from Reyes's Disarm (2008). Following its debut at Design Miami/ the exhibition will travel to SCAD Museum of Art opening February 2019.

Last but not least, commissioned by Fendi, Sabine Marcelis will join the booth of the Italian luxury brand, where she will be presenting a ten cast-resin water fountain, each and one of them which will represent an icon of the brand, and will explore the hypnotic beauty and power of in motion water. Ever mastering her manipulation of glass and resin, Marcelis will strike us with a breath-taking liquid installation for Fendi's latest Design Miami collaboration.

The exhibition proposes the viewer to mingle among pieces which stand out by exhibiting shapes and textures, whilst lamps and lights and transparent tubes play along bouncing reflections and air bubbles, in a collection of varied pieces, that express a perfect balance between contemporary and tradition.

An invitation to discover comparisons across different time periods, geographic borders, and even different styles that can be conceived, revealed and even brought into light.

Side Gallery

Side Gallery, established in Barcelona, works with international design of the twentieth century as well as contemporary design. The gallery focuses on Latin American historical design from countries such as Brasil, Mexico, or Venezuela, primarily concentrating on the work of Oscar Niemeyer, Lina Bo Bardi, Luis Barragán, Clara Porset and Joaquim Tenreiro, but also with a special sensibility for Spanish design of the past century and rare pieces by relevant architects worldwide; a criterion of diversity pursuing a transversal proposal in the design market.

For its contemporary design projects, the gallery invites international designers, architects and artists to re-think design and handcraft traditions, proposing a

dialogue between two centuries to develop limited-editions works, commissioned and produced exclusively.

When

05 – 09 December 2018

Preview day December 04

Where Design Miami /

Meridian Avenue & 19th Street,
Miami Beach, USA

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**B.B.P.R. GIAN LUIGI BANFI, LODOVICO BARBIANO
DI BELGIOJOSO, ENRICO PERESSUTTI, ERNESTO NATHAN
ROGERS. (1932-1976)**

Pair of armchairs model "Elettra"
Manufactured by Arflex
Italy, 1953
Iron structure, upholstery

Measurements

70 cm x 63 cm x 75h cm
27,5 in x 24,8 in x 29,5h in

Provenance

Private apartment in Milano (Z.P.)

Literature

Domus (Milan), no. 324, November 1956, front cover for drawings, pp. 31-32; no. 377, April 1961, n.p. for an advertisement; no. 395, October 1962, p. d/76; no. 578, January 1978, p. 37; no. 781, April 1996, p. 145, fig. 3
Giuliana Gramigna, Repertorio 1950/1980, Milan, 1985, p. 77
Albrecht Bangert, Italian Furniture Design: Ideas Styles Movements, Munich, 1988, p. 30
Charlotte and Peter Fiell, Design of the 20th Century, Cologne, 1999, p. 96
R. Aloï, Mobili tipo, Hoepli, Milano 1956, p. 208; "Domus" 395, ottobre 1962, p. 76; Centrokappa, Il design italiano degli anni '50, Ricerche Design Editrice, Milano 1985, p. 118; E. Bonfanti, M. Porta, Città, museo architettura. Il Gruppo BBPR nella cultura architettonica italiana 1932-1970, Hoepli, Milano 1973, pp. A92; I. De Guttry, M. P. Maino, Il mobile italiano degli anni '40 e '50, Laterza, Bari 2010, p. 96; G. Gramigna, Repertorio del design italiano 1950/2000 per l'arredamento domestico, Allemandi Torino 2003, p. 31

Biography

BBPR was founded in Milan in 1932 by Rogers, Gian Luigi Banfi, Ludovico Belgiojoso and Enrico Peressutti.

Among their most important projects are: The Pavia master plan, Italian Shipping Pavilion at Paris International Exposition, The Heliotherapy Colony, Legnano, E42 Post Office, Monument to victims in German concentration camps, Milan, American Pavilion, Milan Triennale.

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GAE AULENTI (1927-2012)

Table lamp model "Giova"
Manufactured by Fontana Arte
Italy, 1964
Blown glass

Measurements

Ø 32 cm x 38h cm.
Ø 13 in x 15h in.

Literature

Domus 438 (maggio 1966), p. 31; Domus 440 (luglio 1966), p. 78; Pier Carlo Santini, Facendo mobili con, Artigraf Edizioni, Firenze, 1977, p. 34

Biography

Gae Aulenti born in 4 December 1927, was a prolific Italian architect whose work ranges from industrial and exhibition design, to furniture, graphics, stage design, lighting and even interior design.

She was well known for several large-scale museum projects, including the Musée d'Orsay in Paris in 1980, the Contemporary Art Gallery at the Centre Pompidou also in Paris, the restoration of Palazzo Grassi in Venice, and the Asian Art Museum of San Francisco.

Aulenti was one of the few women designing in the post-war period in Italy, where Italian designers sought to make meaningful connections to production principles beyond Italy. This avant-garde design movement blossomed into an entirely new type of Italian architecture, one full of imaginary utopias leaving standardization to the past.

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GAE AULENTI (1927-2012)

Table lamp model "Poveglia"
Manufactured by Vistosi
Italy, 1969
Blown glass

Measurements

Ø 38 cm x 29h cm.
Ø 15 in x 11,5h in.

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GAE AULENTI (1927-2012)

Table lamp model "Patroclo"
Manufactured by Artemide
Italy, 1975
Blown glass, metal mesh

Measurements

45,72 cm x 27,94 cm x 45,72h cm
18 in x 11 in x 18h in

Literature

Giuliana Gramigna, Repertorio 1950/1980, Milan, 1985, p. 420
Margherita Petranzan, Gae Aulenti, Milan, 1996, pp. 50, 201
Ernesto Gismondi, "I wanted to Design Missiles, But Then I Fell in Love with Making Lamps," Domus, no. 993, July 2015, p. 112

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GAE AULENTI (1927-2012)

Table lamp model "King Sun", 4045/5
Manufactured by Kartell
Italy, 1967
Enameled metal, acrylic.

Measurements

74 cm x 79 cm x 71h cm.
29 in x 19,25 in x 28h in.

Literature

Giuliana Gramigna, Repertorio 1950/1980, Milan, 1985, p. 262
Margherita Petranzan, Gae Aulenti, Milan, 1996, pp. 84-85, 87, 211
Fulvio Ferrari and Napoleone Ferrari, Luce: Lampade 1968-1973: il nuovo design italiano, Turin, 2002, fg. 164

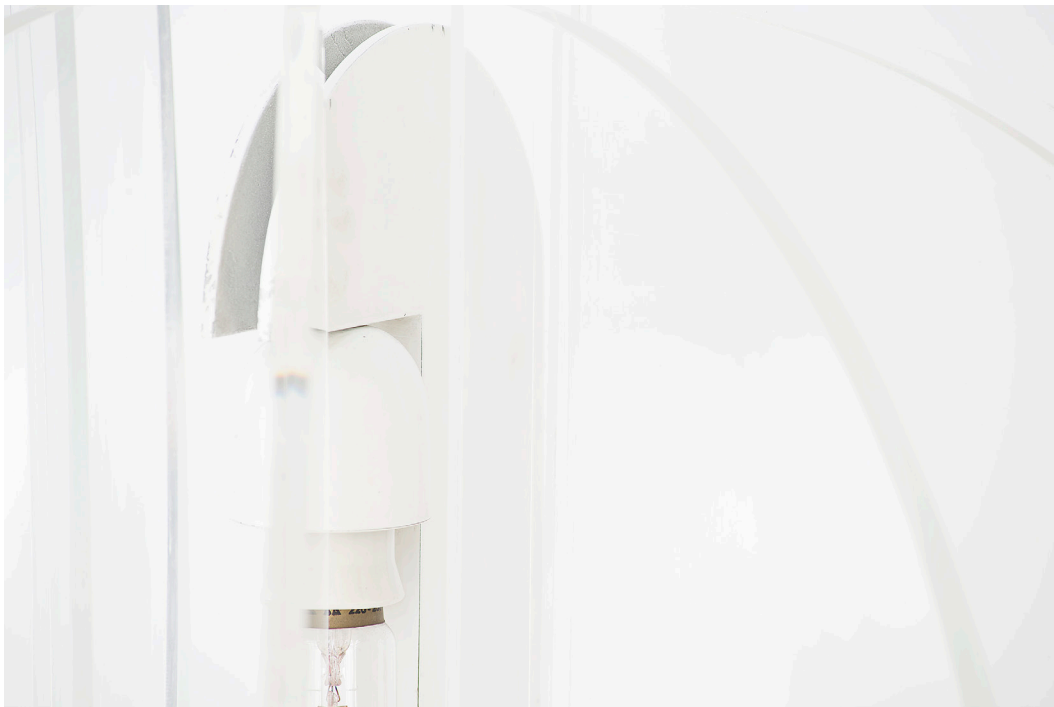
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GAE AULENTI (1927-2012)

Floor lamp model "Parolona"
Manufactured by Fontana Arte
Italy, 1980
Blown glass

Measurements

Ø24cm x 155h cm
Ø 9,44in x 61,02h in

Biography

Gae Aulenti born in 4 December 1927, was a prolific Italian architect whose work ranges from industrial and exhibition design, to furniture, graphics, stage design, lighting and even interior design.

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GINO SARFATTI (1912-1985)

Pair of triple sconces model "237/3"
Manufactured by Arteluce
Italy, 1959
Painted iron, aluminum, glass

Measurements

28 cm x 46 cm x 21h cm each
11 in x 18,11 in x 8,26h in. each

Literature

M. Romanelli, S. Severi, Gino Sarfatti. Opere scelte 1938-1973, Silvana Editoriale, Cinisello Balsamo, 2012, pp. 311, 413.

Biography

Gino Sarfatti was born in Venice in 1912 and graduated in Naval Engineering from the University of Genova. From 1939 he worked in the lighting sector and founded Arteluce, which became the point of national and international reference of design modernist in field of lighting. Throughout his thirty years of activity, Gino Sarfatti designed and produced more than 400 lamps, never stop looking for innovative solutions for forms, materials, production technologies, light sources, technical lighting effects and design features. Gino Sarfatti died in Gravedona in 1984.

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GINO SARFATTI (1912-1985)

Wall lamp model 237/7

Manufactured by Arteluce

Italy 1959

Painted tubular metal, painted metal, opaque glass.

Measurements

76,3cm x 41,7cm x 41,2h cm

30in x 16,38in x 16,25h in

Literature

Marco Romanelli and Sandra Severi, Gino Sarfatti: selected works 1938-1973, Milan, 2012, pp. 308-09, 414 for images and a technical drawing

Clémence Krzentowski and Didier Krzentowski, eds., The Complete Designers' Lights (1950-1990) 30 Years of Collecting, Paris, 2012, p. 145

Biography

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GINO SARFATTI (1912-1985)

Wall lamp model 216
Manufactured by Arteluce
Italy 1950
Browned brass structure and acrylic shades.

Measurements

22,9cm x 8,9cm x 17,8h cm
9in x 4,5in x 7h in

Literature

M. Romanelli, S. Severi, Gino Sarfatti opere scelte 1938- 1973, p. 410, Silvana Editore, 2012.

Biography

Gino Sarfatti was born in Venice in 1912 and graduated in Naval Engineering from the University of Genova. From 1939 he worked in the lighting sector and founded Arteluce, which became the point of national and international reference of design modernist in field of lighting. Throughout his thirty years of activity, Gino Sarfatti designed and produced more than 400 lamps, never stop looking for innovative solutions for forms, materials, production technologies, light sources, technical lighting effects and design features. Gino Sarfatti died in Gravedona in 1984.

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JOAQUIM TENREIRO (1906–1992)

Side table (pair)
Manufactured by Tenreiro Moveis e Decorações
Brazil, 1960
Jacaranda, glass

Measurements

Ø 60 cm x 54,5h cm
Ø 23,62 in x 21,45h in

Literature

André Se frin, Tenreiro, catalogue raisonné, Éditions Bolsa de Arte, Rio de Janeiro, 1998, page 51.

Provenance

Private collection, Sao Paulo

Biography

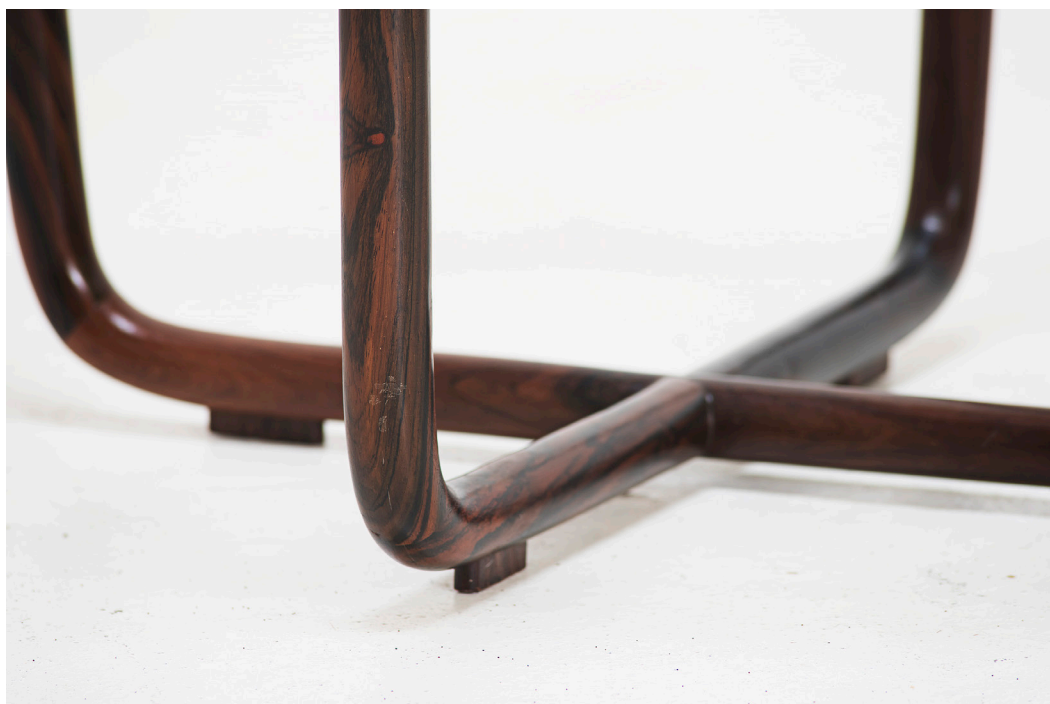
Joaquim Tenreiro (1906-1992) was among leading furniture designers and visual artists in modernist Brazilian furniture making in the mid-20th century.

A forerunner in the use of rediscovered raw materials as well as the creator of a new formal language in 20th century Brazilian furniture design, he drew on the lessons of past furniture making as a vital source, not only in the mastery of technical and constructive solutions, but also in the aesthetic experience, craftsmanship, and the cultural meaning of his production. His exquisitely crafted pieces evoke a refined coexistence of traditional values and modern aesthetics, strongly bound to the Brazilian cultural milieu.

Born in Portugal to a family with a great tradition in furniture making, he moved to Brazil at the age of 22 and embraced a career as a designer by working at various furniture manufacturers such as Leandro Martins, Francisco Gomes and Laubisch & Hirth.

Tenreiro proposed a contemporary language and advocated the idea that Brazilian furniture should be "formally light...A lightness which has nothing to do with weight itself, but with graciousness, and the functionality of spaces.

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LINA BO BARDI (1914-1992)

Chair model "SESC"

Designed by Lina Bo Bardi, Marcelo Ferraz and Marcelo Suzuki

Created for the center SESC Pompeia in Sao Paulo

Manufactured by Lina Bo Bardi

Brasil, 1980

Pine wood

Measurements

52cm x 40cm x 68,5h cm

21,25in x 15,74in x 25,9h in.

Literature

"Desenho da Utopia". Ruy Teixeira e Jayme Vargas. Ed. Olhares, Sao Paulo, 2016. Pag 63 (no number).

"Lina Bo Bardi 100" Andres Lepik and Vera Simone Bader. HATJE CANTZ & A.M

"Brazilian modern" Aric Chen. Ed. The monacelli press (Page no number)

Provenance

Private collection, Sao Paulo

Expertise

With the support of Casa do Vidro - Instituto Bo Bardi

Biography

Lina Bo Bardi was born in 1924, and was one of the most important and expressive architects of 20th century of Brazilian architecture. Born in Italy as Lina Achillina Bo, she studied architecture at the University of Rome, moving to Milan after graduation. In Milan, Bo Bardi collaborated with Gio Ponti and later become editor of the magazine *Quaderni di Domus*. As a member of the Italian Communist Party, she met the critic and art historian Pietro Maria Bardi, with whom she would move permanently to Brazil where they co-founded the influential art magazine *Habitat* which referenced Bardi's conceptualization of the ideal interior as a "habitat" designed to maximize human potential.

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LUIGI CACCIA DOMINIONI (1913-2016)

Boccia wall lamps
Manufactured by Azucena
Italy, 1969
Enameled steel, glass, enameled aluminum

Measurements

Ø 30cm x 45h cm
Ø 11,81in x 17,71h in

Provenance

Private collection, Milano

Biography

Luigi Caccia Dominioni (december 7, 1913, milan – november 13, 2016, milan) was an italian designer and architect born in milan, Italy from a noble family of Novara. He graduated in architecture at the Politecnico di Milano in 1936 where he met many of the influential architects and designers of the time, such as: brothers Livio and Pier Giacomo Castiglioni, Cesare Cattaneo, Giannino Bernasconi, and the founders of BBPR studio. In 1936, Luigi Caccia Dominioni started his professional activity in Venice.

His large architectural projects are characterized by his ability to work with the existing buildings without renouncing the use of new forms and technologies. Among his most notable architectural projects in milan are: the reconstruction of his family home in Piazza Sant'Ambrogio in Milan (1947-49), Casa Caccia Dominioni in Piazza Sant'Ambrogio (1949-1953), the Loro-Parisini in Via Savona (1951-57), a residential building in Via Nievo, (1954-1955), a residential building in Piazza Carbonari, (1960-1961), a commercial building in Corso Monforte (1963-1964), Casa Geronazzo in vVa Tamburini (1960-1968), and the Biblioteca Vanoni in Morbegno (1965-66).

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MARTIN EISLER (1913-1977) & CARLOS HAUNER (1927-1997)

Armchair model "Reversible"
Manufactured by Forma Moveis
Brazil, 1955
Iron structure, cotton upholstery

Measurements

102 cm x 71 cm x 66h cm.
40,1 in x 27,9 in x 25,9h in.

Literature

Móvel Brasileiro Moderno, FGV Projetos, Rio de Janeiro 2012, p. 207
Ruy Teixeira e Jayme Vargas, Desenho da Utopia, Olhares, São Paulo 2016.
P.78
Brazilian Design, published by Nilufar Gallery, p. 58 & 59
Brazil Modern, The rediscovery of twentieth-century Brazilian Furniture, published by Monacelli Press, author Aric Chen; p. 200-209

Catalogues

Magazine Casa e Jardim, nº 36 (cover)

Provenance

Family Niomar Muniz Sodré Bittercourt, founders of Museo de Artes Modernas, São Paulo

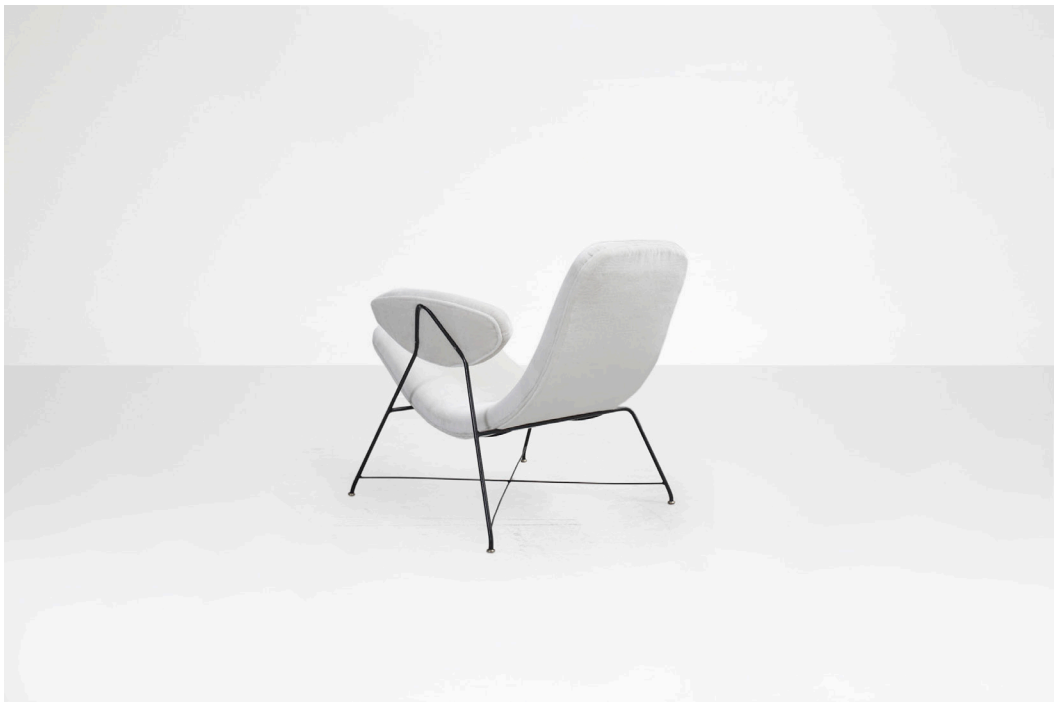
Expertise

Expertise from the Hauner family (Georgia Hauner)

Biography

Beside Carlos Hauner, Martin Eisler (1913-1977) was the founder for the iconic Brazilian furniture company Forma. He was born in Vienna, Austria, and studied architecture in his country. In 1938 he moved to Buenos Aires. After meeting Carlos Hauner in Brazil, he started traveling there frequently to collaborate on designs and, they founded Forma to sell their own designs as well as pieces licensed from Knoll International. Eisler also opened Forma in Buenos Aires, along with partners Arnold Hakel and Susi Aczel, as an architectural, industrial and interior design firm also known as Interieur Forma.

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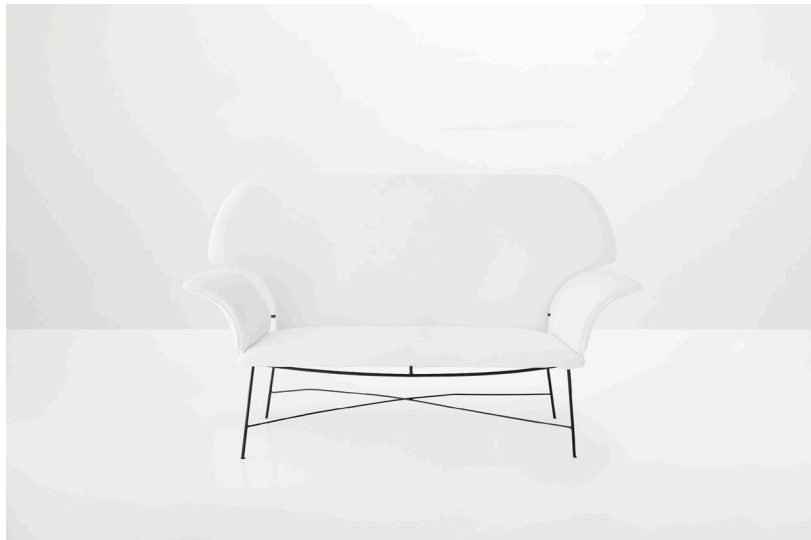
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MARTIN EISLER (1913-1977) & CARLOS HAUNER (1927-1997)

Two seats sofa
Part of a set of sofa and two armchairs
Manufactured by Forma Moveis
Brasil, 1955
Iron structure, fabric upholstery

Measurements

170 cm x 64 cm x 110h cm.
67 in x 25,2 in x 43,3h in.

Literature

Brazil Modern, the rediscovery of 20th century Brazilian furniture – Aric Chen, 2016
Brazilian Design, published by Nilufar Gallery, p. 63 (similar model)
Brazil Modern, The rediscovery of twentieth-century Brazilian Furniture, published by Monacelli Press, author Aric Chen; p. 200-209 (similar models)

Provenance

Family Niomar Muniz Sodré Bittercourt, founders of Museo de Artes Modernas, Sao Paulo

Expertise

Expertise from the Hauner family (Georgia Hauner)

Details

Unique piece

Biography

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MARTIN EISLER (1913-1977) & CARLOS HAUNER (1927-1997)

Pair of armchairs
Part of a set of sofa and two armchairs
Manufactured by Forma Moveis
Brasil, 1955
Iron structure, fabric upholstery

Measurements

63 cm x 64 cm x 110h cm.
24,8 in x 25,2 in x 43,3h in.

Literature

Brazil Modern, the rediscovery of 20th century Brazilian furniture – Aric Chen, 2016

Brazilian Design, published by Nilufar Gallery, p. 63 (similar model)

Brazil Modern, The rediscovery of twentieth-century Brazilian Furniture, published by Monacelli Press, author Aric Chen; p. 200-209 (similar models)

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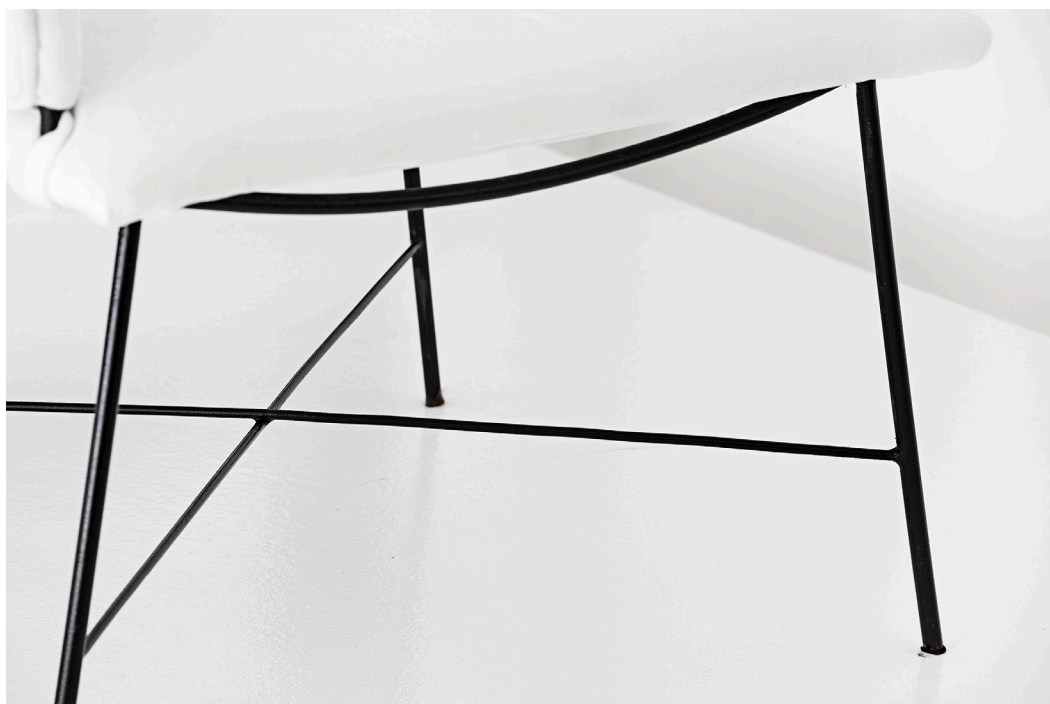
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MARTIN EISLER (1913-1977) & CARLOS HAUNER (1927-1997)

Low lounge chair
Manufactured by Forma Moveis
Brasil, 1955
Iron structure, fabric upholstery

Measurements

70 cm x 53 cm x 71h cm.
7,5 in x 21 in x 28h in.

Literature

Brazil Modern, The rediscovery of twentieth-century Brazilian Furniture, published by Monacelli Press, author Aric Chen; p. 219

Provenance

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Expertise

Expertise from the Hauner family (Georgia Hauner)

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MARTIN EISLER (1913-1977) & CARLOS HAUNER (1927-1997)

Rare chaise longue
Manufactured by Forma Moveis
Brasil, 1955
Iron structure, fabric upholstery

Measurements

161,3 cm x 62,2 cm x 81,3h cm
63,5 in x 24,5 in x 32h in

Literature

Brazil Modern, the rediscovery of 20th century Brazilian furniture – Aric Chen, 2016; p. 208

Details

Only three exemplaires were produced

Provenance

Family Niomar Muniz Sodré Bittercourt, founders of Museo de Artes Modernas, Sao Paulo

Expertise

Expertise from the Hauner family (Georgia Hauner)

Details

Unique piece

Biography

Beside Carlos Hauner, Martin Eisler (1913-1977) was the founder for the iconic Brazilian furniture company Forma. He was born in Vienna, Austria, and studied architecture in his country. In 1938 he moved to Buenos Aires. After meeting Carlos Hauner in Brazil, he started traveling there frequently to collaborate on designs and, they founded Forma to sell their own designs as well as pieces licensed from Knoll International. Eisler also opened Forma in Buenos Aires, along with partners Arnold Hakel and Susi Aczel, as an architectural, industrial and interior design firm also known as Interieur Forma.

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MAX INGRAND (1908-1969)

Mirror model 1669
Manufactured by Fontana Arte
Italy, 1950
Colored curved glass frame.

Measurements

Ø 70,5cm
Ø 27.75in

Literature

Quaderni Fontana Arte n° 6

Biography

This famous master glassmaker and Frenchman, was artistic director of Fontana Arte during the decade starting in 1954. During those years he designed authentic classics in the world of design such as the Fontana table lamp which takes its name from the company and remains one of their best sellers to this day. His specialization in the decorative arts was formed in the school of Fine Arts in Paris under the guidance of great artists like Jacques Gruber and Charles Lemaresquier. He has done numerous projects of artistic glasswork for religious buildings, hotels and public environments, and has been awarded with the Legion of Honor in France.

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OSVALDO BORSANI (1911-1985)

Revolving coat rack, model no. AT16

Manufactured by Tecno

Italy, 1961

Leather-covered metal, walnut, brass.

Measurements

320h cm maximum (adjustable)

125,98h in maximum (adjustable)

Literature

Giampiero Bosoni, Tecno. L'eleganza discreta della tecnica, Skira 2011, pag. 108 - 109

Biography

The Italian designer founded with his twin brother the company "Tecno" in 1953, a furniture company focused on engineering and innovative design solutions. While initially the company only produced Osvaldo's designs, Tecno would go on to produce the work of other designers including Vico Magistretti, Roberto Mango, Carlo de Carli, Gio Ponti, Mario Bellini, Robin Day and Eugenio Gerli. Early pieces by Tecno can be found in the permanent collections of the MoMA, New York, the V&A, London, the Pompidou Centre, Paris and the Neue Sammlung, Munich.

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ANETA REGEL (1976-)

Ceramic model "Red Black Relieve"
Manufactured by Aneta Regel
UK, 2017
Stoneware and glaze

Measurements

58 cm x 61 cm x 41 h cm.
23 in x 24 in x 16,2 h in.

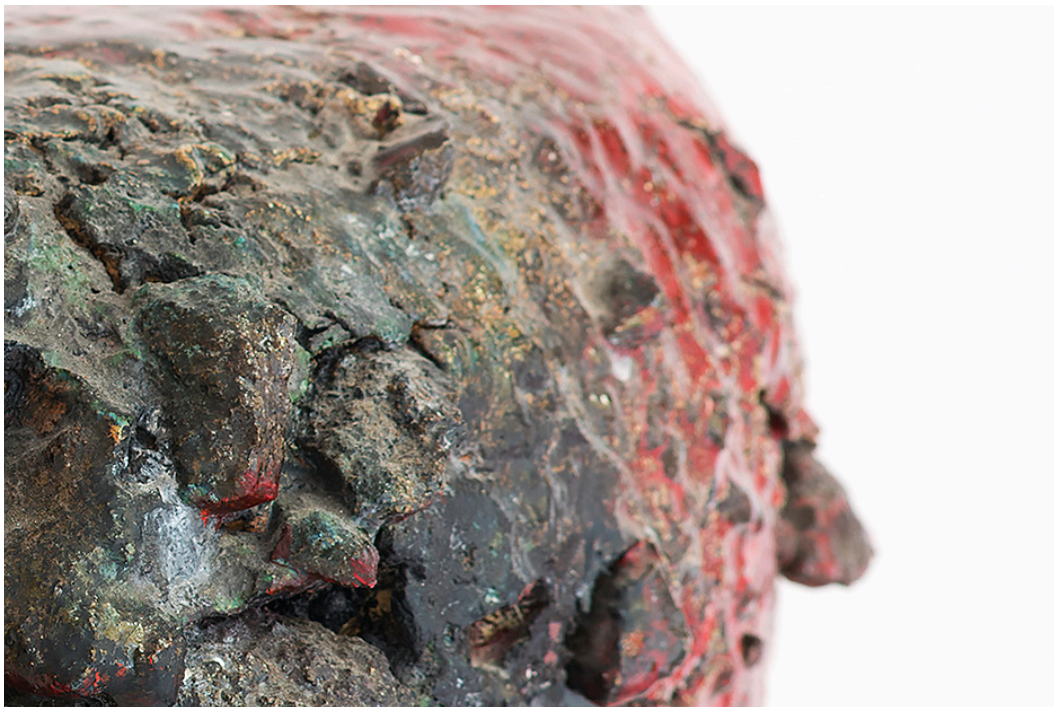
Edition

Unique piece

Biography

Aneta Regel (1976-) graduated from the Royal College in 2006, since then she has positioned herself as a rare talent. She looks not for function but to capture the forms and rhythms of nature that evoke to the landscapes of her native northern Poland. She uses clay as her medium to create abstract sculptures usually unglazed but partly coloured to create a dramatic effect, each piece is repeatedly dried and re-fired resulting on a constant metamorphosis. In addition, she often uses volcanic rock, granite or basalt as the body of her pieces giving them structure, texture and great visual complexity. Her work is somehow eccentric and refreshing, leaving space for the viewer's imagination.

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GUILLERMO SANTOMÀ (1984-)

Bed, carpet, table
Manufactured by Guillermo Santomà
Produced exclusively for SIDE GALLERY
Barcelona 2018
Glass, iron, sheepskin

Measurements

355cm x 170cm x 80h cm
139,76in x 66,92in x 31,49h in

Edition

Unique piece

Biography

Guillermo Santomà is a designer living and working in Barcelona. Born in 1984, after getting a MA in design from Elisava Barcelona, Santomà attracted attention to his work after his total transformation of Casa Horta – an architectonic, artistic intervention in a traditional horta-house from the beginning of the 20th century. Santomà places himself somewhere in-between architecture and design and creates complete environments for his work to act in.

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PEDRO REYES (1972-)

Stone Stool
From Series Tripod
Manufactured by Pedro Reyes
Produced Exclusively for SIDE GALLERY
Mexico, 2018
Volcanic stone

Edition

Edition of 18 + 4 AP

Measurements

Ø 28cm x 60h cm.

Ø 11,02in x 23,62h in.

Biography

Pedro Reyes was born in Mexico City in 1972. He won international attention for large-scale projects that address current social and political issues. Through a varied practice utilizing sculpture, performance, video, and activism, Reyes explores the power of individual and collective organization to incite change through communication, creativity, happiness, and humour.

Tripod Series is based in Mexican tribal objects. Most pottery and stone artefacts from pre columbian times had three legs. Unless you had an even surface as a floor, one leg would be loose, and great stability was needed. Reyes takes this principle into these modern designs.

The material Reyes employs in these sculptures further the careful attention to ancestry. Volcanic stone is an integral role in the shaping of Mexico's landscape and its deep connection to the diet of its inhabitants, used for millennia to grind corn in metates and molcajetes, the traditional Mexican version of the mortar and pestle

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SABINE MARCELIS (1984-)

Totem Light 170

Manufactured by Sabine Marcelis
Produced for SIDE GALLERY
Netherlands, 2018
Resin & Neon (+transformer)

Measurement

17cm x 16cm x 170h cm
6,69in x 6,29in x 66,92h in

Edition

Limited edition of 12 + 2AP

Biography

Sabine Marcelis is a Dutch designer based in Rotterdam, The Netherlands. A studio for material, installation and object design. Forever in search of magical moments within materiality and manufacturing processes to create unexpected experiences.

Sabine Marcelis graduated from the Design Academy of Eindhoven in 2011, began working as an independent designer within the fields of product, installation and spacial design with a strong focus on materiality. Her work is characterized by pure forms which highlight material properties, being considered her designs to be true sensorial experiences and not simple static works.

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SABINE MARCELIS (1984-)

Totem Light 190

Manufactured by Sabine Marcelis
Produced for SIDE GALLERY
Netherlands, 2018
Resin & Neon (+transformer)

Measurement

18cm x 17cm x 190h cm
7,08in x 6,69in x 74,80h in

Edition

Limited edition of 12 + 2AP

Biography

Sabine Marcelis is a Dutch designer based in Rotterdam, The Netherlands. A studio for material, installation and object design. Forever in search of magical moments within materiality and manufacturing processes to create unexpected experiences.

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SABINE MARCELIS (1984-)

Haze Mirror

Manufactured by Sabine Marcelis

Produced for SIDE GALLERY

Netherlands, 2018

Laminated sandblasted glass & mirror

Measurement

280cm x 1cm x 58h cm

110,23in x 0,39in x 22,83h in.

Details

More sizes available upon request

Biography

Sabine Marcelis is a Dutch designer based in Rotterdam, The Netherlands. A studio for material, installation and object design. Forever in search of magical moments within materiality and manufacturing processes to create unexpected experiences.

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