



# CLAYTIME!

BARCELONA  
SIDE GALLERY  
NOV 30 2017 - FEB 08 2018

**SIDE GALLERY**

# SIDE GALLERY

80 Enric Granados  
08008 Barcelona

+ 34 931 621 575  
+34 653 238 311

info@side-gallery.com

www.side-gallery.com



## **BENTE SKJØTTGAARD**

Ceramic model "Blue Cloud 1616"  
Manufactured by Bente Sjøttgaard  
Denmark, 2016  
Stoneware and glaze

Measurements  
30 cm x 21 cm x 18h cm  
11,81 in x 8,26 in x 7.08h in

Details  
Unique piece

### About

Bente Skjøttgaard (b.1961) makes highly textured ceramic sculptures with an aura of equal parts toughness and her sense for an underlying poetic delicacy. She is constantly testing the performing abilities of the raw materials, the works relying on both her fresh, sketchy approach to modelling in the wet clay and the unpredictability of her firings with glazes at high temperatures. Out of her immediate control, the materials are left in the kiln to perform on the basis of her previous experiences and her infinite curiosity for new unexpected results. Bente Skjøttgaard keeps adding new highly personal chapters to the infinite story that culture and nature share, whilst continuing her exploration of ceramic possibilities.

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## **BENTE SKJØTTGAARD**

Ceramic vase model "Purple Species n1607"  
Manufactured by Bente Sjøttgaard  
Denmark, 2016  
Stoneware and glaze

Measurements  
25 cm x 25 cm x 19h cm  
9,84 in x 9,84in x 7,48h in

Details  
Unique piece

### About

Bente Skjøttgaard (b.1961) makes highly textured ceramic sculptures with an aura of equal parts toughness and her sense for an underlying poetic delicacy. She is constantly testing the performing abilities of the raw materials, the works relying on both her fresh, sketchy approach to modelling in the wet clay and the unpredictability of her firings with glazes at high temperatures. Out of her immediate control, the materials are left in the kiln to perform on the basis of her previous experiences and her infinite curiosity for new unexpected results. Bente Skjøttgaard keeps adding new highly personal chapters to the infinite story that culture and nature share, whilst continuing her exploration of ceramic possibilities.



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## **BENTE SKJØTTGAARD**

Ceramic model "Pink Cloud 1613"  
Manufactured by Bente Sjøttgaard  
Denmark, 2016  
Stoneware and glaze

Measurements  
24 cm x 16 cm x 24h cm  
9,48 in x 6,29 in x 9,48h in

Details  
Unique piece

### About

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## **BENTE SKJØTTGAARD**

Ceramic model "Metamorphosis Purple 1658"  
Manufactured by Bente Sjøttgaard  
Denmark, 2016  
Stoneware and glaze

Measurements  
15 cm diameter x 25 cm height  
5,9 in diameter x 9,84 in height

Details  
Unique piece

### About

Bente Skjøttgaard (b.1961) makes highly textured ceramic sculptures with an aura of equal parts toughness and her sense for an underlying poetic delicacy. She is constantly testing the performing abilities of the raw materials, the works relying on both her fresh, sketchy approach to modelling in the wet clay and the unpredictability of her firings with glazes at high temperatures. Out of her immediate control, the materials are left in the kiln to perform on the basis of her previous experiences and her infinite curiosity for new unexpected results. Bente Skjøttgaard keeps adding new highly personal chapters to the infinite story that culture and nature share, whilst continuing her exploration of ceramic possibilities.

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## **BENTE SKJØTTGAARD**

Ceramic model "Metamorphosis, Blue #1717"  
Manufactured by Bente Sjøttgaard  
Denmark, 2017  
Stoneware and glaze

Measurements  
16 cm diameter x 30 cm height  
6,2 in diameter x 11,8 in height

Details  
Unique piece

### About

Bente Skjøttgaard (b.1961) makes highly textured ceramic sculptures with an aura of equal parts toughness and her sense for an underlying poetic delicacy. She is constantly testing the performing abilities of the raw materials, the works relying on both her fresh, sketchy approach to modelling in the wet clay and the unpredictability of her firings with glazes at high temperatures. Out of her immediate control, the materials are left in the kiln to perform on the basis of her previous experiences and her infinite curiosity for new unexpected results. Bente Skjøttgaard keeps adding new highly personal chapters to the infinite story that culture and nature share, whilst continuing her exploration of ceramic possibilities.

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## **BENTE SKJØTTGAARD**

Ceramic vase model "White Species n1559"  
Manufactured by Bente Sjøttgaard  
Denmark, 2016  
Stoneware and glaze

Measurements  
42 cm x 39 cm x 36h cm  
16,53 in x 15,35 in x 14,17 in

Details  
Unique piece

### About

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## **BENTE SKJØTTGAARD**

Ceramic vase model “White Species n1601”  
Manufactured by Bente Sjøttgaard  
Denmark, 2016  
Stoneware and glaze

Measurements  
44 cm x 39 cm x 36h cm  
17,32 in x 15,35 in x 14,17 in

Details  
Unique piece

### About

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## **MORTEN LØBNER ESPENSER**

Ceramic vase model “#1912”  
Manufactured by Morten Løbner Espenser  
Copenhgen, 2016  
Stoneware and glaze

Measurements  
34 cm diameter x 27,5 cm height  
13,3 in diameter x 10,8 in height

Details  
Unique piece

About  
“The vessel is my object of choice. An archetypical form I’ve spent 20 years making variations on, from the functional and modest, to the aesthetic and sumptuous. Clay is my material of choice, because it contains so many possibilities: a plastic, amorphous material of incomparable formability that can be fired into imperishable, precise forms.”

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## **MORTEN LØBNER ESPENSER**

Ceramic vase model “#1914”  
Manufactured by Morten Løbner Espenser  
Copenhgen, 2016  
Stoneware and glaze

Measurements  
34 cm diameter x 27,5 cm height  
13,3 in diameter x 10,8 in height

Details  
Unique piece

About  
“The vessel is my object of choice. An archetypical form I’ve spent 20 years making variations on, from the functional and modest, to the aesthetic and sumptuous. Clay is my material of choice, because it contains so many possibilities: a plastic, amorphous material of incomparable formability that can be fired into imperishable, precise forms.”



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## **MORTEN LØBNER ESPENSER**

Ceramic vase model “#1855”  
Manufactured by Morten Løbner Espenser  
Copenhgen, 2016  
Stoneware and glaze

Measurements  
30 cm diameter x 46,6 cm height  
11,8 in diameter x 18,3 in height

Details  
Unique piece

About  
“The vessel is my object of choice. An archetypical form I’ve spent 20 years making variations on, from the functional and modest, to the aesthetic and sumptuous. Clay is my material of choice, because it contains so many possibilities: a plastic, amorphous material of incomparable formability that can be fired into imperishable, precise forms.”

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## **MORTEN LØBNER ESPENSER**

Ceramic vase model “#1855.”  
Manufactured by Morten Løbner Espenser  
Copenhgen, 2016  
Stoneware and glaze

Measurements  
33,3 cm diameter x 37,5 cm height  
13,1 in diameter x 14,7 in height

Details  
Unique piece

About  
“The vessel is my object of choice. An archetypical form I’ve spent 20 years making variations on, from the functional and modest, to the aesthetic and sumptuous. Clay is my material of choice, because it contains so many possibilities: a plastic, amorphous material of incomparable formability that can be fired into imperishable, precise forms.”

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## **MORTEN LØBNER ESPENSER**

Ceramic vase model “#1718”

Manufactured by Morten Løbner Espenser

Copenhgen, 2016

Stoneware and glaze

Measurements

33,5 cm diameter x 37,5 cm height

13,1 in diameter x 14,7 in height

Details

Unique piece

About

“The vessel is my object of choice. An archetypical form I’ve spent 20 years making variations on, from the functional and modest, to the aesthetic and sumptuous. Clay is my material of choice, because it contains so many possibilities: a plastic, amorphous material of incomparable formability that can be fired into imperishable, precise forms.”



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## **MORTEN LØBNER ESPENSER**

Ceramic vase  
Manufactured by Morten Løbner Espenser  
Copenhgen, 2016  
Stoneware and glaze

Measurements  
25 cm diameter x 35 cm height  
9,8 in diameter x 13,7 in height

Details  
Unique piece

About  
“The vessel is my object of choice.- Says Morten- An archetypical form I’ve spent 20 years making variations on, from the functional and modest, to the aesthetic and sumptuous. Clay is my material of choice, because it contains so many possibilities: a plastic, amorphous material of incomparable formability that can be fired into imperishable, precise forms.”

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## **JONGJIN PARK**

Ceramic vase model “Artistic Stratum\_B4/1RP1/4”  
Manufactured by Jongjin Park  
Seul, 2017  
Tissue paper, porcelain with stain

Measurements  
28 cm x 23 cm x 22h cm  
11 in x 9 in x 8,6h in

Details  
Unique piece

### About

Jongjin Park (b.1989) is an experimental ceramicist whose work, Artistic Stratum, is the result of a four year research that started during his Master’s thesis at Cardiff University. His process is very unique, layering fragile paper towels painted with clay slip he creates a solid millefeuille that not only mimics a wood appearance but can be later manipulated with woodworking tools that he uses to shape and manipulate the resulting blocks. Through the layering process Park also experiments with color, giving an extra dimension of texture and visual richness. His work shows not only that he is a skillful artist, but the refinement of an ongoing process of research and experimentation with materials.

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## **JONGJIN PARK**

Ceramic vase model “Artistic Stratum\_Y4/1R01/2”  
Manufactured by Jongjin Park  
Seul, 2017  
Tissue paper, porcelain with stain

Measurements  
30 cm x 22 cm x 22h cm  
11,8 in x 8,6 in x 8,6h in

Details  
Unique piece

### About

Jongjin Park (b.1989) is an experimental ceramicist whose work, Artistic Stratum, is the result of a four year research that started during his Master’s thesis at Cardiff University. His process is very unique, layering fragile paper towels painted with clay slip he creates a solid millefeuille that not only mimics a wood appearance but can be later manipulated with woodworking tools that he uses to shape and manipulate the resulting blocks. Through the layering process Park also experiments with color, giving an extra dimension of texture and visual richness. His work shows not only that he is a skillful artist, but the refinement of an ongoing process of research and experimentation with materials.

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## **JONGJIN PARK**

Ceramic vase model "Artistic Stratum\_ C4/1R"  
Manufactured by Jongjin Park  
Seul, 2017  
Tissue paper, porcelain with stain

Measurements  
24 cm x 20 cm x 21h cm  
9,4 in x 7,8 in x 8,2h in

Details  
Unique piece

### About

Jongjin Park (b.1989) is an experimental ceramicist whose work, Artistic Stratum, is the result of a four year research that started during his Master's thesis at Cardiff University. His process is very unique, layering fragile paper towels painted with clay slip he creates a solid millefeuille that not only mimics a wood appearance but can be later manipulated with woodworking tools that he uses to shape and manipulate the resulting blocks. Through the layering process Park also experiments with color, giving an extra dimension of texture and visual richness. His work shows not only that he is a skillful artist, but the refinement of an ongoing process of research and experimentation with materials.

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## **SANGWOO KIM**

“Spring”

Manufactured by Sangwoo Kim

2017

Porcelain

Measurements

65cm x 39cm x 40Hcm

25,5 in x 15,3 in x 15h ins

Details

Unique piece

About

“In Korea, I had two years’ experience of physical labour and technical practice in a local pottery, making traditional Korean onggi jars. I still use this skill in my latest ceramic sculptural work and am inspired by the round shapes, that symbolise the ideal state of nature. I build simple shapes that open doors to contemplation and imagination. The polished naked clay communicates tactile properties and the addition of colours influences the perception of my work. The glossy surface has a haptic effect that encourages the viewer to approach and touch. I hope to awaken the senses by reinterpreting the traditions of my country.”



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## **SANGWOO KIM**

“Winter”

Manufactured by Sangwoo Kim

2017

Porcelain

Measurements

65 cm x 20 cm x 27.5h cm

25,5 in x 7,8 in x 10,8h ins

Details

Unique piece

About

“In Korea, I had two years’ experience of physical labour and technical practice in a local pottery, making traditional Korean onggi jars. I still use this skill in my latest ceramic sculptural work and am inspired by the round shapes, that symbolise the ideal state of nature. I build simple shapes that open doors to contemplation and imagination. The polished naked clay communicates tactile properties and the addition of colours influences the perception of my work. The glossy surface has a haptic effect that encourages the viewer to approach and touch. I hope to awaken the senses by reinterpreting the traditions of my country.”

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## **SANGWOO KIM**

“Summer”

Manufactured by Sangwoo Kim

2017

Porcelain

Measurements

67 cm x 26 cm x 18.5h cm

26,3 in x 10,2 in x 7,2h ins

Details

Unique piece

About

“In Korea, I had two years’ experience of physical labour and technical practice in a local pottery, making traditional Korean onggi jars. I still use this skill in my latest ceramic sculptural work and am inspired by the round shapes, that symbolise the ideal state of nature. I build simple shapes that open doors to contemplation and imagination. The polished naked clay communicates tactile properties and the addition of colours influences the perception of my work. The glossy surface has a haptic effect that encourages the viewer to approach and touch. I hope to awaken the senses by reinterpreting the traditions of my country.”

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## **SANGWOO KIM**

“Spring”

Manufactured by Sangwoo Kim

2017

Porcelain

Measurements

39 cm x 24.5 cm x 21h cm

15,3 in x 9,6 in x 8,2h ins

Details

Unique piece

About

“In Korea, I had two years’ experience of physical labour and technical practice in a local pottery, making traditional Korean onggi jars. I still use this skill in my latest ceramic sculptural work and am inspired by the round shapes, that symbolise the ideal state of nature. I build simple shapes that open doors to contemplation and imagination. The polished naked clay communicates tactile properties and the addition of colours influences the perception of my work. The glossy surface has a haptic effect that encourages the viewer to approach and touch. I hope to awaken the senses by reinterpreting the traditions of my country.”

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## **SANGWOO KIM**

“Flying”

Manufactured by Sangwoo Kim

2017

Porcelain

Measurements

69 cm x 35 cm x 21h cm

27,1 in x 13,7 in x 8,2h ins

Details

Unique piece

About

“In Korea, I had two years’ experience of physical labour and technical practice in a local pottery, making traditional Korean onggi jars. I still use this skill in my latest ceramic sculptural work and am inspired by the round shapes, that symbolise the ideal state of nature. I build simple shapes that open doors to contemplation and imagination. The polished naked clay communicates tactile properties and the addition of colours influences the perception of my work. The glossy surface has a haptic effect that encourages the viewer to approach and touch. I hope to awaken the senses by reinterpreting the traditions of my country.”

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## **ANETA REGEL**

“Flying”

Manufactured by Aneta Regel

2017

Stoneware and glaze

Measurements

69 cm x 35 cm x 21h cm

27,1 in x 13,7 in x 8,2h ins

Details

Unique piece

About

Aneta Regel (b. 1976) graduated from the Royal College in 2006, since then she has positioned herself as a rare talent. She looks not for function but to capture the forms and rhythms of nature that evoke to the landscapes of her native northern Poland. She uses clay as her medium to create abstract sculptures usually unglazed but partly coloured to create a dramatic effect, each piece is repeatedly dried and re-fired resulting on a constant metamorphosis. In addition, she often uses volcanic rock, granite or basalt as the body of her pieces giving them structure, texture and great visual complexity. Her work is somehow eccentric and refreshing, leaving space for the viewer's imagination.



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## **ANETA REGEL**

“Flying”

Manufactured by Aneta Regel

2017

Stoneware and glaze

Measurements

69 cm x 35 cm x 21h cm

27,1 in x 13,7 in x 8,2h ins

Details

Unique piece

About

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## **ANETA REGEL**

"Ripened"

Manufactured by Aneta Regel

2017

Stoneware and glaze

Measurements

23 cm x 22 cm x 51h cm

9 in x 8,6 in x 20h ins

Details

Unique piece

About

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## **ANETA REGEL**

"Don't you dare "

Manufactured by Aneta Regel

2017

Stoneware and glaze

Measurements

50 cm x 33 cm x 50h cm

19,6 in x 13 in x 19,6h ins

Details

Unique piece

About

Aneta Regel (b. 1976) graduated from the Royal College in 2006, since then she has positioned herself as a rare talent. She looks not for function but to capture the forms and rhythms of nature that evoke to the landscapes of her native northern Poland. She uses clay as her medium to create abstract sculptures usually unglazed but partly coloured to create a dramatic effect, each piece is repeatedly dried and re-fired resulting on a constant metamorphosis. In addition, she often uses volcanic rock, granite or basalt as the body of her pieces giving them structure, texture and great visual complexity. Her work is somehow eccentric and refreshing, leaving space for the viewer's imagination.

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## **ANETA REGEL**

“Flying”

Manufactured by Sangwoo Kim

2017

Stoneware and glaze

Measurements

69 cm x 35 cm x 21h cm

27,1 in x 13,7 in x 8,2h ins

Details

Unique piece

About

Aneta Regel (b. 1976) graduated from the Royal College in 2006, since then she has positioned herself as a rare talent. She looks not for function but to capture the forms and rhythms of nature that evoke to the landscapes of her native northern Poland. She uses clay as her medium to create abstract sculptures usually unglazed but partly coloured to create a dramatic effect, each piece is repeatedly dried and re-fired resulting on a constant metamorphosis. In addition, she often uses volcanic rock, granite or basalt as the body of her pieces giving them structure, texture and great visual complexity. Her work is somehow eccentric and refreshing, leaving space for the viewer's imagination.

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## **CLAUDI CASANOVAS**

Manufactured by Claudi Casanovas  
2017  
Stoneware and glaze

Details  
Unique piece

### About

Claudi Casanovas (b.1956) is one of the most original and relevant artists in contemporary ceramics. His extensive trajectory of more than 40 years shows his never ending exploration of ceramics, pushing its limits not only on his way with form but by introducing different elements and ways of production. There's a sense of poetry in his work, on the way he plays with shapes and textures, evoking the geology and landforms of the Catalan volcanic regions, creating powerful and often monumental sculptures.



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## **CLAUDI CASANOVAS**

Manufactured by Claudi Casanovas  
2017  
Stoneware and glaze

Details  
Unique piece

### About

Claudi Casanovas (b.1956) is one of the most original and relevant artists in contemporary ceramics. His extensive trajectory of more than 40 years shows his never ending exploration of ceramics, pushing its limits not only on his way with form but by introducing different elements and ways of production. There's a sense of poetry in his work, on the way he plays with shapes and textures, evoking the geology and landforms of the Catalan volcanic regions, creating powerful and often monumental sculptures.

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## **ELLEN EHK ÅKESSON**

Ceramic model "Spirit"  
Manufactured by Ellen EHK Åkesson  
2017  
Stoneware and glaze

Measurements  
40cm x 26cm x 30cm H  
15,75in x 10,24in x 11,8in H

Details  
Unique piece

### About

Ellen EHK Åkesson (b. 1976) has her studio in the former glass factory Pukeberg in Nybro. Here, she uses clay as a medium to connect body and mind, bringing an imagined object into the physical world. She is deeply inspired by her surroundings that feed her mind and eventually define the identity of each of the pieces she works on. They go through layers of color and repetitive firing, getting a unique feel by the constant act of doing and touching the material. Often distant from utilitarian objects, her work can be perceived as fantasies captured in clay.

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## **ELLEN EHK ÅKESSON**

Ceramic model "Dark Woods"  
Manufactured by Ellen Ehk Åkesson  
2017  
Stoneware and glaze

Measurements  
50cm x 35cm x 65cm H  
19,68in x 13,78in x 25,6in H

Details  
Unique piece

### About

Ellen Ehk Åkesson (b. 1976) has her studio in the former glass factory Pukeberg in Nybro. Here, she uses clay as a medium to connect body and mind, bringing an imagined object into the physical world. She is deeply inspired by her surroundings that feed her mind and eventually define the identity of each of the pieces she works on. They go through layers of color and repetitive firing, getting a unique feel by the constant act of doing and touching the material. Often distant from utilitarian objects, her work can be perceived as fantasies captured in clay.

# SIDE GALLERY

80 Enric Granados  
08008 Barcelona

+ 34 931 621 575  
+34 653 238 311

info@side-gallery.com

www.side-gallery.com



## **ELLEN EHK ÅKESSON**

Ceramic model "Yellow Moss"  
Manufactured by Ellen Ehk Åkesson  
2017  
Stoneware and glaze

Measurements  
40cm x 37cm x 27cm H  
15,75in x 14,57in x 10,63in H

Details  
Unique piece

### About

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## **ELLEN EHK ÅKESSON**

Ceramic model "Green Moss"  
Manufactured by Ellen Ehk Åkesson  
2017  
Stoneware and glaze

Measurements  
55cm x 45cm x 45cm H  
21,65in x 17,72in x 17,72in H

Details  
Unique piece

### About

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## **GUY MARSHALL-BROWN**

Manufactured by Guy Marshall-Brown  
2017  
Stoneware and glaze

Measurements  
17cm Ø x 18cm H  
6,70in Ø x 7in H

Details  
Unique piece

### About

Guy Marshall-Brown ceramics are rarely pre visualized, his focus is on experimenting with the material and how each element and layer added reacts to each other. He is inspired by abstract expressionist paintings, so after hand throwing each vessel he goes through a series of thoughts and ideas that create a nexus between the two disciplines, transforming each piece, allowing a debate to be formed between the two languages.

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## **GUY MARSHALL-BROWN**

Manufactured by Guy Marshall-Brown  
2017  
Stoneware and glaze

Measurements  
19cm Ø x 22cm H  
7,5in Ø x 8,66in Ø

Details  
Unique piece

### About

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## **SANDRINE PAGNY**

Im Not a Fucking Unicorn series  
Manufactured by Sandrine Pagny  
2017  
Porcelain and glaze

Details  
Unique piece

### About

Sandrine Pagny works at a ceramic workshop in Paris, here she often starts by working on wheel throwing vases and vessels that she later continues to mold by hand. Pigments and glaze play an important role on bringing character to her pieces. She has a simple and elegant focus, meeting at a middle point between experimentation and traditional pottery.

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## **GARETH MASON**

Ceramic model Neckline  
Manufactured by Gareth Mason  
2016-2017  
Stoneware and glaze

Measurements  
28cm H  
11in H

Details  
Unique piece

### About

In Gareth Mason's (b.1965) work the more the better. His pieces are powerful, energetic and expressive, aiming to give them a life of their own. Mason's process starts by hand throwing, he then constantly manipulates them adding layers of material and glazing, creating a dense and rich texture. Later the pieces undergo another transformation by fire that brings an unexpected and unique character, complementing their original composition, adding dimension and dynamism. Throughout his artistic career he has been in constant experimentation and exploration of the use of clay as medium and the process of firing, as a result he is one of the most original and acclaimed ceramists in Europe.

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## **GARETH MASON**

Ceramic model Listening Device  
Manufactured by Gareth Mason  
2015-2017  
Porcelain and glaze

Measurements  
41cm H  
16in H

Details  
Unique piece

### About

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## **GARETH MASON**

Ceramic model Crush  
Manufactured by Gareth Mason  
2016-2017  
Stoneware and glaze

Measurements  
21cm H  
8in H

Details  
Unique piece

### About

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## **GARETH MASON**

Ceramic model Sharp Intake  
Manufactured by Gareth Mason  
2008-2011  
Stoneware and glaze

Measurements  
43cm H  
17in H

Details  
Unique piece

### About

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## **GARETH MASON**

Ceramic model Roller  
Manufactured by Gareth Mason  
2016-2017  
Stoneware and glaze

Measurements  
26cm H  
10in H

Details  
Unique piece

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## **GARETH MASON**

Ceramic model Skin Deep  
Manufactured by Gareth Mason  
2013-2017  
Stoneware and glaze

Measurements  
77cm H  
30in H

Details  
Unique piece

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