

SIDE GALLERY

JOE COLOMBO (1930-1971)



Four wall lamps 'Triedro' (model 14041)

Manufactured by Stilnovo
Italy, 1972
Chromed steel, varnished metal

Measurements

30 cm x 40 cm x 40h cm
11,81 in x 15,74 in x 15,74 in

Literature

Domus 510 (maggio 1972),
pubblicità; Domus 512 (luglio
1972), p. 77;
Catalogue Stilnovo n°40 (1977), p.
105;
Charlotte & Peter Fiell, 1000 lights
1960 to Present, Taschen, Köln,
2005, p. 205

Details

Marked 'Stilnovo Milano Italy'

Biography

Joe Colombo saw himself as a "creator of the environment of the future." During the forward-looking 1960s—against the backdrop of the space race and Pop Art—the Italian industrial designer sought to create design solutions through the use of new materials and curvaceous, functional forms. He used his family's factory to conduct experiments in cutting-edge plastics such as fiberglass, ABS, PVC, and polyethylene, with the goal of creating furniture for mass production. In addition to new materials, he also explored ideas of self-assembly, in pieces such as modular tube furniture that could be arranged according to the users' wishes.