

SIDE GALLERY

ENRICH FRANCH MIRET



Table lamp model "Calder"

Manufactured by Metalarte
Italy, 1975
Aluminium, iron, polystyrene

Measurements

92,5 cm x 19,5 cm x 40h cm
36,41 in x 7,67 in x 15,74h in

Literature

Catalogue Metalarte

Details

This lamp was selected for the 1977 Delta Awards, awarded by the ADI / FAD of Barcelona, and also for the Design Spain exhibition held during Europalia 1985 in Brussels.

Concept

Calder is one of the most emblematic objects of Catalan design in the seventies. Metalarte was responsible for creating a quality office lamp that could compete with the Italian lamps of the day. It was the time of Richard Sapper's Tizio lamp, which was highly successful due to its functionality and sculptural character. Designed for management offices, it should be placed on high quality, usually large, tables. This implied a luxury object, not for the general public, but for a very specific sector of users, while mobility was an essential objective. It is supported on a very heavy, tapered base, which gives it stability and stability, which at the same time hides the transformer inside, and where the rotary knob for adjusting the light intensity is located. At the top of the base is a horizontal cut that allows the lamp to rotate completely. The arm, almost a meter long, rests on the base with a triangular piece that allows the swing and at each end it has a sphere: one is the screen and the other, much heavier, is the counterbalance that balances the off-center position of the support foot. All parts are made of black lacquered aluminum, except for the tube that forms the arm, which is iron for superior bending resistance, and the grip handle, which is plastic. All elements are black, giving it the formality that required it.

Biography

Enric Franch Miret, (Barcelona, 1943) is a Catalan designer. He started his career in 1968. He has been a member of various design associations such as the ADP, ADI-FAD, BEDA or the Design Research Society. She was a member (1976-79) of the FAD board under the chairmanship of Antonio de Moragas.

He directs DPC (Design and Cultural Productions), a comprehensive design professional studio dedicated mainly to the development of conceptualization and design projects for the private industry and public institutions operating in the field of culture. He has collaborated in numerous publications and teaches at different institutions. He was the curator of Design Spring in 1995 and 1997. He has received numerous awards and his most prominent designs include the Calder (1976) table lamp. Frattini, Gianfranco Padova, Italy, 1926