

# SIDE GALLERY

ANGELO MANGIAROTTI (1921-2012)



**Set of 12 dining chairs model  
"Programma S11 chairs"**

Manufactured by Sorgente dei  
mobili  
Italy, 1972  
Lacquered wood, leather

**Measurements:**

40 cm x 40 cm x 98h cm  
15,74 in x 15,74 in x 38,58h in

**Literature**

G. Gramigna, Repertorio del design  
italiano 1950-1980, p.133, Monda-  
dori, 1985; B. Finessi (a cura di),  
Angelo Mangiarotti Sculture/Costrui-  
re, Corraini Editore, 2009.

**Biography**

Angelo Mangiarotti is an absolutely original figure in international architec-  
ture, one of the few Italian masters (like Ponti, Nervi and Piano) capable  
of exporting his idea and philosophy of design. Mangiarotti's career  
began in the early 1950s and immediately produced works that became  
points of reference for the world of architecture, engineering, design and  
art, thanks to his ability to establish a dialogue with this normally distant  
disciplines – His profound sense of ethical values, civil commitment and  
moral rigor in the every gesture of his professional activity make Angelo  
Mangiarotti a rare example; unique personality being architect, designer  
and sculptor at the same time.