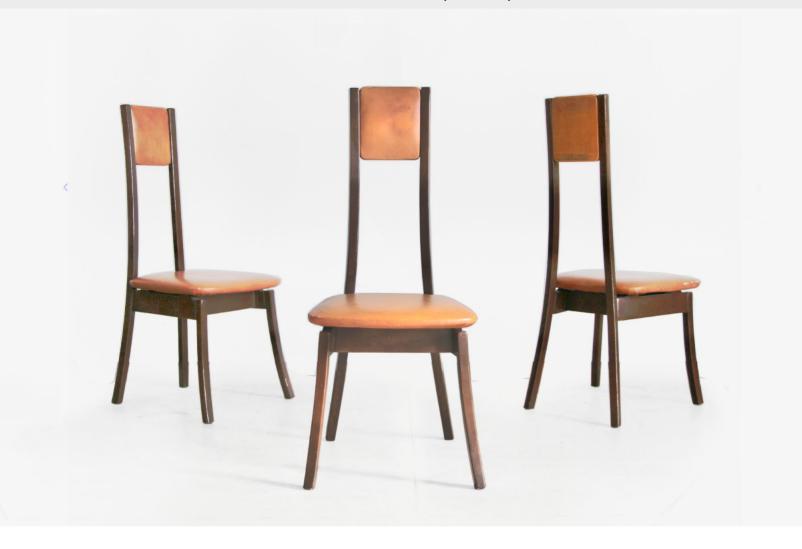
SIDE GALLERY

ANGELO MANGIAROTTI (1921-2012)



Set of 12 dining chairs model "Programma S11 chairs" Manufactured by Sorgente dei mobili Italy, 1972 Lacquered wood, leather

Measurements:

40 cm x 40 cm x 98h cm 15,74 in x 15,74 in x 38,58h in

Literature

G. Gramigna, Repertorio del design italiano 1950-1980, p.133, Mondadori, 1985; B. Finessi (a cura di), Angelo Mangiarotti Scolpire/Costruire, Corraini Editore, 2009.

Biography

Angelo Mangiarotti is an absolutely original figure in international architecture, one of the few Italian masters (like Ponti, Nervi and Piano) capable of exporting his idea and philosophy of design. Mangiarotti's career began in the early 1950s and immediately produced works that became points of reference for the world of architecture, engineering, design and art, thanks to his ability to establish a dialogue with this normally distant disciplines – His profound sense of ethical values, civil commitment and moral rigor in the every gesture of his professional activity make Angelo Mangiarotti a rare example; unique personality being architect, designer and sculptor at the same time.