

SIDE GALLERY

SERGIO RODRIGUES (1927-2014)



Mirror

From "Cuiaba" series
Manufactured by Oca
Brasil, 1970
Jacaranda wood, mirror glass

Measurements

130 cm x 118,75 cm
51,18 in x 46,75 in

Literature

Sergio Rodrigues, Soraia Cals,
Icatu, Rio de Janeiro 2000
Aric Chen, Brazil Modern: The
rediscovery of twentieth-century
Brazilian Furniture. Monacelli Press,
Unnited States, 2016

Biography

Sergio Rodrigues was born in Rio de Janeiro in 1927. After graduating in 1952 from the Faculdade Nacional de Arquitetura, he assisted in opening Moveis Artesanal Paranaense, the first modern art and furniture store in Curitiba in Brazil. In 1955, Rodrigues founded Oca, one of the most influential modern furniture companies in Brazil. Amongst his wellknown works are pieces of furniture designed for the Brazilian Embassy in Rome, for the UNB (Brasília University) and the Teatro Nacional (National Theater in Brasília). The designer has worked closely with Oscar Niemeyer, as the latter's interior designer of choice for his buildings in Brasilia.