

# SIDE GALLERY

SERGIO RODRIGUES (1927-2014)



## Pair of chairs model "Oscar"

Named as a tribute to Oscar Niemeyer  
Manufactured by Oca Brasil, 1956  
Jacaranda wood, cane

## Measurements

70 cm x 50 cm x 80h cm  
27,5 in x 19,6 in x 31,4h in

## Literature

Brazilian Furniture, chairs, armchairs, benches, stools, Éditions Olhares, São paulo, 2013, page 25.  
Sergio Rodrigues, catalogue raisonné, Éditions Icatu, 2000, Rio de Janeiro, reproduit page 123.  
Maria Cecilia Loschiavo dos Santos, Modern Furniture in Brazil, Éditions Olhares, São Paulo, 2015 reproduit page 182.  
Desenho da Utopia, Brazilian Modern Furnitures, Éditions Olhares, São Paulo 2016, reproduit page 126

## Biography

Sergio Rodrigues was born in Rio de Janeiro in 1927. After graduating in 1952 from the Faculdade Nacional de Arquitetura, he assisted in opening Moveis Artesanal Paranaense, the first modern art and furniture store in Curitiba in Brazil. In 1955, Rodrigues founded Oca, one of the most influential modern furniture companies in Brazil. Amongst his wellknown works are pieces of furniture designed for the Brazilian Embassy in Rome, for the UNB (Brasília University) and the Teatro Nacional (National Theater in Brasília). The designer has worked closely with Oscar Niemeyer, as the latter's interior designer of choice for his buildings in Brasilia.