

SIDE GALLERY

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SABINE MARCELIS (1985-)

Fountain

From the series "No Fear of Glass"

Manufactured by Sabine Marcelis

Produced in exclusive for SIDE GALLERY

Rotterdam, The Netherlands 2019

Layered curved glass. Polished aluminium, Stainless steel, Pumps

Measurements

290 cm x 158 cm x 75,5h cm (with base) 63,8 (without base)

114,17 in x 62,20 in x 29,72h in (with base) 25,11h in (without base)

Edition

Unique piece

Exhibition

"No fear of glass" is the first insitutional solo show of all new unique works by Sabine Marcelis. It was also the first time Fundacio Mies Van de Rohe has opened its doors to a designer to stage an intervention.

Marcelis has used the opportunity to explore how the design ideals and materiality with which the pavilion has been constructed can be translated into the creation of functional furniture pieces.

The title of the exhibition responds to 'Fear of Glass', the book about Mies van der Rohe's Barcelona Pavilion by Josep Quetglas. Mies van der Rohe was famously asked to not use too much glass in the pavilion, Marcelis's works in turn are only produced from glass; pushing the materials limits to its extreme.

The pieces here seem to be grown and extruded from the architecture itself; two large chaise longues which are pulled up from the ground by extending the travertine floor to form a base are sliced by a singular sheet of curved glass which is seemingly pulled from the walls. The two materials meet to become sculptural yet functional furniture pieces.

But not only the solid architectural materials are extruded to become new objects however, also the natural elements which are part of the pavilion's design. In the water pond outside, a curved glass fountain seems to be bending the water upwards from the ground, and letting it spill over and back down.

Concept

Made in exclusive for the intervention at The Barcelona Pavillion by Mies Van der Rohe, Sabine Marcelis's works confront Van der Rohe's Masterpiece with tenacious perception; Marcelis's does not limit herself to the hard elements of the celebrated construction, she also considers the natural elements of the Pavilion's design. Subjectively, the most beautiful, objectively the most remarkable piece of the intervention is placed in the water pond outside; a curved glass fountain constituting of two sheets of layered coloured glass, polished aluminium, water and pumps. A perfect reflection of Sabine's desire to create magical moments within materiality, the water extrudes from the pond upwards, it flows between the layers of laminated glass following the contour of the sculpture and spills over the dematerialized edge back down into the pond. True to her ideology, the sculpted curvature protracts the material to its absolute maximum angle within such proportions

Biography

Sabine Marcelis is a designer living and working in Rotterdam the Netherlands.

Raised in New Zealand, she studied industrial design for two years at Victoria University of Wellington, and continued her studies at the Design Academy Eindhoven, where she graduated in 2011. Since graduating, she has been operating Studio Sabine Marcelis, working within the fields of product, installation and spacial design with a strong focus on materiality. Her work is characterised by pure forms which highlight material properties.