

SIDE GALLERY

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SABINE MARCELIS (1985-)

Single chaise longue

From the series "No Fear of Glass"
Manufactured by Sabine Marcelis
Produced in exclusive for SIDE GALLERY
Rotterdam, The Netherlands 2019
Layered curved glass, Travertine

Measurements

202 cm x 138 cm x 53h cm
79,52 in x 54,33 in x 20,86h in

Edition

Limited edition of 7 + 1 Artist Proof

Exhibition

"No fear of glass" is the first insitutional solo show of all new unique works by Sabine Marcelis. It was also the first time Fundacio Mies Van de Rohe has opened its doors to a designer to stage an intervention.

Marcelis has used the opportunity to explore how the design ideals and materiality with which the pavilion has been constructed can be translated into the creation of functional furniture pieces.

The title of the exhibition responds to 'Fear of Glass', the book about Mies van der Rohe's Barcelona Pavilion by Josep Quetglas. Mies van der Rohe was famously asked to not use too much glass in the pavilion, Marcelis's works in turn are only produced from glass; pushing the materials limits to its extreme.

The pieces here seem to be grown and extruded from the architecture itself; two large chaise longues which are pulled up from the ground by extending the travertine floor to form a base are sliced by a singular sheet of curved glass which is seemingly pulled from the walls. The two materials meet to become sculptural yet functional furniture pieces.

Concept

Made in exclusive for the intervention at The Barcelona Pavillion by Mies Van der Rohe, Sabine Marcelis s works confront Van der Rohe s Masterpiece with tenacious perception; two chaise longues, one wide the other narrow are composed by a slice of layered curved glass seemingly extracted from the onyx wall, which appears to float above the ground, as the base is perceived as a continuation of the Roman travertine floor, which swells up and intersects with the glass doubling as a neck rest to provide comfort and complete the form of a chaise lounge .The material and structural sensibility of the chaise longues are a perspicuous reflection of the designer's desire synthesize the pavilion's modern architecture and functional design. The pieces are carefully ergonomically considered as well as taking their scale from the pavilion. As a result of these conditions the objects parallel the capacious scale of the pavillion, yet within this larger than human scale, the sharp design details forged by Marcelis, such as the shape of the neck-rest and the exact radius of the curved glass permit practicality.

Bio

Sabine Marcelis is a designer living and working in Rotterdam the Netherlands. Raised in New Zealand, she studied industrial design for two years at Victoria University of Wellington, and continued her studies at the Design Academy Eindhoven, where she graduated in 2011. Since graduating, she has been operating Studio Sabine Marcelis, working within the fields of product, installation and spacial design with a strong focus on materiality. Her work is characterised by pure forms which highlight material properties.