

# SIDE GALLERY

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## SABINE MARCELIS (1985-)

### Floor lamps model "Pillar"

From the series "No Fear of Glass"

Manufactured by Sabine Marcelis

Produced in exclusive for SIDE GALLERY

Rotterdam, The Netherlands 2019

Two way mirror, Glass neon lights, Neon transformer

### Measurements

TALL

22, cm x 22,6 cm x 305h cm

8,89 in x 8,89 in x 120h in

### SMALL

226 cm x 226 cm x 220h cm

8,89 in x 8,89 in x 86,61h in

### Edition

Limited edition of 7 + 1 Artist Proof

### Exhibition

"No fear of glass" is the first insitutional solo show of all new unique works by Sabine Marcelis. It was also the first time Fundacio Mies Van de Rohe has opened its doors to a designer to stage an intervention.

Marcelis has used the opportunity to explore how the design ideals and materiality with which the pavilion has been constructed can be translated into the creation of functional furniture pieces.

The title of the exhibition responds to 'Fear of Glass', the book about Mies van der Rohe's Barcelona Pavilion by Josep Quetglas. Mies van der Rohe was famously asked to not use too much glass in the pavilion, Marcelis's works in turn are only produced from glass; pushing the materials limits to its extreme.

The pieces here seem to be grown and extruded from the architecture itself; two large chaise longues which are pulled up from the ground by extending the travertine floor to form a base are sliced by a singular sheet of curved glass which is seemingly pulled from the walls. The two materials meet to become sculptural yet functional furniture pieces.

### Concept

Made in exclusive for the intervention at The Barcelona Pavillion by Mies Van der Rohe, Sabine Marcelis s works confront Van der Rohe s Masterpiece with tenacious perception; A structural extrusion devised by Sabine is the introduction of two mirrored-glass columns which function as a lights. The Tall Pillar Light is boldly but respectfully placed in line with the eight chrome columns that provide the structural support to the roof of the Pavillion. The Tall Pillar Light is directly proportional to the structural columns, but is deconstructed to create a void which houses a neon light. When switched off the creation appears chrome, evoking the illusion of a ninth column, but when switched on its materiality becomes transparent revealing the true medium; a two-way mirror, creating a myriad of reflections. The second Pillar Light is smaller, designed as a singular element, introducing a human scale to the vastity of the emblematic building.

### Bio

Sabine Marcelis is a designer living and working in Rotterdam the Netherlands.

Raised in New Zealand, she studied industrial design for two years at Victoria University of Wellington, and continued her studies at the Design Academy Eindhoven, where she graduated in 2011. Since graduating, she has been operating Studio Sabine Marcelis, working within the fields of product, installation and spacial design with a strong focus on materiality. Her work is characterised by pure forms which highlight material properties.