

SIDE GALLERY

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RODRIGO PINTO (1988-)

Side table number 6

Manufactured by Rodrigo Pinto
Santiago de Chile, 2019

Produced in exclusive for SIDE GALLERY

Concrete consisting of marble grains, stone carbonates, copper slags and white cement. Ceramic with embedded bronze enamel.

Measurements:

62 cm x 50 cm x 45h cm
24,4 in x 19,68 in x 17,71h in

Edition

Unique piece

Concept

“Tierras Hipnóticas” (Hypnopompic lands) is the materialization of constant dreams about territories in wear and tear by post-apocalypse. The question that is repeated during the creation of each piece, prior to the materialization, is how could look like the place we inhabit or the objects we inhabit after total destruction.

The textures and contours of each object reflect the wear and chaos that would influence each body. It is like observing the model of a schizophrenic story, where every detail tells the possible state of things.

Biography

Rodrigo Pinto was born in 1988 in Santiago de Chile. Graduated in Industrial Design in 2015 and self-taught in artisanal manufacturing of various materials. In 2012 he obtained a scholarship for a pre-degree at NABA in Object Design Advanced and in 2016 he completed an internship at Nacho Carbonell's studio in Eindhoven, the Netherlands. In 2017 he founded his studio; Rodrigo Pinto Studio based in Santiago.

The design-art studio is focused on the construction of pieces with a strong sculptural character, where the intrapersonal experience with the piece to produce prevails. The objective of the study is to find the best way to materialize the author's own ideas about a possible destruction of the inhabited territory, associating a material with each story generated from the dream.