

SIDE GALLERY

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SERGIO RODRIGUES (1927-2014)

Armchair model "Kilin"
Manufactured by Oca
Brasil, 1973
Jacaranda wood, leather

Measurements

68 cm x 66 cm x 68h cm
26,78 in x 25,99 in x 26,78 in

Provenance

Flavio Dumortout de Mendoça, close friend and lawyer of Joaquim Tenreiro

Literature

Sergio Rodrigues, Soraia Cals, Icatu, Rio de Janeiro 2000
Aric Chen, Brazil Modern: The rediscovery of twentieth-century Brazilian Furniture. Monacelli Press, Unnited States, 2016

Biography

Sergio Rodrigues was born in Rio de Janeiro in 1927. After graduating in 1952 from the Faculdade Nacional de Arquitetura, he assisted in opening Moveis Artesanal Paranaense, the first modern art and furniture store in Curitiba in Brazil. In 1955, Rodrigues founded Oca, one of the most influential modern furniture companies in Brazil. Amongst his wellknown works are pieces of furniture designed for the Brazilian Embassy in Rome, for the UNB (Brasília University) and the Teatro Nacional (National Theater in Brasília). The designer has worked closely with Oscar Niemeyer, as the latter's interior designer of choice for his buildings in Brasilia.