

*Design Miami/
Booth G15
@side.gallery.bcn*

Side Gallery is pleased to announce its participation on the new edition of Design Miami coming this December 4th in Miami Beach, USA.

Featuring iconic historical designers Lina Bo Bardi, Osvaldo Borsani, Joaquim Tenreiro, Carlo Hauner & Martin Eisler, Gae Aulenti or Gino Sarfatti as well as contemporary designers Guillermo Santomà, Aneta Regel, Pedro Reyes and Sabine Marcelis, the exhibition will navigate through time in a dialogue between architecture and design through the XX and the XXI century.

Telling a story about absence of colour and transparency, almost 30 pieces will be displayed offering a dynamic evolving presentation of works in a conversation among emblematic designers of our times and today's most renowned artists.

Side Gallery will be presenting a selection of rare pieces by Martin Eisler and Carlo Hauner, most of them never exhibited before and specially commissioned for a private home in Sao Paulo in 1959, which will be interacting with a selection of lightings from the 70s and 80s by Gae Aulenti, where it will be explored this idea of glassiness and lightness, introducing at the same time new works from *Side Gallery's* designers.

Following this path, popular Dutch designer Sabine Marcelis will be showcasing a three meters high mirror and a series of lighting totem pieces never shown before, created especially for the fair, pushing the limitations of materials to the edge, and seeking to re-create moments of beauty, directly inspired by nature. With pieces that flirt with depth perception through colour and layering, Sabine keeps on exploring with resin and neon. As cast polyester resin diffuses the path, and a neon light source causes the colours to glow, a new relationship is formed, and a spectacle is ignited.

Spanish designer Guillermo Santomà, will be continuing an intervention developed in private commission in Paris this fall, in which he explores materials and its limitations. Using sheepskins, furs, and glass, travelling through opposites and extremes, Santomà intends to deconstruct the fixed images of design, being his work in a constant process of deformation and creation, and becoming a permanent attempt to dissolve the thin line that separates architecture from design.

In a space where identity is a given and each aesthetic can still be legible in a monochromatic palette, white forefronts the juxtaposition of line, texture, and shadows, encouraging a conversation across edges, across contemporary and modern, European and American, architecture and design.

This show aims to minimize colour and maximize light in an almost complete absence of cast where pieces interact in an exhibition where form gains protagonism within the historical and contemporary pieces.

Side Gallery's proposal will find its fulfilment by standing among pieces shown by contemporary artist Pedro Reyes, winner of the Visionary Awards and one of our star designers, who will be presenting in his own booth a collaborative exhibition, as well as designing the graphic identity for the fair, inspired by bold graphics of the handmade protest signs, posters, and ephemera from the 1968 uprisings in Mexico, Paris, Prague, and Berkeley.

Reyes and his wife Carla Fernández will present pieces never shown before amongst a retrospective of works that address some of the fundamental concerns of our time and facilitate intimate human exchanges that have become rare in this digital age. Key works on view will include Reyes's Metate chairs, which are inspired by pre-Colombian artefacts made with three legs, and also examples from Reyes's Disarm (2008). Following its debut at Design Miami/ the exhibition will travel to SCAD Museum of Art opening February 2019.

Last but not least, commissioned by Fendi, Sabine Marcelis will join the booth of the Italian luxury brand, where she will be presenting a ten cast-resin water fountain, each and one of them which will represent an icon of the brand, and will explore the hypnotic beauty and power of in motion water. Ever mastering her manipulation of glass and resin, Marcelis will strike us with a breath-taking liquid installation for Fendi's latest Design Miami collaboration.

The exhibition proposes the viewer to mingle among pieces which stand out by exhibiting shapes and textures, whilst lamps and lights and transparent tubes play along bouncing reflections and air bubbles, in a collection of varied pieces, that express a perfect balance between contemporary and tradition.

An invitation to discover comparisons across different time periods, geographic borders, and even different styles that can be conceived, revealed and even brought into light.

Side Gallery

Side Gallery, established in Barcelona, works with international design of the twentieth century as well as contemporary design. The gallery focuses on Latin American historical design from countries such as Brasil, Mexico, or Venezuela, primarily concentrating on the work of Oscar Niemeyer, Lina Bo Bardi, Luis Barragán, Clara Porset and Joaquim Tenreiro, but also with a special sensibility for Spanish design of the past century and rare pieces by relevant architects worldwide; a criterion of diversity pursuing a transversal proposal in the design market.

For its contemporary design projects, the gallery invites international designers, architects and artists to re-think design and handcraft traditions, proposing a

dialogue between two centuries to develop limited-editions works, commissioned and produced exclusively.

When

05 – 09 December 2018

Preview day December 04

Where Design Miami /

Meridian Avenue & 19th Street,

Miami Beach, USA