

# SIDE GALLERY

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## SERGIO RODRIGUES

Mirror  
Manufactured by Oca  
Brasil, 1960  
Jacaranda wood, mirror glass

**Measurements**  
58,42 cm diameter x 2,5 cm  
23 in diameter x 1 in

**Provenance**  
Private collection, Sao Paulo

**Literature**  
Sergio Rodrigues, Soraia Cals, Icatu, Rio de Janeiro 2000  
Aric Chen, Brazil Modern: The rediscovery of twentieth-century Brazilian Furniture.  
Monacelli Press, Unnited States, 2016

**Biography**  
Sergio Rodrigues was born in Rio de Janeiro in 1927. After graduating in 1952 from the Faculdade Nacional de Arquitetura, he assisted in opening Moveis Artesanal Paranaense, the first modern art and furniture store in Curitiba in Brazil. In 1955, Rodrigues founded Oca, one of the most influential modern furniture companies in Brazil. Amongst his wellknown works are pieces of furniture designed for the Brazilian Embassy in Rome, for the UNB (Brasília University) and the Teatro Nacional (National Theater in Brasília). The designer has worked closely with Oscar Niemeyer, as the latter's interior designer of choice for his buildings in Brasilia.