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RICARDO FASANELLO (1930-1993)

Sofa model "Fardos"
Manufactured by Ricardo Fasanello Studio
Brazil, 1971
Leather, steel

Measurements
120 cm x 110 cm
47,24 in x 43,30 in

Provenance
Private collection, Rio de Janeiro

Biography

Ricardo Fasanello was born in São Paulo, in 1930, and died in Rio de Janeiro in 1993. He began demonstrating his talent at a young age, designing and building a sailboat at 14, and by the age of 18 he was building lofts of his own design. Leading a group of craft artists, he opened his own studio in Rio de Janeiro, in the inspiring and bohemian district of Santa Teresa, thus starting his career as a furniture designer. His long and difficult experience contributed to his pioneering abilities, making his furniture shop a true design laboratory. Fardos was his first international success, comprising three huge rolls covered in suede and bound by canvas bands. This piece was featured at the Equipment Exposition that was held first in Paris and then in Berlin, in 1971. The reward for his avant-garde and courageous work came in 1975, when Ricardo was invited to carry out the decoration of the new building for O Estado de São Paulo (Estadão), one of the largest newspapers in Brazil. His fertile career as a designer was marked by uninterrupted and frenetic production, seeking perfection of form while exploring the potential of a range of materials that included steel, fiberglass, leather and especially resin, with design and technical solutions far ahead of his time.