

SIDE GALLERY

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DANIEL STEEGMANN MANGRANÉ

Chandelier collection
Manufactured by SIDE GALLERY
Barcelona, 2019
Blown glass

Edition

Unique pieces, available in several sizes

Bio

Daniel Steegmann Mangrané is a Catalan artist based in Rio de Janeiro, Brazil. His body of work encompasses different formats based on subtle and poetic experimentation that questions the relationship between language and the world. His artwork, mainly conceptual, shows concern with existence and the specific characteristics of objects, at the same time activating abstract language to generate thought, while using the idea of unstable meaning and dematerialized constructions as a way of addressing questions of the “object”.

Recently Steegmann has had exhibitions at CRAC Alsace (2015), A Certain Lack of Coherence in Oporto (2013) and Halfhouse (Barcelona, 2011), and has taken part in group shows such as The Generational Triennial, New Museum (New York, 2015), the 12th Cuenca Biennial (Ecuador, 2014), the 9th Mercosul Biennial (Porto Alegre, 2013) and the 30th São Paulo Biennial (2012).