

# SIDE GALLERY

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## LUIS BARRAGÁN (1902-1988)

**Stool Barcelona**  
From Casa del Pedregal (Casa Prieto López)  
Manufactured by Eleuterio Cortés  
México, 1959  
Sabino wood, leather, fabric cushion

**Measurements**  
58 cm x 54 cm x 30 cm h  
22,83 in x 21,25 in x 11,81 in h

**Provenance**  
Prieto-López family, Mexico City, 1959  
César Cervantes, Mexico City, 2013  
Acquired by SIDE GALLERY, 2018

**Details**  
Only six exemplaries were produced. One of the exemplaries was auctioned in Christie's in June 2008.

**Certificate**  
Accompanied by a certificate of authenticity by César Cervantes, current owner of the house.

**Literature**  
Luis Barragán, Búsqueda y creatividad, Universidad Nacional Autónoma de México, México, 2004, page 121  
Luis Barragán, Naturalezas del límite, En su casa de Tacubaya, Toni García + Yolanda Somoza editions, México, 2008, page 34  
Barragán Revisited, A second life for the Prieto López House, Barragán Foundation, Switzerland, 2012, page 122, 127

**Condition**  
Original condition. Cushion has been re-upholstered.

**Biography**  
Luis Barragán is now regarded as one of the most important architects of the 20th century. Famed for his mastery of space and light, he reinvented the International Style proposed by Le Corbusier and Charlotte Perriand as a colorful, sensuous genre of Mexican Modernism.  
The beauty and originality of Barragán's architecture made him a legend among his fellow architects, and they lobbied hard for his famous MOMA exhibition in 1976. A few years later, Luis Barragán was awarded the Pritzker Prize, architecture's equivalent to the Nobel Prize.  
Cited as an inspiration by a succession of other Pritzker winners - from Tadao Ando and Frank Gehry, to Rem Koolhaas - he is one of the handful of architects who succeeded in creating their own version of Modernism, by imbuing it with the warmth and vibrance of his native Mexico.  
Thanks to the MoMA exhibition and the Pritzker Prize, Barragán enjoyed a few years of the admiration he deserved before his death in Mexico City in 1988. Yet for an architect of his talent, he left a relatively small body of work, which is now carefully protected and cared by either private owners and collections, foundations or museums (in the case of the furniture he designed and produced for some of his houses).



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