

SIDE GALLERY

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LUIS BARRAGÁN (1902-1988)

Table

From Casa del Pedregal (Casa Prieto López)
Manufactured by Eleuterio Cortés
México, 1952
Sabino wood

Measurements

95 cm x 95 cm x 72 cm h
37,40 in x 37,40 in x 28,34 in h

Provenance

Prieto-López family, Mexico City, 1952
César Cervantes, Mexico City, 2013
Paulo Peña, Mexico City, 2018
Acquired by SIDE GALLERY, 2019

Details

This table was used as a side table in the family room next to a sofa (50's). In the 60's, it was used as a side table in the office of Mr. Prieto and in the 80's it was placed in a living room next to the pool.

Certificate

Accompanied by a certificate of authenticity by César Cervantes, current owner of the house.

Literature

La casa de Luis Barragán, Un valor universal, Editorial RM, Ciudad de México, 2011, page 58, 59, 60, 136, 138, 139 (similar model)
Barragán, Space and shadow, walls and colour, Danièle Oauly, Birkhäuser, Berlin, 2002, page 171 (similar model)

Condition

Good condition, legs were restored in 2014 and have been recently varnished.

Biography

Luis Barragán is now regarded as one of the most important architects of the 20th century. Famed for his mastery of space and light, he reinvented the International Style proposed by Le Corbusier and Charlotte Perriand as a colorful, sensuous genre of Mexican Modernism.

The beauty and originality of Barragán's architecture made him a legend among his fellow architects, and they lobbied hard for his famous MOMA exhibition in 1976. A few years later, Luis Barragán was awarded the Pritzker Prize, architecture's equivalent to the Nobel Prize.

Cited as an inspiration by a succession of other Pritzker winners - from Tadao Ando and Frank Gehry, to Rem Koolhaas - he is one of the handful of architects who succeeded in creating their own version of Modernism, by imbuing it with the warmth and vibrance of his native Mexico.

Thanks to the MoMA exhibition and the Pritzker Prize, Barragán enjoyed a few years of the admiration he deserved before his death in Mexico City in 1988. Yet for an architect of his talent, he left a relatively small body of work, which is now carefully protected and cared by either private owners and collections, foundations or museums (in the case of the furniture he designed and produced for some of his houses).



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