

SIDE GALLERY

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SERGIO RODRIGUES (1927-2014)

Pair of armchairs model "Vivi"
Manufactured by Oca
Brasil, 1960
Jacaranda wood

Measurements
70 cm x 65 cm x 70 h cm
27,55 in x 25,59 in x 27,55 h in

Provenance
Private collection, Sao Paulo

Literature
Sergio Rodrigues, Soraia Cals, Icatu, Rio de Janeiro 2000
Maria Cecilia Loschiavo dos Santos, Modern Furniture in Brazil, Olhares, Sao Paulo 2015
Aric Chen, Brazil Modern: The rediscovery of twentieth-century Brazilian Furniture. Monacelli Press, Unnited States, 2016

Biography
Sergio Rodrigues was born in Rio de Janeiro in 1927. After graduating in 1952 from the Faculdade Nacional de Arquitetura, he assisted in opening Moveis Artesanal Paranaense, the first modern art and furniture store in Curitiba in Brazil. In 1955, Rodrigues founded Oca, one of the most influential modern furniture companies in Brazil. Amongst his well-known works are pieces of furniture designed for the Brazilian Embassy in Rome, for the UNB (Brasília University) and the Teatro Nacional (National Theater in Brasília). The designer has worked closely with Oscar Niemeyer, as the latter's interior designer of choice for his buildings in Brasilia.