

SIDE GALLERY

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SERGIO RODRIGUES (1927-2014)

Stool/Side table model "Magrini"
Manufactured by Oca
Brasil, 1963
Jacaranda wood

Measurements

42,55 cm x 41,91 cm x 35,56 h cm
16,75 in x 16,5 in x 14 h in

Provenance

Private collection, Sao Paulo

Literature

Sergio Rodrigues, Soraia Cals, Icatu, Rio de Janeiro 2000, p. 126

Maria Cecilia Loschiavo dos Santos, Modern Furniture in Brazil, Olhares, Sao Paulo 2015

Aric Chen, Brazil Modern: The rediscovery of twentieth-century Brazilian Furniture. Monacelli Press, Unnited States, 2016, p. 198

Nilufar, Brazilian Design, Milano 2016, p. 140 and 141

Biography

Sergio Rodrigues was born in Rio de Janeiro in 1927. After graduating in 1952 from the Faculdade Nacional de Arquitetura, he assisted in opening Moveis Artesanal Paranaense, the first modern art and furniture store in Curitiba in Brazil. In 1955, Rodrigues founded Oca, one of the most influential modern furniture companies in Brazil. Amongst his wellknown works are pieces of furniture designed for the Brazilian Embassy in Rome, for the UNB (Brasília University) and the Teatro Nacional (National Theater in Brasília). The designer has worked closely with Oscar Niemeyer, as the latter's interior designer of choice for his buildings in Brasilia.