

# SIDE GALLERY

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## **GINO SARFATTI (1912-1985)**

Pair of triple sconces model "238/2"

Manufactured by Arteluce

Italy, 1960

Painted iron, aluminum, glass

### Measurements

35 cm x 16 cm

13,77 in x 6,29 in

### Literature

M. Romanelli, S. Severi, Gino Sarfatti. Opere scelte 1938-1973, Silvana Editoriale, Cinisello Balsamo, 2012, p. 414

### Details

Manufacturer's stamp

### Provenance

Stilcasa showroom, Milano

### Bio

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 8' twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.