

SIDE GALLERY

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GAE AULENTI (1927-2012)

Gae Aulenti & Livio Castiglioni
Floor lamp
From Trepju System collection
Manufactured by Stilnovo
Italy, 1972
Chromed metal, aluminium, cast iron base

Measurements
50 cm x 50 cm x 200h cm
19,69 in x 19,69 in x 78,75h in

Literature

Giuliana Gramigna, Repertorio 1950/1980, Milan, 1985, p. 420
Margherita Petranzan, Gae Aulenti, Milan, 1996, pp. 50, 201
Ernesto Gismondi, "I wanted to Design Missiles, But Then I Fell in Love with Making Lamps," Domus, no. 993, July 2015, p. 112

Details

Adjustable arm on the base and independent rotatives reflectors can diffuse direct or indirect light.

Biography

Gae Aulenti born in 4 December 1927, was a prolific Italian architect whose work ranges from industrial and exhibition design, to furniture, graphics, stage design, lighting and even interior design.

She was well known for several large-scale museum projects, including the Musée d'Orsay in Paris in 1980, the Contemporary Art Gallery at the Centre Pompidou also in Paris, the restoration of Palazzo Grassi in Venice, and the Asian Art Museum of San Francisco.

Aulenti was one of the few women designing in the post-war period in Italy, where Italian designers sought to make meaningful connections to production principles beyond Italy. This avant-garde design movement blossomed into an entirely new type of Italian architecture, one full of imaginary utopias leaving standardization to the past.