

# SIDE GALLERY

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## **GAE AULENTI (1927-2012)**

**Gae Aulenti & Livio Castiglioni**

Floor lamp

From Trepju System collection

Manufactured by Stilnovo

Italy, 1972

Chromed metal, aluminium, cast iron base

### **Measurements**

50 cm x 30 cm x 183h cm

19,69 in x 11,81 in x 72h in

### **Literature**

Giuliana Gramigna, Repertorio 1950/1980, Milan, 1985, p. 420

Margherita Petranzan, Gae Aulenti, Milan, 1996, pp. 50, 201

Ernesto Gismondi, "I wanted to Design Missiles, But Then I Fell in Love with Making Lamps," Domus, no. 993, July 2015, p. 112

### **Bio**

She graduated from Milan Polytechnic in 1953 and since 1956 has worked in the city designing for architecture, interiors and industry and theatre scenery. In the early eighties she was the artistic director at Fontana Arte, creating timeless lamps and furnishing elements for the company as well as many other designs for manufactures such as Stilnovo, Martinelli or Vistosi.

Her architectonic projects are many and prestigious and include: refurbishment and a new layout for the Musée d'Orsay (1980-86) and the Musée National d'Art Moderne at the Centre Pompidou (1982-85); refurbishment of Palazzo Grassi in Venice (1985-86); the new entrance for Santa Maria Novella station in Florence (1990); Palazzo Italia at EXPO '92 in Seville; restoration of the Scuderie Papali at the Quirinale in Rome (1999); renovation of Piazzale Cadorna in Milan (2000); the "Museo" and "Dante" stations on underground line 1 and redesign of Piazza Cavour and Piazza Dante in Naples (1999-2002); the new Asian Art Museum in San Francisco (1996-2003); the Catalan Museum of Art in Barcelona (1985-2004); restoration of the Palavela in Turin for the Winter Olympic Games in 2006; the institute of culture in Tokyo (2006); restoration of Palazzo Branciforte in Palermo and transformation into a museum (2011).