GAE AULENTI (1927-2012)

Table lamp model "Rimorchiatore"
Manufactured by Candle
Italy, 1967
White enameled metal, plastic

Measurements
37 cm x 17 cm x 32h cm.
14,5 in x 6,5 in x 12,5h in.

Literature
Rad Light: The Radical Lighting Collection of Jim Walrod, Patrick Parrish
Gallery exhibition catalog, pg. 12 illustrates this example Nintendentimo,
Nothing Less: The Strength of Female Design, Pansera and Chirico, pg.
26 Repertorio 1950-1980, Gramigna, pg. 303 Light Lamps 1968-1973:
New Italian Design, Ferrari and Ferrari, pl. 35

Exhibitions
Rad Light: The Radical Lighting Collection of Jim Walrod, 31 March-19
April 2015, Patrick Parrish Gallery, New York

Biography
Gae Aulenti born in 4 December 1927, was a prolific Italian architect whose
work ranges from industrial and exhibition design, to furniture, graphics,
stage design, lighting and even interior design.
She was well known for several large-scale museum projects, including the
Musée d’Orsey in Paris in 1980, the Contemporary Art Gallery at the Centre
Pompidou also in Paris, the restoration of Palazzo Grassi in Venice, and
the Asian Art Museum of San Francisco. Aulenti was one of the few women
designing in the post-war period in Italy, where Italian designers sought to
make meaningful connections to production principles beyond Italy. This
avant-garde design movement blossomed into an entirely new type of Ita-
lian architecture, one full of imaginary utopias leaving standardization to
the past.