

SIDE GALLERY

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GAE AULENTI (1927-2012)

Table lamp model "Patroclo"
Manufactured by Artemide
Italy, 1975
Blown glass, metal mesh

Measurements

45,72 cm x 27,94 cm x 45,72h cm
18 in x 11 in x 18h in

Literature

Giuliana Gramigna, Repertorio 1950/1980, Milan, 1985, p. 420
Margherita Petranzan, Gae Aulenti, Milan, 1996, pp. 50, 201
Ernesto Gismondi, "I wanted to Design Missiles, But Then I Fell in Love with Making Lamps," Domus, no. 993, July 2015, p. 112

Biography

Gae Aulenti born in 4 December 1927, was a prolific Italian architect whose work ranges from industrial and exhibition design, to furniture, graphics, stage design, lighting and even interior design. She was well known for several large-scale museum projects, including the Musée d'Orsay in Paris in 1980, the Contemporary Art Gallery at the Centre Pompidou also in Paris, the restoration of Palazzo Grassi in Venice, and the Asian Art Museum of San Francisco.

Aulenti was one of the few women designing in the post-war period in Italy, where Italian designers sought to make meaningful connections to production principles beyond Italy. This avant-garde design movement blossomed into an entirely new type of Italian architecture, one full of imaginary utopias leaving standardization to the past.