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GAE AULENTI (1927-2012)

Table lamp model "La Ruspa"
Manufactured by Martinelli Luce
Italy, 1968
White enameled metal

Measurements
76 cm x 76 cm x 56h cm.
30 in x 30 in x 22h in.

Literature

"Lampade," *Domus*, no. 463, June 1968, p. 65
"Rassegna Domus," *Domus*, no. 509, April 1979, p. 542
Giuliana Gramigna, *Repertorio 1950/1980*, Milan, 1985, p. 283
Margherita Petranzan, *Gae Aulenti*, Milan, 1996, pp. 51, 62, 213
Fulvio Ferrari and Napoleone Ferrari, *Luce: Lampade 1968-1973: il nuovo design italiano*, Turin, 2002, fig. 11

Details

A unique variation on her table lamp "La Ruspa", this model features four adjustable arms as opposed to the standard one, each with two rotating curved shades. This model was displayed in the Laverne International showroom in Philadelp

Biography

Gae Aulenti born in 4 December 1927, was a prolific Italian architect whose work ranges from industrial and exhibition design, to furniture, graphics, stage design, lighting and even interior design.

She was well known for several large-scale museum projects, including the Musée d'Orsay in Paris in 1980, the Contemporary Art Gallery at the Centre Pompidou also in Paris, the restoration of Palazzo Grassi in Venice, and the Asian Art Museum of San Francisco. Aulenti was one of the few women designing in the post-war period in Italy, where Italian designers sought to make meaningful connections to production principles beyond Italy. This avant-garde design movement blossomed into an entirely new type of Italian architecture, one full of imaginary utopias leaving standardization to the past.