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GINO SARFATTI (1912-1985)

Floor lamp model 1073/3G

Manufactured by Arteluce

Italy, 1954

Painted metal, fluorescent tube

Measurements

24 cm diameter x 182 cm height

9,44 in diameter x 71,65 in height

Literature

Marco Romanelli & Sandra Severi, Gino Sarfatti, Opere scelte 1938-1973, Silvana Editoriale, Milan, 2002, pp. 284-285 et 454

Clémence & Didier Krzentowski, The Complete Designer's Lights (1950-1990), Editions JRP Ringier, Zürich, 2012, exemplaire similaire

Provenance

Private collection, Milano

Bio

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 8' twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.