

# SIDE GALLERY

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## **GINO SARFATTI (1912-1985)**

### **Table lamp model 607**

Manufactured by Arteluce

Italy, 1971

Enameled aluminum, rubber, chrome-plated brass

### **Measurements**

39 cm x 32 cm x 24h cm

15,5 in x 12,5 in x 9,5 in

### **Literature**

La Luce Italiana: Design delle Lampade, Bassi, ppg. 40-41 Repertorio  
1950-1980, Gramigna, pg. 355

### **Details**

This form was one of the first halogen table lamps produced. Signed  
with decal manufacturer's label to interior shade: [Arteluce Milano AL].

### **Bio**

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 8' twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.