

# SIDE GALLERY

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## LINA BO BARDI & GIANCARLO PALANTI

### Single armchair model "ZIG-ZAG"

Created for the foyer of Teatro Cultura Artistica in Sao Paulo

Manufactured by Studio d'Arte Palma

Brasil, 1949

Cabreuva wood, leather upholstery

### Measurements

55,4 cm x 90 cm x 81,5h cm

21,81 in x 35,43 in x 32,1h in.

### Certificate

With the supported of Instituto Bardi / Casa do Vidro

### Exhibitions

Exhibited at Fundacion Juan March, Madrid, october 2018, "Tupí or not Tupí" exhibition.

### Literature

A Casa Moderna: Enciclopedia da Mulher, Sao Paulo, 1951. Editorial Olhares.

### Biography

Lina Bo Bardi was born in 1924, and was one of the most important and expressive architects of 20th century of Brazilian architecture. Born in Italy as Lina Achillina Bo, she studied architecture at the University of Rome, moving to Milan after graduation. In Milan, Bo Bardi collaborated with Gio Ponti and later become editor of the magazine Quiaderni di Domus. As a member of the Italian Communist Party, she met the critic and art historian Pietro Maria Bardi, with whom she would move permanently to Brazil where they co-founded the influential art magazine Habitat which referenced Bardi's conceptualization of the ideal interior as a "habitat" designed to maximize human potential.