

SIDE GALLERY

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JOAQUIM TENREIRO (1906-1992)

Set of eight chairs

Manufactured by Tenreiro Movèis & Decorações
Brasil, 1958
Jacaranda wood, fabric upholstery

Measurements

42,95 cm x 41,91 cm x 81,28h cm
16,75 in x 16,5 in x 32h in

Literature

Soraia Cals, Tenreiro, Rio de Janeiro, 1998
Aric Chen, Brazil Modern, Monacilli Press, New York city 2016

Provenance

Private collection, Sao Paulo

Essay

“A principle to which I felt modern Brazilian furniture should adhere: lightness. Lightness which has nothing to do with the weight per se, but with grace and functionality in space.” Joaquim Tenreiro.

Biography

Lina Bo Bardi was born in 1924, and was one of the most important and expressive architects of 20th century of Brazilian architecture. Born in Italy as Lina Achillina Bo, she studied architecture at the University of Rome, moving to Milan after graduation. In Milan, Bo Bardi collaborated with Gio Ponti and later become editor of the magazine Quiaderni di Domus. As a member of the Italian Communist Party, she met the critic and art historian Pietro Maria Bardi, with whom she would move permanently to Brazil where they co-founded the influential art magazine Habitat which referenced Bardi's conceptualization of the ideal interior as a “habitat” designed to maximize human potential.