

# SIDE GALLERY

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## **CHARLES EDOUARD JEANNERET DIT “LE CORBUSIER” (1887-1965) & CHARLOTTE PERRIAND (1903- 1999)**

### **Door**

Manufactured by Ateliers Le Corbusier  
Created for Unité d’habitation de la cité radieuse  
France, 1952  
Painted wood

### **Measurements**

57 cm x 150h cm  
22,40 in x 59h in

### **Literature**

Jacques Sbriglio, Le Corbusier L’unité d’habitation de Marseille, Parenthèses, 1992, p. 82, p. 81.  
Arthur Rüegg, La cellule Le Corbusier -L’unité d’habitation de Marseille, Imbernon, 2013, planche 29.

### **Provenance**

Cité Radieuse, Marseille, France.

### **Bio**

Charles-Edouard Jeanneret Swiss architect who was one of the protagonists of international architectural renaissance of the twentieth century. Besides being one of the greatest innovators of modern architecture, it was a tireless cultural agitator, work that exerted with passion throughout his life. With his writings he gained a deserved reputation as polemicist and provided a real flow of innovative ideas that have made his work a decisive influence on later architecture.

Le Corbusier’s utopia was to create a new urban reality, a city that was a synthesis between nature and technology development. For this purpose, architecture and urbanism they should be fully integrated.