

SIDE GALLERY

80 Enric Granados
08008 Barcelona

+ 34 931 621 575
+34 653 238 311

info@side-gallery.com

www.side-gallery.com



LINA BO BARDI (1914-1992)

Chair model "SESC"

Designed by Lina Bo Bardi, Marcelo Ferraz and Marcelo Suzuki

Created for the center SESC Pompeia in Sao Paulo

Manufactured by Lina Bo Bardi

Brasil, 1980

Pine wood

Measurements

52cm x 40cm x 68,5h cm

21,25in x 15,74in x 25,9h in.

Literature

"Desenho da Utopia". Ruy Teixeira e Jayme Vargas. Ed. Olhares, Sao Paulo, 2016. Pag 63 (no number).

"Lina Bo Bardi 100" Andres Lepik and Vera Simone Bader. HATJE CANTZ & A.M

"Brazilian modern" Aric Chen. Ed. The monacelli press (Page no number)

Provenance

Private collection, Sao Paulo

Expertise

With the support of Casa do Vidro - Instituto Bo Bardi

Biography

Lina Bo Bardi was born in 1924, and was one of the most important and expressive architects of 20th century of Brazilian architecture. Born in Italy as Lina Achillina Bo, she studied architecture at the University of Rome, moving to Milan after graduation. In Milan, Bo Bardi collaborated with Gio Ponti and later become editor of the magazine *Quaderni di Domus*. As a member of the Italian Communist Party, she met the critic and art historian Pietro Maria Bardi, with whom she would move permanently to Brazil where they co-founded the influential art magazine *Habitat* which referenced Bardi's conceptualization of the ideal interior as a "habitat" designed to maximize human potential.