

SIDE GALLERY

PEDRO REYES (1972-)



Silla Molcajete (Mortar Chair)

From the "Tripod" series
Manufactured by Pedro Reyes
Produced Exclusively for SIDE GALLERY
Mexico, 2018
Volcanic stone

Measurements

Front 80 Ø cm x 46 h cm
Front 31,49 Ø in x 18,11 h in
Back (temolote) 38 cm x 27.5 cm x 64 h cm
Back (temolote) 14,96 in x 10,83 in x 25,20 h in

Edition

Edition of 18 + 4 AP

Fairs

Exhibited at Design Miami/Basel, Jun 11 2018 -
Jun 18 2018

Biography

Pedro Reyes was born in Mexico City in 1972. He won international attention for large-scale projects that address current social and political issues. Through a varied practice utilizing sculpture, performance, video, and activism, Reyes explores the power of individual and collective organization to incite change through communication, creativity, happiness, and humour.

Concept

Tripod Series is based in Mexican tribal objects. Most pottery and stone artefacts from pre columbian times had three legs. Unless you had an even surface as a floor, one leg would be loose, and great stability was needed. Reyes takes this principle into these modern designs.

The material Reyes employs in these sculptures further the careful attention to ancestry. Volcanic stone is an integral role in the shaping of Mexico's landscape and its deep connection to the diet of its inhabitants, used for millennia to grind corn in metates and molcajetes, the traditional Mexican version of the mortar and pestle.