

SIDE GALLERY

OSCAR NIEMEYER (1907-2012)



Ottoman model "Alta"

Created in collaboration with Anna Maria Niemeyer
Manufactured by Tendo Brasileira
Brazil, 1971

Black plywood, steel details, leather upholstery

Measurements

56,5 cm x 68,6 cm x 104,1h cm
22,2 in x 27 in x 41h in

Literature

Gilles de Bure, *Intérieurs: Le Mobilier Français*
1965-1979, Paris, 1983, p. 101

Marc Emery, *Furniture by Architects*, New York, 1983,
p. 224

Oscar Niemeyer, *Sao Paulo*, 1985, pp. 188-190

David Underwood, *Oscar Niemeyer and the Architecture*
of Brazil, New York, 1994, pp. 150-151

Jean Petit, *Niemeyer, Poète d'Architecture*, Lugano,
1995, p. 383

David A. Hanks and Anne Hoy, *Design For Living:*
Furniture and Lighting, 1950- 2000, Paris, 2000, p. 121

Charlotte and Peter Fiell, eds., *Domus Vol. VIII*
1975-1979, Cologne, 2006, p. 92 ; Anna Maria Nieme-

yer, *Brazil, circa 1978*. Soraia Cals, Rio de Janeiro,
"Coleção Anna Maria Niemeyer," October 30, 2012

Provenance

Private collection, Sao Paulo

Fairs

Exhibited at Design Miami/Basel, Jun 11 2018 - Jun 18
2018

Biography

Oscar Niemeyer was a Brazilian architect who is considered to be one of the key figures in the development of modern architecture. His exceptional architectural work has been unanimously hailed, and his influence on how the world looks like today has been reminded. In 1960's Oscar Niemeyer started developing furniture projects, in collaboration with his daughter Ana Maria. The first piece designed by the team was "the Alta easy chair" and its footrest, but the most famous piece designed by Oscar and Ana is the "Rio Chaise Longue" probably one of the most important design pieces of the 20th century. Developed in 1977.

Niemeyer passed away a week before his 105th birthday and Ana Maria dies in 2012, a few months before his father.