

SIDE GALLERY

OSCAR NIEMEYER (1907-2012)



Armchair and ottoman model "Alta"

Manufactured by Teperman
Brasil, 1997
Leather, painted and molded plywood, steel.

Measurements Chair

104,1 cm x 68,6 cm x 56,5h cm
41 in x 27 in x 22,3h in

Ottoman

66 cm x 68,6 cm x 23,5h cm
26 in x 27 in x 9,25h in

Literature

Gilles de Bure, *Intérieurs: Le Mobilier Français 1965-1979*, Paris, 1983, p. 101
Marc Emery, *Furniture by Architects*, New York, 1983, p. 224
Oscar Niemeyer, *Sao Paulo*, 1985, pp. 188-190; David Underwood, *Oscar Niemeyer and the Architecture of Brazil*, New York, 1994, pp. 150-151
Jean Petit, *Niemeyer, Poète d'Architecture*, Lugano, 1995, p. 383 ; David A. Hanks and Anne Hoy, *Design For Living: Furniture and Lighting, 1950-2000*, Paris, 2000, p. 121
Charlotte and Peter Fiell, eds., *Domus Vol. VIII 1975-1979*, Cologne, 2006, p. 92
Anna Maria Niemeyer, *Brazil, circa 1978*. Soraia Cals, Rio de Janeiro, "Coleção Anna Maria Niemeyer," October 30, 2012

Provenance

Private collection, Sao Paulo

Details

Certificates by Oscar Niemeyer Foundation

Biography

Oscar Niemeyer was a Brazilian architect who is considered to be one of the key figures in the development of modern architecture. His exceptional architectural work has been unanimously hailed, and his influence on how the world looks like today has been reminded. In 1960's Oscar Niemeyer started developing furniture projects, in collaboration with his daughter Ana Maria. The first piece designed by the team was "the Alta easy chair" and its footrest, but the most famous piece designed by Oscar and Ana is the "Rio Chaise Longue" probably one of the most important design pieces of the 20th century. Developed in 1977.

Niemeyer passed away a week before his 105th birthday and Ana Maria dies in 2012, a few months before his father.